

# Capriccio

Felix Mendelssohn

Arr : Olivier Evrard

**Instrumentation :**  
**Quatuor de Saxophones**

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

## Niveau : 3e Cycle

Ce Capriccio est plutôt une pièce enjouée, rapide et virtuose, avec quelques passages techniques délicats, il est idéal pour un quatuor de 3ème cycle.

**Evrard Olivier** est né à Douai en janvier 1973, commence la musique à l'âge de 17 ans à l'école de musique de Lambres-les-Douai. En 1995 il rentre au CNR de Reims où il obtiendra plusieurs prix dans les classes de saxophones, basson, formation musicale, musique de chambre, écriture et direction d'orchestre qui lui ont permis d'avoir des expériences musicales diverses et variées (musique principale de l'armée de terre pendant 2 ans, JOS : jeune orchestre symphonique de Douai, plusieurs Big-band, quatuor et ensemble de saxophones, etc...).

D'une part il poursuit son activité d'enseignement du saxophone au sein de la fonction publique, d'autre part sa passion pour la musique d'ensemble l'amène pour ses classes, selon l'humeur du moment et la demande de ses élèves, à arranger des pièces allant de la période baroque jusqu'à notre époque avec la musique techno, dance etc...

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Andante con moto ♩ = 80

Saxophone soprano *mp*

Saxophone alto *p*

Saxophone ténor *p*

Saxophone baryton *p*

4

8

9

12

17

Musical score for measures 16-19. The score is in 4/4 time and features four staves. The key signature has one flat. Measure 16 starts with a treble clef and a key signature change to one flat. Dynamics include *f* (forte) in measures 17, 18, and 19.

Musical score for measures 20-23. The score is in 4/4 time and features four staves. The key signature has one flat. Dynamics include *mp* (mezzo-piano) and *f* (forte) across the measures.

Musical score for measures 24-26. The score is in 4/4 time and features four staves. The key signature has one flat. The music continues with various rhythmic patterns and dynamics.

Cadenza section starting at measure 27. The tempo is marked  $\text{♩} = 75$ . The score is in 4/4 time and features four staves. The key signature has one flat. The section concludes with double bar lines and repeat signs.

29 Allegro assai  $\text{♩} = 132$

Musical score for measures 29-32. The score is in 4/4 time and features four staves. The key signature has one flat. The tempo is marked *Allegro assai* with a metronome marking of 132. Dynamics include *mp* (mezzo-piano) and *f* (forte).

34

Musical score for measures 34-37. The system consists of four staves. The first staff has a whole rest. The second and third staves feature complex rhythmic patterns with slurs and accents. The fourth staff has a whole rest. Dynamic markings include *mp* and *f*.

38

Musical score for measures 38-41. The system consists of four staves. The first staff has a whole rest. The second and third staves feature complex rhythmic patterns with slurs and accents. The fourth staff has a whole rest. Dynamic markings include *p*, *mp*, and *f*.

42

Musical score for measures 42-46. The system consists of four staves. The first staff has a whole rest. The second and third staves feature complex rhythmic patterns with slurs and accents. The fourth staff has a whole rest. Dynamic markings include *mp* and *f*.

47

Musical score for measures 47-50. The system consists of four staves. The first staff has a whole rest. The second and third staves feature complex rhythmic patterns with slurs and accents. The fourth staff has a whole rest. Dynamic markings include *mp*.

51

Musical score for measures 51-54. The system consists of four staves. The first staff has a whole rest. The second and third staves feature complex rhythmic patterns with slurs and accents. The fourth staff has a whole rest. Dynamic markings include *mp* and *f*.

56

*f* *f*

62

*mp* *mp* *cresc.* *cresc.* *cresc.* *f*

64

*f* *f* *mp* *mp* *cresc.* *cresc.* *cresc.* *f*

68

*f* *f* *f*

73

*mf* *mp* *mp*

77

*cresc.* *f* *f* *f*

81

*cresc.* *f* *f* *f*

85

*mp* *mp* *mp* *mp*

89

*cresc.* *cresc.* *cresc.*

94

*f* *f* *f* *f*

