

# Les Galants

Sylvain Tallé

## Quatuor à Cordes

Conducteur
Violon 1
Violon 2
Alto
Violoncelle

## Niveau : 2e Cycle

Les Galants est un petit quatuor tiré des fêtes de Sully, conte musical donné en 2012. Pour l'occasion, j'avais écrit toutes les musiques. Celle-ci ne présente pas de difficulté notoire.

## Sylvain Tallé

Né en 1967, je découvre un peu par hasard la musique à 13 ans en accompagnant un camarade de classe à l'école de musique de mon village. Je m'y inscris et apprends le solfège et le saxophone pendant 4 années. A 17 ans, j'étudie de manière autodidacte le piano.

Après des études scientifiques, je décide de m'inscrire en musicologie à Tours, et ce malgré mon maigre bagage musical. J'obtiens un Deug puis une licence avant de passer le concours de professeur des écoles.

Durant mes 20 premières années d'enseignement, je ne fais qu'un peu de piano en dilettent mais j'étudie de façon personnelle les partitions de Bach car je suis un grand amateur du contrepoint.

A partir de 2006, je commence à écrire de la musique dans le style baroque que j'affectionne tout particulièrement. Dès 2009, l'écriture devient un mode d'expression nécessaire.

En 2010, j'intègre le CRD de Bourges et étudie le saxhorn basse. 3 ans après, je rejoins le BrassBerry, brassband de Bourges. J'y suis toujours et occupe le poste de second baryton.

En août 2019, la musique prenant de plus en plus de place dans ma vie, je quitte l'Education nationale pour créer un atelier de réparation d'instruments à vent à Henrichemont (18) après une formation au Centre de Formation en Facture Instrumentale à Noyant (49).

Passionné de musique baroque et du début XXIème, mes compositions sont le reflet de ces périodes.

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♩ = 120

Violon 1 *mf*

Violon 2 *mp*

Alto *mp*

Violoncelle *p*

Musical score for measures 1-3. The score is in 4/4 time with a tempo of 120. It features four staves: Violon 1 (Violin I), Violon 2 (Violin II), Alto (Viola), and Violoncelle (Cello). The Violon 1 part starts with a dynamic of *mf* and plays a melodic line. The Violon 2, Alto, and Violoncelle parts start with a dynamic of *mp* and *p* respectively, providing harmonic support. A red watermark 'www.profs-edition.com' is visible across the score.

V. 1

V. 2

A.

Vc.

Musical score for measures 4-6. The score continues with the same four staves. The Violon 1 part has a dynamic of *mf*. The Violon 2, Alto, and Violoncelle parts have a dynamic of *mp*. A red watermark 'www.profs-edition.com' is visible across the score.

V. 1

V. 2

A.

Vc.

9

Musical score for measures 7-9. The score continues with the same four staves. The Violon 1 part has a dynamic of *mf*. The Violon 2, Alto, and Violoncelle parts have a dynamic of *mp*. A red watermark 'www.profs-edition.com' is visible across the score.

4

11

V. 1

V. 2

A.

Vc.

tr

1.

Detailed description: This system contains measures 11 through 14. The first violin part (V. 1) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 13. The second violin part (V. 2) has a similar melodic line. The alto part (A.) is in a bass clef with a 3/8 time signature, providing harmonic support. The violin/celesta part (Vc.) is in a bass clef with a 3/8 time signature, playing a rhythmic accompaniment of eighth notes. A first ending bracket (1.) spans measures 13 and 14.

15

16

V. 1

V. 2

A.

Vc.

2.

Detailed description: This system contains measures 15 through 18. Measure 15 starts with a second ending bracket (2.) over the first violin part. The first violin part (V. 1) continues with a melodic line. The second violin part (V. 2) has a melodic line with some rests. The alto part (A.) is in a bass clef with a 3/8 time signature. The violin/celesta part (Vc.) is in a bass clef with a 3/8 time signature. A red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

19

V. 1

V. 2

A.

Vc.

Detailed description: This system contains measures 19 through 22. The first violin part (V. 1) has a melodic line with eighth notes. The second violin part (V. 2) has a melodic line with eighth notes. The alto part (A.) is in a bass clef with a 3/8 time signature. The violin/celesta part (Vc.) is in a bass clef with a 3/8 time signature.

24

23

V. 1

V. 2

A.

Vc.

*mf*

*p*

*p*

Detailed description: This system contains measures 23 through 26. The music is in 3/8 time with a key signature of one sharp (F#). The first violin (V. 1) has a rest in measures 23 and 24, then enters in measure 25 with a piano (*p*) dynamic. The second violin (V. 2) plays a steady eighth-note accompaniment. The alto (A.) and cello (Vc.) parts feature more complex rhythmic patterns, with the cello starting at a mezzo-forte (*mf*) dynamic.

27

V. 1

V. 2

A.

Vc.

*mp*

*mp*

Detailed description: This system contains measures 27 through 30. The first violin (V. 1) continues with its melodic line, marked mezzo-piano (*mp*). The second violin (V. 2) and alto (A.) parts provide harmonic support with eighth-note patterns. The cello (Vc.) maintains a consistent accompaniment. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

31

V. 1

V. 2

A.

Vc.

*mf*

*tr*

Detailed description: This system contains measures 31 through 34. The first violin (V. 1) features a trill (*tr*) in measure 34. The dynamic is mezzo-forte (*mf*). The second violin (V. 2) and alto (A.) parts continue their accompaniment. The cello (Vc.) part shows some rhythmic variation in the final measures.

♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Starts with a repeat sign. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the piece.

Musical staff 3: Treble clef, 4/4 time signature. Measure 9 is boxed. Dynamics: *mf*. Trill (tr) at the end.

Musical staff 4: Treble clef, 4/4 time signature. First ending (1.) and second ending (2.) are boxed. Measure 16 is boxed. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the piece.

Musical staff 6: Treble clef, 4/4 time signature. Measure 24 is boxed. Dynamics: *p* and *mp*.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the piece.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *mf*. Trill (tr) at the end.

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