

# Sur le Flot Berçeur

Valse

Rodolphe Berger

**Instrumentation : Piano**

## Niveau : 2e cycle

Il s'agit, ici, de la version pour piano seul, d'une autre célèbre valse de la «Belle Epoque». Elle a été composée par le non- moins célèbre Rodolphe Berger. Elle est datée de 1913. L'éditeur stipule qu'il s'agit de « La plus jolie valse de Rodolphe Berger».

Rodolphe Berger est décédé en 1916.

Source éditoriale: Ricordi, 1913.

**Claude Charlier** est Docteur en Philosophie et lettres, Musicologie (ULB). Sa collection « Bach en Couleurs» terminée. (voir ce site à F.M), il a choisi de se consacrer à la musique «rétro».

Ses investigations se porteront davantage vers la chanson Française de qualité. Cette recherche tentera de proposer des «éditions originales» les plus proches du contexte de la création de l'oeuvre en mentionnant les sources de référence.

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Valse

Rodolphe Berger

Moderato

Piano

8

16

23

Valse  
Cédez

A tempo

31

4

Cédez

39

*p*

This system contains measures 39 through 45. The right hand features a melodic line with a long slur over measures 40-45. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 40.

46

*f*

This system contains measures 46 through 53. The right hand continues the melodic line with slurs. The left hand accompaniment becomes more active. A dynamic marking of *f* (forte) is present in measure 49.

54

*mf*

This system contains measures 54 through 60. The right hand has a melodic line with slurs. The left hand accompaniment features a prominent ascending line in measure 55. A dynamic marking of *mf* (mezzo-forte) is present in measure 57.

61

This system contains measures 61 through 67. The right hand continues the melodic line with slurs. The left hand accompaniment consists of chords and moving lines. A dynamic marking of *mf* is present in measure 64.

68

This system contains measures 68 through 75. The right hand has a melodic line with slurs. The left hand accompaniment features a prominent ascending line in measure 69. A dynamic marking of *mf* is present in measure 72.

76

*f*

This system contains measures 76 through 82. The right hand continues the melodic line with slurs. The left hand accompaniment becomes more active. A dynamic marking of *f* (forte) is present in measure 79.

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