

Quand on a que l'amour

Jacques Brel
Tr : Fabrice Lucato

Ensemble de Saxophones

Conducteur
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton

Niveau : 2e Cycle

Quand on n'a que l'amour est le premier véritable succès de Breil caractérisé par le « Crescendo bréilien » (progression dramatique dans l'écriture et l'interprétation).

J'ai voulu dans cet arrangement suivre le même principe avec un début assez épuré, une progression régulière avec des contrechants superposés et une intensification de l'orchestration.

Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Professeur de saxophone à Saint Pourçain sur Sioule . Avermes et Bessay sur Allier . Pratique également le piano, la trompette et la flûte traversière.

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rit.

♩ = 75

Saxophone soprano 1
f 3 3

Saxophone soprano 2
f 3 3 *mf* 3 3

Saxophone alto 1
f 3

Saxophone alto 2
f

Saxophone ténor 1
f *div.* *f*

Saxophone ténor 2
f 8 8

Saxophone baryton
f

5 **5** A tempo

S. S. 1
p

S. S. 2
3 3 3 3 3 3 3 3

S. A. 1
p

S. A. 2

S. T. 1
p unis.

S. T. 2
p

S. B.
p

9

Musical score for measures 9-12. The score is for a choir with parts S.S. 1, S.S. 2, S.A. 1, S.A. 2, S.T. 1, S.T. 2, and S.B. The key signature has one sharp (F#). Measure 9 starts with a treble clef and a common time signature. S.S. 1 has a melodic line with a slur. S.S. 2 has a triplet of eighth notes. S.A. 1 and S.T. 1 have a similar melodic line. S.A. 2 has a whole note. S.T. 2 and S.B. have a whole note. Measure 10 continues the melodic lines. Measure 11 continues the melodic lines. Measure 12 features a dynamic change to *mp* for S.S. 1 and *mf* for S.A. 2, with triplets of eighth notes in S.S. 2 and S.A. 2.

13

Musical score for measures 13-16. The score is for a choir with parts S.S. 1, S.S. 2, S.A. 1, S.A. 2, S.T. 1, S.T. 2, and S.B. The key signature has one sharp (F#). Measure 13 starts with a treble clef and a common time signature. S.S. 1 has a triplet of eighth notes. S.S. 2 has a whole note with a dynamic of *mp*. S.A. 1 has a whole note with a dynamic of *mp* and a *div.* marking. S.A. 2 has a triplet of eighth notes. S.T. 1 has a whole note with a dynamic of *mp*. S.T. 2 and S.B. have a melodic line. Measure 14 continues the melodic lines. Measure 15 continues the melodic lines. Measure 16 features a dynamic change to *mp* for S.S. 1, S.A. 1, S.T. 1, S.T. 2, and S.B., and *unis.* for S.A. 1, with triplets of eighth notes in S.S. 1, S.A. 2, and S.T. 1.

17

Musical score for measures 17-20. The score is for a choir with parts for Soprano 1 (S.S.1), Soprano 2 (S.S.2), Alto 1 (S.A.1), Alto 2 (S.A.2), Tenor 1 (S.T.1), Tenor 2 (S.T.2), and Bass (S.B.). The key signature has one sharp (F#) and the time signature is 7/8. Dynamics include *mf*, *f*, and *mp*. There are several triplet markings (3) and a large slur over the Soprano 1 part in measure 18.

21

Musical score for measures 21-24. The score continues with the same choir parts. Dynamics include *f*, *ff*, *unis.*, and *mf*. There are triplet markings (3) and a *rit.* (ritardando) marking in measure 24. A large watermark "www.profs-edition.com" is overlaid diagonally across the page.

25 **25** A tempo

Musical score for measures 25-28. The score is for a choir with parts for Soprano 1 (S.S.1), Soprano 2 (S.S.2), Alto 1 (S.A.1), Alto 2 (S.A.2), Tenor 1 (S.T.1), Tenor 2 (S.T.2), and Bass (S.B.). The key signature has two sharps (F# and C#). The tempo is marked 'A tempo' and the dynamics are 'p' (piano). The music features various rhythmic patterns, including triplets and sixteenth notes. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

Musical score for measures 29-32. The score continues with the same choir parts as above. The dynamics change to 'mf' (mezzo-forte) and 'f' (forte). The Tenor 1 part includes the instruction 'div.' (divisi) and 'unis.' (unison). The music continues with complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

Saxophone soprano 1 **Quand on a que l'amour**

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♩ = 75

rit. **5** A tempo

f *p*

13 *mp* *tr*

mf *f*

rit. **25** A tempo *p*

33 *mf* *tr*

ff

45 *f* *tr*

rit. *mp*