

Peplum

pour 3 percussionnistes

Romain Perda

Instrumentation :
Trio de Percussions

Conducteur Glockenspiel marimba 4 octaves 1/2 (deux joueurs sur le même marimba)

Niveau : 1er Cycle, 2ème et 3ème année.

Intérêt pédagogique : expérimenter la musique de chambre dès le plus jeune âge, en favorisant le jeu par cœur. Travail ludique de coordination : frapper les baguettes entre elles tout en jouant sur les lames. Jouer une partie de basse au marimba en utilisant la clé de fa. Appréhender le format du glockenspiel et sa résonance, notamment en étouffant les lames avec les doigts.

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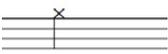
Percussionniste et compositeur, Romain Perda a suivi une formation en musique classique, contemporaine et jazz dans différents conservatoires d'Ile de France. Son intérêt pour les musiques du monde le pousse à voyager en Afrique de l'Ouest, en Amérique du Sud, en Asie... En 2009 il fonde le groupe Metismatic, entouré d'un violoncelliste, d'un tubiste et d'un percussionniste. Il se focalise alors sur le balafon et développe un jeu personnel à la croisée du jazz et des musiques traditionnelles, ce qui lui vaut d'être régulièrement invité pour des projets à la croisée des cultures. En 2012 il intègre les groupes Traits d'Unions et Balaphonics, et renoue avec son passé de vibraphoniste en adoptant le balafon chromatique.

Titulaire d'un Diplôme d'Etat de percussion, Romain Perda enseigne au CRC de Persan et au CRR de Cergy-Pontoise. Il accompagne les cours de danse modern-jazz du CRR.

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Notation : 

Frapper la baguette de
gauche avec la baguette
de droite

♩ = 84

Glockenspiel *mf*

Marimba 1 *mf*

Marimba 2 *mf*

4 1. 2.

8 8 10 *f*

f

f



Glockenspiel

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Notation : 

Frapper la baguette de gauche avec la baguette de droite

♩ = 84

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measure 2 continues with quarter notes G4, A4, B4, and A4. Measure 3 has quarter notes G4, A4, B4, and A4. Measure 4 has quarter notes G4, A4, B4, and A4. Measure 5 has quarter notes G4, A4, B4, and A4. A first ending bracket covers measures 4 and 5, and a second ending bracket covers measures 6 and 7. The dynamic marking *mf* is placed below measure 2.

Musical notation for measures 6-7. Measure 6 has quarter notes G4, A4, B4, and A4. Measure 7 has quarter notes G4, A4, B4, and A4. The dynamic marking *mf* is placed below measure 6. A box with the number '6' is placed above the first measure.

Musical notation for measures 8-11. Measure 8 has quarter notes G4, A4, B4, and A4. Measure 9 has quarter notes G4, A4, B4, and A4. Measure 10 has quarter notes G4, A4, B4, and A4. Measure 11 has quarter notes G4, A4, B4, and A4. A box with the number '8' is placed above the first measure.

Musical notation for measures 12-15. Measure 12 has quarter notes G4, A4, B4, and A4. Measure 13 has quarter notes G4, A4, B4, and A4. Measure 14 has quarter notes G4, A4, B4, and A4. Measure 15 has quarter notes G4, A4, B4, and A4. A box with the number '10' is placed above the first measure. The dynamic marking *f* is placed below measure 12.

Musical notation for measures 16-19. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has quarter notes G4, A4, B4, and A4. Measure 19 has quarter notes G4, A4, B4, and A4. A box with the number '12' is placed above the first measure. The instruction 'étouffer avec les doigts' is written above measure 16, and 'idem' is written above measure 18.

Musical notation for measures 20-23. Measure 20 has quarter notes G4, A4, B4, and A4. Measure 21 has quarter notes G4, A4, B4, and A4. Measure 22 has quarter notes G4, A4, B4, and A4. Measure 23 has quarter notes G4, A4, B4, and A4. A box with the number '16' is placed above the first measure. The instruction 'idem' is written above measure 20, and 'idem' is written above measure 22. The dynamic marking *p* is placed below measure 20.

Musical notation for measures 24-27. Measure 24 has quarter notes G4, A4, B4, and A4. Measure 25 has quarter notes G4, A4, B4, and A4. Measure 26 has quarter notes G4, A4, B4, and A4. Measure 27 has quarter notes G4, A4, B4, and A4. A box with the number '20' is placed above the first measure. The dynamic marking *f* is placed below measure 24.

Musical notation for measures 28-31. Measure 28 has quarter notes G4, A4, B4, and A4. Measure 29 has quarter notes G4, A4, B4, and A4. Measure 30 has quarter notes G4, A4, B4, and A4. Measure 31 has quarter notes G4, A4, B4, and A4. The dynamic marking *p* is placed below measure 28.