

# XyloKempa

Denis Burel

**Instrumentation :  
Duo de Percussions**

Conducteur Xylophone Marimba
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Niveau : Fin 2e cycle à 3e cycle pour les solistes. Fin 1er cycle pour les percus additionnelles.

Œuvre d'agrément de concert à jouer en duo avec ou sans percussions additionnelles. On pourra également doubler les solistes et quadrupler les percus d'accompagnement. A interpréter dans l'esprit festif d'une des danses traditionnelles d'Haïti : le Kòmpa. Surveiller à ne pas jouer trop vite, mieux vaut au contraire ralentir le tempo pour garder un jeu souple et décontracté.

## Denis Burel

Professeur de musique indépendant, compositeur, pianiste de jazz.

D'abord formé à l'accordéon puis au piano et après ses études au CNR de Rouen en percussion, solfège et écriture, Denis Burel se lance dans l'enseignement qu'il ne quittera jamais et poursuit parallèlement une carrière de musicien comme pianiste/claviériste dans un orchestre de spectacle/variété, dirigera un big-band de jazz-rock, intégrera un quintet de jazz.

Durant une vingtaine d'année, il dirige son studio d'enregistrement où il collabore avec différents artistes régionaux et étrangers, compose des jingles radiophoniques et autres œuvres aux destins aussi divers que variés: certaines de ses compositions et de ses arrangements se retrouvent en Afrique, Allemagne, en Haïti notamment ou comme récemment dans un film primé à Cannes et à l'international.

Actuellement toujours dans l'enseignement du piano spécialisé blues, jazz, boogie, rag, et leader de son trio de jazz. Denis Burel compose et enrichit son catalogue déjà fourni de plus de soixante œuvres.

# XyloKompa

Denis Burel

$\text{♩} = 108$   
Choc baguette

Xylophone

*mf*

Marimba

*mf*

5

*mf*

9

*mf*

13

Musical score for measures 13-16. The score consists of two staves. The upper staff is a xylophone part with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with rests, and includes triplet markings. The lower staff is a piano accompaniment with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and triplet markings.

17

Musical score for measures 17-20. The score consists of two staves. The upper staff is a xylophone part with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and triplet markings. The lower staff is a piano accompaniment with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and triplet markings. A dynamic marking of *p* is present at the beginning of the piano part.

21

Musical score for measures 21-24. The score consists of two staves. The upper staff is a xylophone part with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and triplet markings. The lower staff is a piano accompaniment with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and triplet markings. A dynamic marking of *mf* is present at the beginning of the piano part.

25

Musical score for measures 25-28. The score consists of two staves. The upper staff is a xylophone part with a treble clef and a key signature of two flats, featuring a melodic line with eighth notes and triplet markings. The lower staff is a piano accompaniment with a treble clef and a key signature of two flats, featuring a melodic line with eighth notes and triplet markings. A dynamic marking of *p* is present at the beginning of the piano part.

♩ = 108

Choc baguette

Musical notation for the first system, measures 1-4. The key signature has one flat (B-flat), and the time signature is 4/4. The first staff is for the xylophone. The music begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical notation for the second system, measures 5-8. This system features triplet markings (indicated by a '3' below the notes) over eighth and sixteenth notes.

Musical notation for the third system, measures 9-12. The notation continues with eighth and sixteenth notes, including rests.

Musical notation for the fourth system, measures 13-16. This system includes triplet markings (indicated by a '3' below the notes) over eighth notes.

17

Musical notation for the fifth system, measures 17-20. The music starts with a dynamic marking of *p* (piano) and includes triplet markings (indicated by a '3' below the notes) over eighth notes.

Musical notation for the sixth system, measures 21-24. This system includes a dynamic marking of *mf* and a triplet marking (indicated by a '3' below the notes) over eighth notes.

25

Musical notation for the seventh system, measures 25-28. The music begins with a dynamic marking of *p* (piano) and features a series of chords and rests.