

Amoureuse

Valse très lente

Musique : Rodolphe Berger

Instrumentation : Piano

Niveau : 2e cycle

Cette valse célébrissime de la «Belle Epoque» a été composée en 1900 par Rodolphe Berger. A elle seule, elle résume l'engouement que cette danse a suscité autour des années 1900.

Les qualités des valse de R.Berger, et de celle-ci en particulier, ont reçu un hommage appuyé dans les colonnes du «Figaro», le 2 mars 1901. Profs-Edition publie, ici, une première version de cette œuvre pour piano seul.

Source éditoriale : Enoch, Paris, 1900.

Claude Charlier est Docteur en Philosophie et lettres, Musicologie (ULB). Sa collection « Bach en Couleurs » terminée, (voir ce site à F.M), il a choisi de se consacrer à la musique «rétro».

Ses investigations se porteront davantage vers la chanson Française de qualité. Cette recherche tentera de proposer des «éditions originales» les plus proches du contexte de la création de l'oeuvre en mentionnant les sources de référence.

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Moderato

Piano

mf

The first system of the musical score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked 'Piano' and 'mf'.

7 rit. Très lentement

p

The second system begins at measure 7. It includes a 'rit.' (ritardando) marking and a 'Très lentement' (Ad libitum) tempo change. The dynamics are marked 'p' (piano). A large red watermark 'www.profs-edition.com' is visible across the score.

14

The third system of the musical score starts at measure 14. It continues the piano accompaniment with a melody in the right hand and a harmonic accompaniment in the left hand.

21

The fourth system of the musical score starts at measure 21. It continues the piano accompaniment with a melody in the right hand and a harmonic accompaniment in the left hand.

28

The fifth system of the musical score starts at measure 28. It continues the piano accompaniment with a melody in the right hand and a harmonic accompaniment in the left hand.

4

35

Musical score for measures 35-41. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of measure 37.

42

Plus vite

Musical score for measures 42-48. The tempo instruction "Plus vite" is written above the staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 43. The music continues with a melody in the right hand and a bass line in the left hand.

49

Musical score for measures 49-54. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present in measure 50.

55

Musical score for measures 55-60. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 57.

61

Musical score for measures 61-67. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 65.

68

Musical score for measures 68-74. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 70.

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