

# Le Coach

Paroles : Soprano, Vincenzo et Mr Carton  
Musique : Soprano et Djaresma

## Ensemble de Saxophones

Conducteur
Saxophone soprano
Saxophone alto 1
Saxophone alto 2
Saxophone ténor
Saxophone baryton
Batterie

## Niveau : 1er Cycle

Soprano rappeur Marseillais a réussi au fil des années, par s'imposer comme l'un des artistes préférés des Français.

En décembre 2018 : il sort son 5ème album «Phoenix » qui l'année suivante reçoit un disque de diamant avec 500 000 exemplaires vendus.

Le Coach est une chanson de cet album, écrite en collaboration avec Vincenzo. C'est une chanson très dynamique et très rythmée .

La difficulté dans cet arrangement c'est que la mélodie est répétitive et qu'il faut bien respecter l'accentuation pour donner de l'énergie à l'interprétation.

Un véritable exercice rythmique !

Cet arrangement est destiné à des élèves de fin cycle 1

## Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Professeur de saxophone à Saint Pourçain sur Sioule . Avermes et Bessay sur Allier . Pratique également le piano, la trompette et la flûte traversière.

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Saxophone soprano *mf*

Saxophone alto 1 *mp*

Saxophone alto 2 *mf*

Saxophone ténor *mf*

Saxophone baryton

Batterie *mf*

5

S. S. *ff* *mf* *ff* *mf*

S. A. 1

S. A. 2 *ff* *ff*

S. T. *ff* *mf* *ff* *mf*

S. B;

Bat. *ff* *ff*

4

9

S. S. *ff mf* *ff mf* *div. unis.*

S. A. 1

S. A. 2 *ff* *div. unis.*

S. T. *mp* *ff mf*

S. B. *ff*

Bat. 4

13

S. S. *div.*

S. A. 1 *ff*

S. A. 2

S. T.

S. B. *ff*

Bat. 8

17

S. S.

S. A. 1 unis. *mp*

S. A. 2 div. *p*

S. T. *p*

S. B; *mp*

Bat.

4

21

S. S.

S. A. 1 *mf*

S. A. 2

S. T.

S. B;

Bat.

6

25

Musical score for measures 25-28. The score is for a choir and a conductor. The parts are: S. S. (Soprano), S. A. 1 (Alto 1), S. A. 2 (Alto 2), S. T. (Tenor), S. B. (Bass), and Bat. (Conductor). The key signature is one flat (B-flat). The time signature is 4/4. The score starts at measure 25, marked with a box containing the number 25. The S. S. part begins with a *mp* dynamic. The S. A. 1 part has a series of eighth notes with accents. The S. A. 2 part has a rest followed by a *mf* dynamic and a melodic line. The S. T. part has a rest followed by a *mf* dynamic and a melodic line. The S. B. part has a long note with a slur and a *mf* dynamic. The Bat. part has a rhythmic pattern of eighth notes. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

29

Musical score for measures 29-32. The score is for a choir and a conductor. The parts are: S. S. (Soprano), S. A. 1 (Alto 1), S. A. 2 (Alto 2), S. T. (Tenor), S. B. (Bass), and Bat. (Conductor). The key signature is one flat (B-flat). The time signature is 4/4. The score starts at measure 29. The S. S. part continues with a *mf* dynamic. The S. A. 1 part has a series of eighth notes with accents. The S. A. 2 part has a rest followed by a *mf* dynamic and a melodic line. The S. T. part has a rest followed by a *mf* dynamic and a melodic line. The S. B. part has a long note with a slur and a *mf* dynamic. The Bat. part has a rhythmic pattern of eighth notes. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

33

Musical score for measures 33-36. The score is for a choir and a conductor. The parts are: S. S. (Soprano Solo), S. A. 1 (Soprano Alto 1), S. A. 2 (Soprano Alto 2), S. T. (Tenor), S. B. (Bass), and Bat. (Conductor). The key signature is one flat (B-flat). The time signature is 4/4. The score starts at measure 33. The S. S. part has a dynamic of *mp*. The S. A. 1 part has a dynamic of *mp*. The S. A. 2 part has a dynamic of *mf*. The S. T. part has a dynamic of *mf*. The S. B. part has a dynamic of *mf*. The Bat. part has a dynamic of *mf*. The score ends at measure 36 with a 4-measure rest.

37

Musical score for measures 37-40. The score is for a choir and a conductor. The parts are: S. S. (Soprano Solo), S. A. 1 (Soprano Alto 1), S. A. 2 (Soprano Alto 2), S. T. (Tenor), S. B. (Bass), and Bat. (Conductor). The key signature is one flat (B-flat). The time signature is 4/4. The score starts at measure 37. The S. S. part has dynamics of *f* and *mf*. The S. A. 1 part has dynamics of *f* and *mf*. The S. A. 2 part has a dynamic of *f*. The S. T. part has a dynamic of *f*. The S. B. part has dynamics of *f* and *mf*. The Bat. part has a dynamic of *mf*. The score ends at measure 40 with a 4-measure rest.

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8

41

S. S.

S. A. 1

S. A. 2

S. T.

S. B.

Bat.

*mp*

*f* *mf*

div.

4

45

S. S.

S. A. 1

S. A. 2

S. T.

S. B.

Bat.

8

Saxophone soprano

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The musical score is written for Soprano Saxophone in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of 11 staves of music. The first staff begins with a measure rest followed by a quarter note G4, then a quarter rest, and a quarter note G4. The second staff starts at measure 5 with a series of eighth notes, marked *mf*. The third staff continues with eighth notes, marked *ff* and *mf*, and includes the instruction *div. unis.* above the notes. The fourth staff continues with eighth notes, marked *ff* and *mf*. The fifth staff starts at measure 17 with eighth notes, marked *ff* and *mf*. The sixth staff continues with eighth notes, marked *ff* and *mf*. The seventh staff starts at measure 25 with eighth notes, marked *mp*. The eighth staff continues with eighth notes, marked *mf*. The ninth staff starts at measure 33 with eighth notes, marked *f* and *mf*. The tenth staff continues with eighth notes, marked *f* and *mf*. The eleventh staff starts at measure 41 with eighth notes, marked *f* and *mf*. The twelfth staff continues with eighth notes, marked *f* and *mf*. The thirteenth staff starts at measure 49 with eighth notes, marked *mf*. The score includes various dynamics such as *mf*, *ff*, *mp*, and *f*, and articulation marks like accents and slurs. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.