

La Boiteuse

Traditionnel
Arr : Pierre Pichaud

Instrumentation : Fanfare

Conducteur
Saxophone soprano
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Trompette 1 en Sib
Trompette 2 en Sib
Trombone 1
Trombone 2
Tuba basse
Batterie
Grosse caisse

Niveau : 2e Cycle

Chanson populaire du sud-ouest, hymne incontournable des férias et des bals, cette mélodie joyeuse pourra être jouée avec votre banda ou chanter entre amis autour d'un bon plat et dans une ambiance chaleureuse.

Pierre Pichaud s'initie à la trompette à Thiviers en Dordogne. Après avoir étudié au conservatoire de Limoges puis de Fresnes, il termine son parcours à Boulogne-Billancourt où Pierre obtient un Premier Prix dans la classe de Frédéric Presle. Admis par la suite au CeFeDeM de Rouen, on lui délivre son Diplôme d'État en 2011.

Après avoir enseigné pendant deux ans au Conservatoire de Dordogne, il se voit nommer en 2013 au CRC de Sèvres.

A cette formation classique vient s'ajouter sa formation «sur le terrain» :

Pierre a commencé très tôt dans les orchestres de bals et les fanfares, il joue maintenant tous les étés avec l'Orchestre Ultima et Clap Fanfare. Il est membre fondateur du spectacle musical humoristique «Les Sourds Doués»

La composition et l'arrangement comptent parmi ses principaux moteurs artistiques. Son talent et son travail de qualité l'amènent à recevoir des commandes de divers ensembles (harmonies, fanfares, musique de chambre), de réalisateurs, d'éditeurs : de radios et chaînes de télévisions pour lesquelles il signe les bandes sons originales.

Pierre est le co-fondateur avec Adrien Besse de Chapeau L'Artiste (CL'AP), une association de production musicale et de portage administratif pour les artistes.

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♩ = 150

The musical score is arranged in a system with the following parts from top to bottom:

- Saxophone soprano
- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor 1
- Saxophone ténor 2
- Trompette 1 en Sib
- Trompette 2 en Sib
- Trombone 1
- Trombone 2
- Tuba basse
- Batterie
- Grosse caisse

The score is in common time (C) and features a tempo of 150 beats per minute. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the middle of the page.

4

S.S.

S.A.1

S.A.2

S.T.1

S.T.2

Trp.1

Trp.2

Trb.1

Trb.2

Tb.

Bat.

Gr. C.

The musical score is arranged in a system of staves. The woodwind section includes Soprano Saxophone (S.S.), Alto Saxophone 1 (S.A.1), Alto Saxophone 2 (S.A.2), Tenor Saxophone 1 (S.T.1), and Tenor Saxophone 2 (S.T.2). The brass section includes Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), and Tuba (Tb.). The percussion section includes Snare Drum (Bat.) and Grand Cymbal (Gr. C.). The score begins with a 4-measure phrase, indicated by a '4' above the first measure. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

9 **9**

S.S.
S.A.1
S.A.2
S.T.1
S.T.2
Trp.1
Trp.2
Trb.1
Trb.2
Tb.
Bat.
Gr. C.

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Soprano Saxophone (S.S.), Alto Saxophone 1 (S.A.1), Alto Saxophone 2 (S.A.2), Tenor Saxophone 1 (S.T.1), and Tenor Saxophone 2 (S.T.2). The second system includes parts for Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Tuba (Tb.), Snare Drum (Bat.), and Cymbals (Gr. C.). The music is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '9' is placed at the beginning of the first system. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The percussion parts are marked with asterisks, indicating specific playing techniques. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** S.S. (Soprano Soloist), S.A.1 (Soprano Alto 1), S.A.2 (Soprano Alto 2), S.T.1 (Soprano Tenor 1), and S.T.2 (Soprano Tenor 2). The vocal parts enter at measure 15 with a melodic line.
- Brass Section:** Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Trb.1 (Trumpet 3), Trb.2 (Trumpet 4), and Tb. (Tuba). The brass parts play a rhythmic accompaniment.
- Percussion:** Bat. (Snare Drum) and Gr. C. (Cymbal). The snare drum plays a steady eighth-note pattern, and the cymbal provides accents.

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20

S.S.
S.A.1
S.A.2
S.T.1
S.T.2
Trp.1
Trp.2
Trb.1
Trb.2
Tb.
Bat.
Gr. C.

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Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page is numbered 20 at the top left. It contains 11 staves. The vocal parts are Soprano Solo (S.S.), Soprano Alto 1 (S.A.1), Soprano Alto 2 (S.A.2), Tenor 1 (S.T.1), and Tenor 2 (S.T.2). The instrumental parts are Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), and Tuba (Tb.). The percussion parts are Snare Drum (Bat.) and Grand Cymbal (Gr. C.). The score is in 4/4 time, indicated by a '4' over a slash in the Grand Cymbal staff. A large red watermark 'www.profs-edition.com' is diagonally across the center of the page. The music consists of six measures. The vocal parts have lyrics, though they are not clearly legible. The instrumental parts have various rhythmic patterns, including rests and notes.

26

S.S.

S.A.1

S.A.2

S.T.1

S.T.2

Trp.1

Trp.2

Trb.1

Trb.2

Tb.

Bat.

Gr. C.

4

4

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30

S.S.

S.A.1

S.A.2

S.T.1

S.T.2

Trp.1

Trp.2

Trb.1

Trb.2

Tb.

Bat.

Gr. C.

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This musical score page contains the following parts and their musical content:

- S.S.**: Soprano Soloist, rests throughout.
- S.A.1**: Soprano Alto 1, rests throughout.
- S.A.2**: Soprano Alto 2, rests throughout.
- S.T.1**: Soprano Tenor 1, plays a rhythmic pattern of eighth notes.
- S.T.2**: Soprano Tenor 2, plays a rhythmic pattern of eighth notes.
- Trp.1**: Trumpet 1, rests throughout.
- Trp.2**: Trumpet 2, rests throughout.
- Trb.1**: Trombone 1, plays a rhythmic pattern of eighth notes.
- Trb.2**: Trombone 2, plays a rhythmic pattern of eighth notes.
- Tb.**: Tuba, plays a low, sustained note with a long duration.
- Bat.**: Snare Drum, plays a rhythmic pattern of eighth notes with accents.
- Gr. C.**: Cymbal, plays a rhythmic pattern of eighth notes.

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43 ♩ = 190

41

S.S.

S.A.1

S.A.2

S.T.1

S.T.2

Trp.1

Trp.2

Trb.1

Trb.2

Tb.

Bat.

Gr. C.

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49

The musical score is arranged in a system with the following parts from top to bottom:

- S.S.** (Soprano Soloist): Treble clef, mostly rests.
- S.A.1** (Soprano Alto 1): Treble clef, mostly rests.
- S.A.2** (Soprano Alto 2): Treble clef, mostly rests.
- S.T.1** (Soprano Tenor 1): Treble clef, melodic line with eighth and quarter notes.
- S.T.2** (Soprano Tenor 2): Treble clef, melodic line with eighth and quarter notes.
- Trp.1** (Trumpet 1): Treble clef, mostly rests.
- Trp.2** (Trumpet 2): Treble clef, mostly rests.
- Trb.1** (Trumpet 3): Bass clef, melodic line with eighth and quarter notes.
- Trb.2** (Trumpet 4): Bass clef, melodic line with eighth and quarter notes.
- Tb.** (Tuba): Bass clef, simple harmonic accompaniment.
- Bat.** (Bass Drum): Percussion staff with slash marks and dynamic markings (8, 12).
- Gr. C.** (Cymbal): Percussion staff with slash marks and dynamic markings (8, 12).

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Saxophone soprano

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♩ = 150

The musical score is written on seven staves in treble clef with a common time signature (C). The tempo is marked as ♩ = 150. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 9, 17, 35, 49, 80, and 18 are indicated in boxes. A key signature change to 3/4 time is shown at measure 49, with a tempo change to ♩ = 190. A return to common time is shown at measure 80, with a tempo change back to ♩ = 150. A red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

Trompette 1 en Sib

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♩ = 150

The musical score is written for Trompette 1 en Sib in common time (C). It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 150. The second staff contains two measures with a box containing the number 9 and a measure with a box containing 2. The third staff contains a measure with a box containing 3, a measure with a box containing 17, and a measure with a box containing 8. The fourth staff contains a measure with a box containing 35, a measure with a box containing 8, and a measure with a box containing 43. The fifth staff contains a measure with a box containing 80 and a tempo marking of ♩ = 150. The sixth staff contains a measure with a box containing 29. The seventh staff contains a measure with a box containing 29. The eighth staff contains a measure with a box containing 29. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.