

Prelude No 4

Nicolaus Bruhns

Arr : Olivier Evrard

**Instrumentation : Quatuor de
Saxophones**

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : 2e Cycle

Tiré du "prélude fugue et variations" de Brnhs cette petite pièce est plutôt destinée à un niveau fin de second cycle. les difficultés se rencontrent au niveau du Sax Soprano et du Baryton. Très rapide à mettre en place cette arrangement peut être idéal pour un examen de musique de chambre de fin de second cycle.

Evrard Olivier, né à Douai en janvier 1973, commence la musique à l'âge de 17 ans à l'école de musique de Lambres-les-Douai. En 1995 il rentre au CNR de Reims où il obtiendra plusieurs prix dans les classes de saxophones, basson, formation musicale, musique de chambre, écriture et direction d'orchestre qui lui ont permis d'avoir des expériences musicales diverses et variées (musique principale de l'armée de terre pendant 2 ans, JOS : jeune orchestre symphonique de Douai, plusieurs Big-band, quatuor et ensemble de saxophones, etc...).

D'une part il poursuit son activité d'enseignement du saxophone au sein de la fonction publique, d'autre part sa passion pour la musique d'ensemble l'amène pour ses classes, selon l'humeur du moment et la demande de ses élèves, à arranger des pièces allant de la période baroque jusqu'à notre époque avec la musique techno, dance etc...

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Saxophone soprano *ff*

Saxophone alto *ff*

Saxophone ténor *ff*

Saxophone baryton *ff*

4 6

8

12

4
16 **16**

Musical score for measures 16-19. The score is written for four staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a bass line with eighth notes. The third staff (treble clef) has a bass line with eighth notes. The fourth staff (treble clef) has a bass line with eighth notes. The key signature has one sharp (F#).

Musical score for measures 20-23. The score is written for four staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a bass line with eighth notes. The third staff (treble clef) has a bass line with eighth notes. The fourth staff (treble clef) has a bass line with eighth notes. The key signature has one sharp (F#).

Musical score for measures 24-27. The score is written for four staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a bass line with eighth notes. The third staff (treble clef) has a bass line with eighth notes. The fourth staff (treble clef) has a bass line with eighth notes. The key signature has one sharp (F#).

Musical score for measures 28-32. The score is written for four staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a bass line with eighth notes. The third staff (treble clef) has a bass line with eighth notes. The fourth staff (treble clef) has a bass line with eighth notes. The key signature has one sharp (F#).

Musical score for measures 33-36. The score is written for four staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a bass line with eighth notes. The third staff (treble clef) has a bass line with eighth notes. The fourth staff (treble clef) has a bass line with eighth notes. The key signature has one sharp (F#).

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ff

6

2

16

28

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