

Romance

Petite Musique de Nuit K. 525

Wolfgang Amadeus Mozart

Arr : Olivier Evrard

Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : 2e Cycle

Cette petite pièce, à destination du 2nd cycle, va vous plonger dans dans l'univers de Mozart avec sa petite mélodie rêveuse et très sentimentale.

Evrard Olivier, né à Douai en janvier 1973, commence la musique à l'âge de 17 ans à l'école de musique de Lambres-les-Douai. En 1995 il rentre au CNR de Reims où il obtiendra plusieurs prix dans les classes de saxophones, basson, formation musicale, musique de chambre, écriture et direction d'orchestre qui lui ont permis d'avoir des expériences musicales diverses et variées (musique principale de l'armée de terre pendant 2 ans, JOS : jeune orchestre symphonique de Douai, plusieurs Big-band, quatuor et ensemble de saxophones, etc...).

D'une part il poursuit son activité d'enseignement du saxophone au sein de la fonction publique, d'autre part sa passion pour la musique d'ensemble l'amène pour ses classes, selon l'humeur du moment et la demande de ses élèves, à arranger des pièces allant de la période baroque jusqu'à notre époque avec la musique techno, dance etc...

13

fp f p f f p f

This system contains measures 13 through 17. It features four staves of music. The first staff has a dynamic marking of *fp* at the beginning and *f* later. The second staff has *f* and *p*. The third staff has *f* and *p*. The fourth staff has *f* and *p*. The music consists of eighth and sixteenth notes with various articulations and slurs.

18

p p p p

This system contains measures 18 through 22. It features four staves of music. All staves have a dynamic marking of *p*. The music continues with eighth and sixteenth notes, including some triplet-like patterns.

23

This system contains measures 23 through 26. It features four staves of music. The music continues with eighth and sixteenth notes, maintaining the *p* dynamic.

27

This system contains measures 27 through 30. It features four staves of music. The music continues with eighth and sixteenth notes, maintaining the *p* dynamic.

Saxophone soprano

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Andante



Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from the first staff, ending with a repeat sign.

9

Musical staff 3: Starts with a piano (*p*) dynamic. The melody features sixteenth-note runs and quarter notes.

Vers Coda

Musical staff 4: Starts with a fortissimo piano (*fp*) dynamic. The melody is more rhythmic with eighth notes and quarter notes.

18

Musical staff 5: Starts with a piano (*p*) dynamic. The melody continues with eighth and quarter notes.

23

Musical staff 6: Continuation of the melody from the previous staff, ending with a repeat sign.

Musical staff 7: Continuation of the melody from the previous staff, ending with a repeat sign.

D.S. al Coda

Musical staff 8: Starts with a dynamic change to fortissimo (*f*). The melody is more melodic with quarter and half notes.

Coda

Musical staff 9: Coda section starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The melody is simple and concludes the piece.

Musical staff 10: Final staff of the piece, ending with a repeat sign.