

Lili voulait aller danser

Musique de Julien Clerc
Tr : Fabrice Lucato

Trio à cordes

Conducteur
Violon
Alto
Violoncelle
Batterie

Niveau : Fin 1er cycle, début 2e

Lili voulait aller danser est la première chanson de Julien Clerc qui devient disque d'or avec plus de 500 000 exemplaires vendus. Elle est devenue une chanson incontournable du répertoire de la chanson française.

Dans cet arrangement, le thème sera joué par tout le monde avec en accompagnement des Riffs simples dans le style Rock !

Un Rock endiablé, parfait pour finir un concert (en dansant) !

Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Professeur de saxophone à Saint Pourçain sur Sioule . Avermes et Bessay sur Allier . Pratique également le piano, la trompette et la flûte traversière.

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Paroles de Luc Plamondon

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Violon *f*

Alto *f*

Violoncelle *f*

Batterie *mf*

$\text{♩} = 120$

V. *mf*

A. *mf*

Vc.

Bat.

V. *p*

A. *p*

Vc. *mp*

Bat. *mp*

9

2

13

V. A. Vc. Bat.

mf

2

2

Detailed description: This system covers measures 13 to 16. The Violin (V.) part is in treble clef, starting with a treble clef change at measure 13. The Viola (A.) and Violoncello (Vc.) parts are in bass clef. The Bass Drum (Bat.) part shows two measures with a '2' and a double bar line with a slash, indicating a two-measure rest. Dynamics include *mf* in measure 15.

17

V. A. Vc. Bat.

mp

2

Detailed description: This system covers measures 17 to 20. The Violin (V.) part is in treble clef, starting with a treble clef change at measure 17. The Viola (A.) and Violoncello (Vc.) parts are in bass clef. The Bass Drum (Bat.) part shows a two-measure rest in measure 20, marked with a '2' and a double bar line with a slash. Dynamics include *mp* in measure 17. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

21

V. A. Vc. Bat.

mf

2

Detailed description: This system covers measures 21 to 24. The Violin (V.) part is in treble clef, starting with a treble clef change at measure 21. The Viola (A.) and Violoncello (Vc.) parts are in bass clef. The Bass Drum (Bat.) part shows a two-measure rest in measure 21, marked with a '2' and a double bar line with a slash. Dynamics include *mf* in measure 23. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

26

V. A. Vc. Bat.

f

4

Detailed description: This system covers measures 26 to 29. The Violin (V.) part has a long slur over measures 26-28 and a dynamic marking of *f* at the start of measure 29. The Alto (A.) part has a slur over measures 26-28. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Bass Drum (Bat.) part has a pattern of quarter notes with a dynamic marking of 4.

30

V. A. Vc. Bat.

mf

mf

2

Detailed description: This system covers measures 30 to 33. Measure 30 is marked with a box containing the number 30. The Violin (V.) part has a dynamic marking of *mf*. The Alto (A.) part has a dynamic marking of *mf*. The Violoncello (Vc.) part has a dynamic marking of *mf*. The Bass Drum (Bat.) part has a dynamic marking of *mf* and a '2' above the staff.

34

V. A. Vc. Bat.

1.

2 2

Detailed description: This system covers measures 34 to 37. Measure 34 is marked with a box containing the number 34. The Violin (V.) part has a first ending bracket labeled '1.' over measures 36-37. The Alto (A.) and Violoncello (Vc.) parts have slurs over measures 34-37. The Bass Drum (Bat.) part has two '2' markings above the staff.

Violon

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The musical score is written for a violin in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with *mf*. The third staff starts at measure 9. The fourth staff starts at measure 17 and includes a dynamic marking of *mp*. The fifth staff includes a dynamic marking of *mf*. The sixth staff starts at measure 30 and includes a dynamic marking of *f*. The seventh staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff starts at measure 39. The ninth staff starts at measure 43 and includes a dynamic marking of *mp*. The tenth staff ends with a dynamic marking of *mf*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.