

Je te veux

Erik Satie
Arr : Joël Izaguirre

Quatuor de Clarinettes

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib
Clarinette basse en Sib

Niveau : 2e Cycle

"Je te veux" d'Erik Satie est certainement l'une des plus belles valse qui aient été écrites. Comme toujours chez ce génial compositeur français, cette pièce d'un grand classicisme comprend une bonne dose de second degré. Le texte de la chanson d'Henry Pacory est assez explicite et particulièrement "chaud" pour l'époque:

J'ai compris ta détresse
 Cher amoureux
 Et je cède à tes vœux
 Fais de moi ta maitresse
 Loin de nous la sagesse
 Plus de tristesse
 Et j'aspire à l'instant précieux
 Où nous serons heureux
 Je te veux

Créée en 1903 à la Scala par Erik Satie, elle a d'abord été interprétée par Paulette Darty puis associée dans les années vingt à Yvonne George.

Comme souvent, la musique de Satie est très dépouillée, pas d'harmonies lourdes, pas de contre-chant. Cet arrangement essaye de respecter ce dessin épuré. Pas trop d'effets appuyés. De la grâce, de la légèreté ! La naturel, voilà la vraie difficulté de cette pièce qui ne présente pas de complications techniques majeures.

Joël IZAGUIRRE, né en 1951 à Paris, a commencé l'étude de la clarinette en 1968 au conservatoire du 10e arrondissement de Paris dans la classe de Roger Wartelle. Ses études de mathématiques l'ont éloigné du parcours du conservatoire mais il a continué la pratique de cet instrument et intégré le pupitre de clarinette de l'Harmonie des Deux Rives à Paris en 1978. Il en est devenu le directeur musical en 1989 et tient toujours ce poste actuellement. Il est également devenu directeur musical de la Société Musicale d'Arpajon dans l'Essonne en 2013, poste qu'il occupe toujours également. Parallèlement à son métier de professeur de mathématiques, il a apporté aussi sa passion de la musique d'ensemble dans les établissements scolaires qu'il a fréquentés en y créant et animant des orchestres d'élèves. Toutes ces activités l'ont conduit au fil des ans à faire des arrangements pour orchestre d'harmonie ou pour petits ensembles.

Je te veux

Erik Satie

Moderato (♩ = 50)

Clarinettes 1, 2, 3 et basse en Sib

Musical score for Clarinettes 1, 2, 3, and Bass in B-flat. The score is in 3/4 time and features a *mf* dynamic for the first clarinet and a *mp* dynamic for the others. The first clarinet part has a melodic line with slurs and accents, while the other parts provide harmonic support with sustained notes and rhythmic patterns.

6 **6** Valse (♩ = 60)

Musical score for the Valse section starting at measure 6. The score is in 3/4 time and features a *mp* dynamic. The first clarinet part has a melodic line with slurs and accents, while the other parts provide harmonic support with sustained notes and rhythmic patterns.

14

Musical score for the Valse section starting at measure 14. The score is in 3/4 time and features a *mp* dynamic. The first clarinet part has a melodic line with slurs and accents, while the other parts provide harmonic support with sustained notes and rhythmic patterns.

4

22

Musical score for measures 22-29. The score is written for four staves. The first staff contains a melodic line with a long slur over measures 22-29. The second and third staves contain accompaniment with eighth notes and rests. The fourth staff contains a bass line with eighth notes and rests.

30

rit. a tempo

Musical score for measures 30-37. The score is written for four staves. The first staff contains a melodic line with a long slur over measures 30-37. The second and third staves contain accompaniment with eighth notes and rests. The fourth staff contains a bass line with eighth notes and rests. The key signature changes to one sharp (F#) at the end of measure 37. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

38

38

Musical score for measures 38-45. The score is written for four staves. The first staff contains a melodic line with a long slur over measures 38-45. The second and third staves contain accompaniment with eighth notes and rests. The fourth staff contains a bass line with eighth notes and rests. The key signature is one sharp (F#). Dynamic markings are present: *mf* on the first staff, *mp* on the second and third staves, and *mp* on the fourth staff.

46

Musical score for measures 46-53. The score is written for four staves in G major (one sharp). The first staff features a melodic line with a long slur over measures 46-53. The second and third staves provide harmonic support with chords and single notes. The fourth staff contains a rhythmic accompaniment of eighth notes.

54

54

Musical score for measures 54-61. The score continues from the previous system. A large red watermark "www.profs-edition.com" is overlaid diagonally across the page. The musical notation follows the same structure as the previous system.

62

62

rit. a tempo

Musical score for measures 62-69. The score continues from the previous system. The first staff has a slur over measures 62-68, with a "rit." (ritardando) marking above measure 68 and "a tempo" marking above measure 69. The second and third staves have slurs over measures 62-68. The fourth staff has a slur over measures 62-68. The piece concludes with a double bar line at the end of measure 69.

6 70

Musical score for measures 70-77. The score consists of four staves. The first staff (treble clef) has a dynamic marking of *mf* and contains a melodic line with a long slur. The second and third staves (treble clef) have a dynamic marking of *mp* and contain rhythmic accompaniment. The fourth staff (treble clef) has a dynamic marking of *mp* and contains a bass line with rhythmic accompaniment.

78

Musical score for measures 78-85. The score consists of four staves. The first staff (treble clef) has a melodic line with a long slur. The second and third staves (treble clef) contain rhythmic accompaniment. The fourth staff (treble clef) contains a bass line with rhythmic accompaniment.

86

86

Musical score for measures 86-93. The score consists of four staves. The first staff (treble clef) has a melodic line with a long slur. The second and third staves (treble clef) contain rhythmic accompaniment. The fourth staff (treble clef) contains a bass line with rhythmic accompaniment.

WWW.PROFS-EDITION.COM

Je te veux

Erik Satie

Moderato (♩ = 50) 6 Valse (♩ = 60)

mf *mf*

22

rit. *a tempo*

38

mf

54

rit. *a tempo* 70

mf

86

rit. **Vers Coda**