

Tzigane

D'après une chanson traditionnelle
"Ederlezi" chantée le jour de la Saint Georges dans
les Balkans

René Potrat

Instrumentation :
Orchestre à Cordes & Bois

Conducteur
Flûte
Clarinette en Sib
Violons 1
Violons 2
Alto (à dft de Vl 2)
Violoncelle 1
Violoncelle 2

Niveau : Fin 2e Cycle

Cette pièce est écrite d'après une chanson populaire traditionnelle tzigane « Ederlezi » minorité ROM dans les Balkans.

Ce sextuor est composé de 2 violons , 2 violoncelles d'une flûte et d'une clarinette.

René POTRAT est né en 1953.

Il commence la musique à l'âge de huit ans en étudiant le solfège et le piano au Conservatoire de Musique de MACON (France) et y poursuit l'apprentissage du saxophone dans les années suivantes. Il devient l'élève de Jean ARNOULT, Professeur au CNR de DIJON et de Serge BICHON, Professeur au CNR de LYON.

Il étudie l'écriture : harmonie, contrepoint, fugue et analyse avec de grands maîtres ainsi que la Pédagogie Musicale. René POTRAT est par ailleurs titulaire du diplôme d'état en formation musicale. Il participe à différents orchestres de musique de chambre notamment des quatuors de saxophones et dirige plusieurs orchestres d'harmonie, chorales et ensembles à géométrie variable.

Ce compositeur est membre de la SACEM. Son catalogue contient plus de 270 titres.

Tzigane

D'après une chanson traditionnelle "Ederlezi" chantée le
jour de la Saint Georges dans les Balkans

René Potrat

♩ = 90

The musical score is arranged in a system with five staves. The top staff is for Flute (Flûte), the second for Clarinet in Bb (Clarinette en Sib), the third for Violins 1 (Violons 1), the fourth for Violins 2 (Violons 2), and the fifth for Violoncelles 1 and 2 (Violoncelle 1 and Violoncelle 2). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score begins with a measure rest for the Flute and Clarinet. The Clarinet enters in measure 3 with a triplet of eighth notes marked *mp*. The Violins and Violoncelles enter in measure 1 with a *p* dynamic. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score. At the start of measure 5, there is a box containing the number '5'. The Flute and Clarinet parts feature triplets in measure 5.

9

Fl.

Cl.

V. 1

V. 2

Vc.1

Vc.2

3

3 3 3

3

3 3 3 3

www.profs-edition.com

Detailed description: This block contains the musical score for measures 9 through 12. The Flute part (Fl.) begins with a melodic line starting on a G4, featuring eighth-note patterns and slurs. The Clarinet part (Cl.) is silent. The Violin I part (V. 1) plays a simple melodic line. The Violin II part (V. 2) features a rhythmic accompaniment of eighth-note triplets, with the number '3' written above the notes. The Violoncello I part (Vc.1) provides a harmonic base with a mix of half notes and eighth-note patterns. The Violoncello II part (Vc.2) plays a rhythmic accompaniment of eighth notes. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

13

Fl.

Cl.

V. 1

V. 2

Vc.1

Vc.2

3

3 3 3

3

3 3

www.profs-edition.com

Detailed description: This block contains the musical score for measures 13 through 16. The Flute part (Fl.) continues the melodic line from the previous system. The Clarinet part (Cl.) remains silent. The Violin I part (V. 1) continues its melodic part. The Violin II part (V. 2) continues with eighth-note triplets, with the number '3' written above. The Violoncello I part (Vc.1) continues with its harmonic accompaniment. The Violoncello II part (Vc.2) continues with its rhythmic accompaniment. The red watermark 'www.profs-edition.com' is still present.

17

Fl.
Cl.
V. 1
V. 2
Vc.1
Vc.2

20

Fl.
Cl.
V. 1
V. 2
Vc.1
Vc.2

www.profs-edition.com

6

27

Musical score for measures 26-32. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin 1 (V. 1), Violin 2 (V. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 26 is marked with a box containing the number 27. The Flute part is mostly rests. The Clarinet part has a melodic line starting in measure 26, marked *mf*. The Violin 1 part has a melodic line starting in measure 26, also marked *mf*. The Violin 2, Violoncello 1, and Violoncello 2 parts have rests.

WWW.PROFS-EDITION.COM

Musical score for measures 33-39. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin 1 (V. 1), Violin 2 (V. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 33 is marked with a box containing the number 33. The Flute part is mostly rests. The Clarinet part has a melodic line starting in measure 33. The Violin 1 part has a melodic line starting in measure 33. The Violin 2, Violoncello 1, and Violoncello 2 parts have rests.

Violons 1

Tzigane

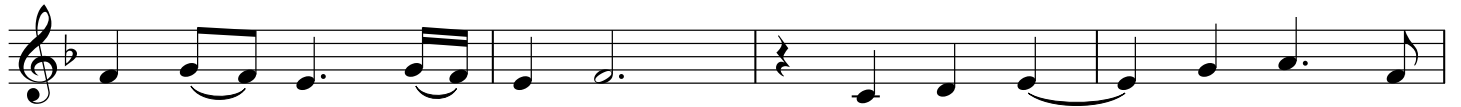
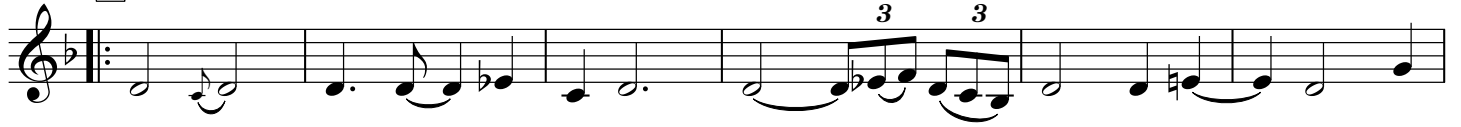
D'après une chanson traditionnelle "Ederlezi" chantée le
jour de la Saint Georges dans les Balkans

René Potrat

♩ = 90



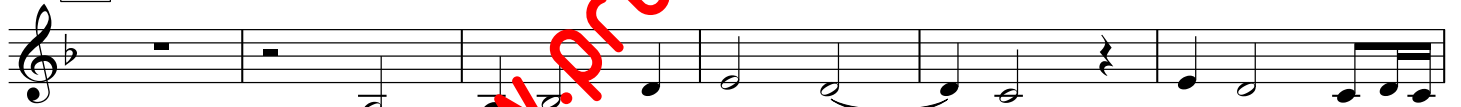
5



20



27



39



48

