

# Chez Laurette

Musique de Roland Vincent  
Paroles de Michel Delpéch

## Instrumentation : Ensemble à Géométrie Variable

Conducteur

Partie I : Flûte, Hautbois, Clarinette en Sib, Saxophone soprano,  
Trompette en Sib, Violon

Partie II : Clarinette en Sib, Saxophone alto, Trompette en Sib, Violon

Partie III : Clarinette en Sib, Saxophone alto, Trompette en Sib, Alto

Partie IV : Clarinette en Sib, Saxophone alto, Cor en Fa, Trombone,  
Euphonium Sib, Euphonium Sib, Alto

Partie V : Clarinette basse en Sib, Saxophone ténor, Basson, Cor en  
Fa, Trombone, Euphonium Sib, Euphonium Sib, Violoncelle

Partie VI : Clarinette basse en Sib, Saxophone baryton, Basson, Tuba  
en Ut, Basse en Sib, Violoncelle, Contrebasse

## Niveau : 1er-2e Cycle

J'ai voulu faire un arrangement sur ce morceau car je trouve que c'est une des plus belles mélodies du répertoire de la chanson Française (mais aussi pour faire plaisir à mes élèves adultes !).

L'arrangement est relativement facile et chaque instrument aura au moins une fois le thème dans le morceau .

Pour le tempo vous pouvez décider de le jouer un peu plus lentement ça fonctionne aussi très bien.

## Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Actuellement professeur de saxophone à Dompierre sur Besbre et Avermes. Pratique également le piano, la trompette et la flûte traversière.

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Musical score for the first system of 'Chez Laurette'. It consists of six staves labeled 'Partie I' through 'Partie VI'. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The first staff (Partie I) starts with a dynamic marking of *f*. The second staff (Partie II) also starts with *f*. The third staff (Partie III) starts with a rest and a dynamic marking of *mf*. The fourth staff (Partie IV) starts with *f*. The fifth staff (Partie V) starts with a rest and a dynamic marking of *mf*. The sixth staff (Partie VI) starts with a rest and a dynamic marking of *mf*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

Musical score for the second system of 'Chez Laurette', starting at measure 8. A box containing the number '10' is positioned above the first staff. The key signature and time signature remain the same. The first staff (I) starts with a dynamic marking of *mf*. The second staff (II) starts with a dynamic marking of *p*. The third staff (III) starts with a dynamic marking of *p*. The fourth staff (IV) starts with a dynamic marking of *p*. The fifth staff (V) starts with a dynamic marking of *mf*. The sixth staff (VI) starts with a dynamic marking of *p*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

4

Musical score for measures 15-21. The score is for six parts (I-VI) in a key signature of two flats (B-flat and E-flat). Measure 15 starts with a treble clef and a bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and rests.

Musical score for measures 22-28. The score is for six parts (I-VI) in a key signature of two flats (B-flat and E-flat). Measure 22 starts with a treble clef and a bass clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and rests.

28

Musical score for measures 28-33. The score is for six staves (I-VI) in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *unis.* (unison). A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

34

Musical score for measures 34-39. The score is for six staves (I-VI) in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics include *div.* (divisi), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

Partie I

# Chez Laurette

Flûte

Paroles de Michel Delpech

Musique de Roland Vincent

The musical score is written for a flute in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The first system contains measures 1 through 9. The second system starts at measure 10, marked *mf* (mezzo-forte), and includes a box around the number 10. The third system continues the melody. The fourth system starts at measure 18, marked *p* (piano), and includes a box around the number 18. The fifth system starts at measure 26, marked *f* (forte), and includes a box around the number 26. The sixth system starts at measure 34, marked *mf* (mezzo-forte), and includes a box around the number 34. The seventh system starts at measure 42, marked *p* (piano), and includes a box around the number 42 and the instruction "div." (divisi). The eighth system starts at measure 50, marked *mf* (mezzo-forte), and includes a box around the number 50 and the instruction "unis." (unisono). The final system ends with a dynamic marking of *f* (forte).

Partie VI  
Tuba en Ut

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10

18

26

34

42

50

58

66

74