

Medley Magie Disney

Higitus Figitus
Bibbidi-bobbidi-boo
Friend like me

Arr : Elisabeth Cadiat

Instrumentation :
Ensemble de Saxophones

Conducteur
Saxophone soprano
Saxophone alto (à défaut de Soprano)
Saxophone alto 1
Saxophone alto 2
Saxophone alto 3

Niveau : 1er et 2e Cycle

Cet arrangement de quelques chouettes chansons de magiciens Disney (Merlin l'Enchanteur, La fée de Cendrillon, le Génie D'Aladdin) , permet d'aborder le 6/8, de respecter les articulations, dont les accents et le staccato, ainsi que faire un beau travail sur les nuances, à jouer ensemble ou à s'effacer pour laisser la place à d'autres.

Rythmiquement on y trouvera des triolets ainsi que la syncopette.

Cet arrangement comporte des parties de niveaux différents, il peut donc être joué par les élèves de tous niveaux d'un conservatoire.

Et ajouter un élève en batterie, rendrait cet arrangement encore plus convaincant !

Élisabeth Cadiat

A 13 ans, Élisabeth Cadiat se lance dans la musique, apprend les bases du saxophone, du solfège et de la transposition. Elle continue ensuite son apprentissage et découvre les harmonies, les fanfares, les symphonies, les bandas ainsi que les big bands.

Pour perfectionner la maîtrise de son instrument elle suit les cours de saxophone au Conservatoire de Verviers. Dans cette école, elle découvre également l'improvisation, la musique de chambre et d'autres instruments.

A 18 ans elle entre au Conservatoire Royal de Musique de Liège, et obtient son premier prix de solfège, de musique de chambre ainsi que son premier prix de saxophone dans la classe de Philippe Leblanc. En juin 2007, elle termine sa licence de saxophone et son agrégation en juin 2008.

Tout au long de sa vie artistique, Élisabeth joue dans des projets diversifiés tels que : quatuors de saxophones, groupes de jazz, de variété, de rock, de ska, de funk, big bands, harmonies...

C'est au Conservatoire de Verviers, à l'Académie de Saint-Nicolas ainsi qu'à l'école de musique de Theux, qu'Élisabeth enseigne le saxophone depuis l'obtention de son premier prix, et crée des arrangements des morceaux choisis par les élèves, pour ses ensembles de saxophones.

Medley Magie Disney

Higitus Figitus
Bibbidi-bobbidi-boo
Friend like me

Arr : Elisabeth Cadiat

"Higitus Figitus"

♩. = 120

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone alto 3

Musical score for measures 6-12. The score is for four saxophone parts: soprano, alto 1, alto 2, and alto 3. The key signature is one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes with accents. The alto 3 part includes the lyrics "div. unis. div. unis." in measures 10 and 11.

Musical score for measures 13-19. The score continues for the four saxophone parts. The key signature remains one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes with accents. The alto 3 part includes the lyrics "div. unis. div. unis. div." in measures 15, 16, and 17. The dynamic marking *mp* (mezzo-piano) is indicated for all parts in measures 13-19.

Higitus Figitus (from "The Sword In The Stone")
Words and Music by Richard M. Sherman and Robert B. Sherman
© 1963 Wonderland Music Company Inc administered by Artemis Muziekuitgeverij B.V.
Warner/Chappell Artemis Music Ltd
This Arrangement © 2014 Warner/Chappell Artemis Music Ltd
Reproduced by permission of Faber Music Ltd
All Rights Reserved.

Bibbidi Bobbidi Boo (from "Cinderella")
Words and Music by Mack David, Al Hoffman and Jerry Livingston
© 1949 Walt Disney Music Co Ltd
Warner/Chappell Artemis Music Ltd
This Arrangement © 2014 Warner/Chappell Artemis Music Ltd
Reproduced by permission of Faber Music Ltd
All Rights Reserved.

Friend Like Me (from "Aladdin")
Words by Howard Ashman
Music by Alan Menken
© 1992 Wonderland Music Co Inc and Walt Disney Music (USA) Co
Warner/Chappell Artemis Music Ltd
This Arrangement © 2014 Warner/Chappell Artemis Music Ltd
Reproduced by permission of Faber Music Ltd
All Rights Reserved.

4

21 "Bibbidi-bobbidi-boo" ♩=♩

Musical score for measures 21-24. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves. Measures 21 and 22 show the beginning of the melody with triplets. Measures 23 and 24 continue the melody with triplets and accents. Dynamics include *mf* and *f*. A large red watermark "WWW.PROFS-EDITION.COM" is visible across the score.

Musical score for measures 25-28. The score continues with four staves. Measures 25 and 26 feature triplets and accents. Measures 27 and 28 continue the melody with triplets and accents. Dynamics include *mf* and *f*. A large red watermark "WWW.PROFS-EDITION.COM" is visible across the score.

Musical score for measures 29-33. The score continues with four staves. Measures 29 and 30 feature triplets and accents. Measures 31 and 32 show a change in dynamics to *p* and *f*. Measure 33 continues the melody with triplets and accents. Dynamics include *mf*, *p*, and *f*. A large red watermark "WWW.PROFS-EDITION.COM" is visible across the score.

Musical score for measures 34-37. The score continues with four staves. Measures 34 and 35 feature triplets and accents. Measures 36 and 37 continue the melody with triplets and accents. Dynamics include *mf* and *f*. A large red watermark "WWW.PROFS-EDITION.COM" is visible across the score.

40 "Friend like me"

38

Musical score for measures 38-43. The score is in G major (one sharp) and 2/4 time. Measures 38-43 feature a melody of eighth notes with triplets. Dynamics include *f* (forte) and accents.

48

44

Musical score for measures 44-50. The melody continues with eighth notes and quarter notes. Dynamics include *mp* (mezzo-piano) and accents.

51

Musical score for measures 51-57. The melody continues with eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

58

Musical score for measures 58-64. The melody continues with eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte).

WWW.PROFS-EDITION.COM

Saxophone soprano

Medley Magic Disney

Higitus Figitus

Bibbidi-bobbidi-boo

Friend like me

Arr : Elisabeth Cadiat

"Higitus Figitus"

♩.=120

Musical notation for the first part of the medley, consisting of three staves of music in 6/8 time. The key signature has one sharp (F#). The music features eighth and sixteenth notes with accents. A dynamic marking of *mp* is present at the end of the second staff.

21 "Bibbidi-bobbidi-boo" ♩.=♩

Musical notation for the second part of the medley, consisting of four staves of music in 4/4 time. The key signature has one sharp (F#). The music features eighth and sixteenth notes, many in triplet groupings. Dynamic markings include *mf*, *f*, and *p*. Measure numbers 21, 31, and 35 are indicated in boxes. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

Higitus Figitus (from "The Sword In The Stone")
 Words and Music by Richard M. Sherman and Robert B. Sherman
 © 1963 Wonderland Music Company Inc administered by Artemis Muziekuitgeverij B.V.
 Warner/Chappell Artemis Music Ltd
 This Arrangement © 2014 Warner/Chappell Artemis Music Ltd
 Reproduced by permission of Faber Music Ltd
 All Rights Reserved.

Bibbidi Bobbidi Boo (from "Cinderella")
 Words and Music by Mack David, Al Hoffman and Jerry Livingston
 © 1949 Walt Disney Music Co Ltd
 Warner/Chappell Artemis Music Ltd
 This Arrangement © 2014 Warner/Chappell Artemis Music Ltd
 Reproduced by permission of Faber Music Ltd
 All Rights Reserved.

Friend Like Me (from "Aladdin")
 Words by Howard Ashman
 Music by Alan Menken
 © 1992 Wonderland Music Co Inc and Walt Disney Music (USA) Co
 Warner/Chappell Artemis Music Ltd
 This Arrangement © 2014 Warner/Chappell Artemis Music Ltd
 Reproduced by permission of Faber Music Ltd
 All Rights Reserved.