

# Papillons noirs

Jo Privat

Arr : Laurent Colombani

**Instrumentation : Duo**

Conducteur Saxophone soprano Accordeon basses standard
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## Niveau : 3e Cycle

Cette valse musette a été arrangée ici dans un esprit un peu plus jazzy.

Le soprano et l'accordéon conversent ensemble tout au long de la pièce et il faut régulièrement penser faire de la place à celui des deux qui chante.

Le dernier trait d'accordéon mes 184 est particulièrement exigeant et doit être vu lentement.

## Laurent Colombani

Né le 23/09/1973, Laurent Colombani commence la musique par l'apprentissage du violon et poursuivra plus tard par la guitare en étudiant avec Pierre Cullaz, Romane, Tony de Caprio et Eric Shultz.

Il étudiera parallèlement l'arrangement jazz avec François Théberge et l'écriture, l'harmonie, le contrepoint ainsi que l'analyse au Conservatoire à Rayonnement Régional (C.R.R.) de Cergy-Pontoise où il obtiendra 5 médailles d'or et deux DEM (diplômes d'études musicales).

Depuis, il se produit dans les clubs de jazz parisiens (New Morning, Duc des Lombards, Sunset, Sunside, Caveau de la Huchette...) et dans les festivals de jazz notamment aux côtés du Quatuor Caliente (CD : Encuentro 2011, Télé : France 2 : les mots de minuit)

Compositeur, orchestrateur et arrangeur, il reçoit des commandes de milieux aussi divers que renommés : L'Ensemble Orchestral de Paris, le Conservatoire National Supérieur de Paris, Le Conseil General du 95, le Lido - où il se produit tous les soirs depuis 2010 -, le Big Bang d'Yvan Belmondo, Les Rencontres de composition... En 2011, il écrit des arrangements pour l'album « All you have to do » avec Wendy Taylor, Pierre Christophe, Luigi Trussardi, Mourad Benhamou, Cindy Taylor, Fabien Mary, Pierrick Pedron, David Sauzay, Xavier Richardeau, et Mickael Joussein.

En 2012 il monte son quartet « Jazz Cross Over » avec, Christophe Negre (Sax) Tony Bonfils (Basse), et Didier Guazzo (Batterie).

Passionné par la pédagogie, il est diplômé d'Etat en jazz, en musiques actuelles et en formation musicale (F.M.) et enseigne la guitare jazz, l'arrangement/composition et la F.M. (classique et jazz) au CRR de Cergy-Pontoise. Il est également Coordinateur du département musiques actuelles au CeFEdeM Ile-de-France (Centre de formation des enseignants de la musique) ainsi qu'au CRR de Cergy-Ponsoise et formateur à l'ARIAM Ile de France.

# Papillons noirs

Valse jazzy

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$\text{♩} = 180$

Saxophone soprano

Accordéon

*f*

8 *tr* *pp* *f* *tr* *glass.*

17 **17** 3 3 4

*m* *M* B.S. *m* *m* *m* 7

24 *m* 7 7 7 7 7

30

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 4-measure rest, followed by eighth notes and a 4-measure phrase. The piano accompaniment features a 7th chord in the bass and various dynamics: *m*, *M*, and *m*.

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes and a 4-measure phrase. The piano accompaniment features a 7th chord in the bass and dynamics: *m*, *dim*, *m*, *m*, and *m*.

42

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes and a 4-measure phrase. The piano accompaniment features a 7th chord in the bass and dynamics: *m*, *m*, *m*, *7*, *7*, and *m*.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 4-measure rest, followed by eighth notes and a *p* dynamic marking. The piano accompaniment features a 7th chord in the bass and dynamics: *7*, *7*, *m*, *m*, *7*, and *7*.

Saxophone soprano

# Papillons noirs

Valse jazzy

Jo Privat  
Arr : Laurent Colombani

♩ = 180

8 *tr* *gliss.* *tr*

*pp* *f*

17

3 3 4

49

*p*

*mf*

Accordéon

# Papillons noirs

Valse jazzy

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E7 ♩ = 180

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The system concludes with a whole note chord consisting of G4, B4, and D5. The lower staff is in bass clef and starts with a whole rest, followed by a dotted half note G2. The next two measures each contain a dotted half note G2. The final measure contains a dotted half note G2. A dynamic marking 'f' is placed below the first measure.

The second system of musical notation consists of two staves. The upper staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The system concludes with a whole note chord consisting of G4, B4, and D5. The lower staff continues with dotted half notes: G2, G2, G2. The final measure contains a dotted half note G2.

The third system of musical notation consists of two staves. The upper staff has a measure rest, followed by a measure with a whole note chord G4-B4-D5, then another measure rest, and finally a measure with a whole note chord G4-B4-D5. The lower staff has a measure rest, followed by a measure with a whole note chord G2-B2-D2, then another measure rest, and finally a measure with a whole note chord G2-B2-D2. A box containing the number '17' is positioned above the first measure of the upper staff. A red watermark 'www.profs-edition.com' is overlaid diagonally across the system.

The fourth system of musical notation consists of two staves. The upper staff has a measure rest, followed by a measure with a whole note chord G4-B4-D5, then another measure rest, and finally a measure with a whole note chord G4-B4-D5. The lower staff has a measure rest, followed by a measure with a whole note chord G2-B2-D2, then another measure rest, and finally a measure with a whole note chord G2-B2-D2. A red watermark 'www.profs-edition.com' is overlaid diagonally across the system.

The fifth system of musical notation consists of two staves. The upper staff begins with a dotted half note G4, followed by a dotted half note A4, and a dotted half note B4. The system concludes with a whole note chord consisting of G4, B4, and D5. The lower staff begins with a dotted half note G2, followed by a dotted half note G2, and a dotted half note G2. The system concludes with a whole note chord consisting of G2, B2, and D2. A red watermark 'www.profs-edition.com' is overlaid diagonally across the system.