

Amoureuse

Valse très lente

Musique : Rodolphe Berger

Instrumentation : Piano

Niveau : 2e cycle

Cette valse célébrissime de la «Belle Epoque» a été composée en 1900 par Rodolphe Berger. A elle seule, elle résume l'engouement que cette danse a suscité autour des années 1900.

Les qualités des valse de R.Berger, et de celle-ci en particulier, ont reçu un hommage appuyé dans les colonnes du «Figaro», le 2 mars 1901. Profs-Edition publie, ici, une première version de cette œuvre pour piano seul.

Source éditoriale : Enoch, Paris, 1900.

Claude Charlier est Docteur en Philosophie et lettres, Musicologie (ULB). Sa collection « Bach en Couleurs » terminée, (voir ce site à F.M), il a choisi de se consacrer à la musique «rétro».

Ses investigations se porteront davantage vers la chanson Française de qualité. Cette recherche tentera de proposer des «éditions originales» les plus proches du contexte de la création de l'oeuvre en mentionnant les sources de référence.

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Moderato

Piano

mf

This system contains the first six measures of the piece. It is written for piano in 3/4 time with a key signature of two flats. The tempo is marked 'Moderato'. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* is placed below the first measure.

7 *rit.* **Très lentement**

p

This system contains measures 7 through 13. Measure 7 is marked with a '7' below the bass line. The tempo changes from 'Moderato' to 'Très lentement' (Very Slowly) starting at measure 8, indicated by the 'rit.' (ritardando) marking and the new tempo text. The dynamics are marked *p* (piano). The right hand has a long, sweeping melodic line that spans across measures 8 and 9.

14

This system contains measures 14 through 20. The right hand continues with a melodic line, and the left hand provides a steady accompaniment with chords. A large red watermark 'www.profs-edition.com' is overlaid diagonally across this system.

21

This system contains measures 21 through 27. The melodic line in the right hand continues, with some notes beamed together. The accompaniment in the left hand remains consistent. The red watermark 'www.profs-edition.com' is still visible.

28

This system contains measures 28 through 34, which is the final system on this page. The piece concludes with a final melodic phrase in the right hand and a final chord in the left hand. The red watermark 'www.profs-edition.com' is still present.

4

35

Musical score for measures 35-41. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of measure 37.

42

Plus vite

Musical score for measures 42-48. The tempo instruction "Plus vite" is written above the staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 43. The music continues with a melody in the right hand and a bass line in the left hand.

49

Musical score for measures 49-54. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present in measure 50.

55

Musical score for measures 55-60. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 57.

61

Musical score for measures 61-67. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 65.

68

Musical score for measures 68-74. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 70.

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