

Voyage Andalou

Bernard Dequéant

Instrumentation Quatuor de Cuivres

Conducteur
Trompette 1 en Sib
Trompette 2 en Sib
Trombone ou Euphonium Sib
Tuba ou Basse en Sib
Castagnettes

Niveau : Début 2e Cycle

Voici un boléro pour quatuor de cuivres : Voyage andalou pour 2 trompettes en sib. 1 trombone en ut ou baryton en sib. 1 tuba en ut ou sib avec ajout facultatif de castagnettes ou claves qui renforceront le caractère latino de cette pièce pouvant être jouée dès le début du second cycle.

Bernard Dequéant débute ses études au CRR de Douai dans la classe de Mr Claude Wartelle où il obtient ses premiers prix de clarinette et de musique de chambre. Il les poursuivra ensuite au Conservatoire du Xè arrondissement avec Mr Boulanger et à Besançon dans celle de Mr Christian Peignier. Il est titulaire du DE de clarinette et membre du quatuor « Calamus ».

Il fut également élève d'Henri Vachey et de Désiré Dondeyne en classe d'écriture.

Après avoir passé deux années dans la musique des Troupes De Marine à Rueil Malmaison, il est aujourd'hui Professeur d'Enseignement Artistique (discipline clarinette) au CRC de Pontarlier et Directeur musical de l'Ecole de Musique Intercommunale du pays des Portes du Haut-Doubs, il y dirige son Big Band.

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$\text{♩} = 100$

Musical score for measures 1-6. The score includes parts for Trompette 1 en Sib, Trompette 2 en Sib, Trombone, Tuba, and Castagnettes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 100. Dynamics range from *mf* to *f*. The Castagnettes part features a rhythmic pattern of eighth notes.

7 9

Musical score for measures 7-11. The score includes parts for Trp. 1, Trp. 2, Trb., Tuba, and Cast. The key signature is two flats, and the time signature is 4/4. Dynamics range from *f* to *p*. A red watermark "www.profs-edition.com" is overlaid diagonally across the score.

12

Musical score for measures 12-15. The score includes parts for Trp. 1, Trp. 2, Trb., Tuba, and Cast. The key signature is two flats, and the time signature is 4/4. Dynamics range from *mf* to *p*. A red watermark "www.profs-edition.com" is overlaid diagonally across the score.

4

17

Trp. 1 *mf*

Trp. 2 *p* *mf*

Trb. *p* *mf*

Tb. *p* *mf*

Cast. *p* *mf*

4

Detailed description: This system contains measures 17 through 23. Measure 17 is marked with a box containing the number 17. The music is in 4/4 time. Trp. 1 has a melodic line with triplets and a dynamic of *mf*. Trp. 2 and Trb. play sustained notes with dynamics *p* and *mf* respectively. Tb. has a melodic line with triplets and a dynamic of *p*. Cast. plays a rhythmic pattern of eighth notes with a dynamic of *p*. A rehearsal mark '4' is placed above the cast part in measure 20.

24

25

Trp. 1 *f*

Trp. 2 *f*

Trb. *f*

Tb. *f*

Cast. *f*

4 8

Detailed description: This system contains measures 24 through 31. Measure 24 is marked with a box containing the number 25. The music is in 4/4 time. All instruments (Trp. 1, Trp. 2, Trb., Tb., and Cast.) play a rhythmic pattern of eighth notes with a dynamic of *f*. A rehearsal mark '4' is placed above the cast part in measure 27, and a rehearsal mark '8' is placed above the cast part in measure 31.

32

33

Trp. 1 *p*

Trp. 2 *p*

Trb. *p*

Tb. *p*

Cast. *p*

4

Detailed description: This system contains measures 32 through 38. Measure 32 is marked with a box containing the number 33. The music is in 4/4 time. Trp. 1 has a melodic line with triplets and a dynamic of *p*. Trp. 2, Trb., and Tb. play sustained notes with a dynamic of *p*. Cast. plays a rhythmic pattern of eighth notes with a dynamic of *p*. A rehearsal mark '4' is placed above the cast part in measure 35.

♩ = 100

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a quarter note A4, and a triplet of eighth notes B4, C5, D5. The staff continues with various rhythmic patterns and dynamics including *mf* and *f*.

9

Musical staff 2: Continuation of the piece, featuring a half note G4, a quarter note A4, and a half note B4. Dynamics include *mf* and a crescendo hairpin.

17

Musical staff 3: Continuation of the piece, featuring a half note G4, a quarter note A4, and a half note B4. Dynamics include *p* and a crescendo hairpin.

Musical staff 4: Continuation of the piece, featuring a half note G4, a quarter note A4, and a half note B4. Dynamics include *mf* and a crescendo hairpin.

25

Musical staff 5: Continuation of the piece, featuring a half note G4, a quarter note A4, and a half note B4. Dynamics include *f*.

33

Musical staff 6: Continuation of the piece, featuring a half note G4, a quarter note A4, and a half note B4. Dynamics include *p* and a crescendo hairpin.

41

Musical staff 7: Continuation of the piece, featuring a half note G4, a quarter note A4, and a half note B4. Dynamics include *mf* and a crescendo hairpin.

Musical staff 8: Continuation of the piece, featuring a half note G4, a quarter note A4, and a half note B4. Dynamics include *f*, *mf*, and *f*.

49

Musical staff 9: Continuation of the piece, featuring a half note G4, a quarter note A4, and a half note B4. Dynamics include *f* and a crescendo hairpin.