

Wiener Bonbons

Johann Strauss
Arr. : Michel Nowak

Trio de Clarinettes

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib

Niveau : 2e Cycle

Wiener Bonbons (opus 307) est une célèbre valse de Johann Strauss II écrite en 1866.
Voici un arrangement pour trio de clarinettes.

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs. Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Tempo di valse

Clarinettes 1, 2, and 3 in B-flat (Sib) musical score for the first system. The score is in 3/4 time and B-flat major. It features three staves with dynamics *p* (piano) and *f* (forte). The music includes various note values, rests, and phrasing slurs.

6

13

17

19

p

f

4

26

Musical score for measures 26-32. The score is in 3/4 time and features three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some measures containing rests. There are several slurs and ties across the staves.

33

33

Musical score for measures 33-38. The score is in 3/4 time and features three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some measures containing rests. There are several slurs and ties across the staves. Dynamic markings include *p* (piano) and *(délicatement)* (delicately).

39

Musical score for measures 39-43. The score is in 3/4 time and features three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some measures containing rests. There are several slurs and ties across the staves.

44

Musical score for measures 44-49. The score is in 3/4 time and features three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some measures containing rests. There are several slurs and ties across the staves. Dynamic markings include *f* (forte).

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Tempo di valse

First musical staff, starting with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic. It features a series of eighth notes with slurs and accents, interspersed with quarter notes.

Second musical staff, continuing the melody. It includes a piano (*p*) dynamic marking. The notation consists of eighth notes with slurs and accents, and quarter notes.

Third musical staff, starting with a boxed measure number '17'. The music continues with eighth notes and quarter notes, maintaining the piano (*p*) dynamic.

Fourth musical staff, featuring a forte (*f*) dynamic marking. The melody continues with eighth notes and quarter notes, some with slurs.

Fifth musical staff, starting with a boxed measure number '33'. The music changes to a sixteenth-note pattern, starting with a piano (*p*) dynamic.

Sixth musical staff, continuing the sixteenth-note pattern with a forte (*f*) dynamic marking. The staff ends with a double bar line and repeat dots.

Seventh musical staff, starting with a boxed measure number '49'. The music returns to eighth notes with a piano (*p*) dynamic.

Eighth musical staff, concluding the piece with eighth notes and quarter notes, maintaining the piano (*p*) dynamic.

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