

Volver

Carlos Gardel

Arr : Gildas Guillon

Instrumentation : Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : 2e Cycle

Tango chanté composé par Carlos Gardel peu avant sa mort tragique dans un accident d'avion. Le souvenir doucement nostalgique évoqué par le titre, signifiant "revenir", trouve son écho dans le balancement souple de la mélodie. Cette chanson est également dans la bande originale du film d'Almodovar du même nom.

Gildas GUILLON . arrangement :

Il commence la musique et le violon à l'âge de 10 ans. En 2000, il obtient le Second Prix en Musique au Concours Général des Lycées. Après une Licence de Musicologie à la Sorbonne, il entre au Conservatoire National Supérieur de Musique de Paris en 2003 où il étudie l'Écriture et l'Analyse Musicale, l'Orchestration, le Piano et l'Histoire de la Musique : il en ressort avec 7 Premiers Prix.

Passionné d'instruments de musique, il se produit également sur l'orgue, le clavecin, l'alto et la flûte traversière en tant que chambriste et musicien d'orchestre. Musicien éclectique, il s'intéresse notamment au répertoire du tango en tant qu'interprète et arrangeur.

Il est actuellement professeur de piano et d'harmonie en conservatoire et en université de musicologie.

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Carlos Gardel
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quasi parlando

Saxophone soprano *mf*

Saxophone alto *p* *mf*

Saxophone ténor *p*

Saxophone baryton *p*

7

14

mp

4

21

Musical score for measures 21-28. The score is written for four staves in a key signature of three sharps (F#, C#, G#). The first two staves are for the vocal line, and the last two are for the piano accompaniment. Measure 21 is marked with a box containing the number '21'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a triplet in the final measure of the system.

29

Musical score for measures 29-33. The score continues from the previous system. It features a mix of quarter, eighth, and sixteenth notes, with some rests and a triplet in the final measure of the system. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

34

Musical score for measures 34-38. The score continues from the previous system. It features a mix of quarter, eighth, and sixteenth notes, with some rests and a triplet in the final measure of the system. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

39 **39**

Musical score for measures 39-45. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

46

Musical score for measures 46-52. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

53

Musical score for measures 53-59. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. Dynamics include *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests and slurs. A triplet of eighth notes is marked with a '3' in measure 54.

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Saxophone soprano

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quasi parlando

mf

21

39

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