

Volver

Carlos Gardel

Arr : Gildas Guillon

Instrumentation :
Flûte et Trio à Cordes

Conducteur
Flûte
Violon
Alto
Violoncelle

Niveau : 2e Cycle

Tango chanté composé par Carlos Gardel peu avant sa mort tragique dans un accident d'avion. Le souvenir doucement nostalgique évoqué par le titre, signifiant "revenir", trouve son écho dans le balancement souple de la mélodie. Cette chanson est également dans la bande originale du film d'Almodovar du même nom.

Gildas GUILLON , arrangement :

Il commence la musique et le violon à l'âge de 10 ans. En 2000, il obtient le Second Prix en Musique au Concours Général des Lycées. Après une Licence de Musicologie à la Sorbonne, il entre au Conservatoire National Supérieur de Musique de Paris en 2003 où il étudie l'Écriture et l'Analyse Musicale, l'Orchestration, le Piano et l'Histoire de la Musique : il en ressort avec 7 Premiers Prix.

Passionné d'instruments de musique, il se produit également sur l'orgue, le clavecin, l'alto et la flûte traversière en tant que chambriste et musicien d'orchestre. Musicien éclectique, il s'intéresse notamment au répertoire du tango en tant qu'interprète et arrangeur.

Il est actuellement professeur de piano et d'harmonie en conservatoire et en université de musicologie.

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quasi parlando

Flûte: *mf*

Violon: pizz. *p*, arco *mf*

Alto: pizz. *p*

Violoncelle: pizz. *p*

Detailed description: This system contains the first six measures of the piece. The Flute part starts with a melodic line marked 'quasi parlando' and 'mf'. The Violin and Alto parts play pizzicato chords, marked 'p'. The Cello part plays a bass line, also marked 'p'. In measure 5, the Violin part switches to arco and plays a melodic line marked 'mf'. The music is in 2/4 time with a key signature of one flat.

Detailed description: This system contains measures 7 through 12. The Flute part continues with its melodic line. The Violin and Alto parts continue with their pizzicato accompaniment. The Cello part continues with its bass line. In measure 10, the Violin part has a 'V' marking above it. The music is in 2/4 time with a key signature of one flat.

13

pizz.

3

Detailed description: This system contains measures 13 through 16. The Flute part continues with its melodic line. The Violin part is marked 'pizz.' and continues with its accompaniment. The Alto and Cello parts continue with their accompaniment. In measure 14, there is a triplet of eighth notes in the Flute part, marked with a '3'. The music is in 2/4 time with a key signature of one flat.

17

arco

mp

arco

This system contains measures 17 through 20. It features a four-staff arrangement: two treble clefs and two bass clefs. The first two staves are marked 'arco'. The third staff has a 'mp' dynamic marking. The fourth staff continues the bass line. The music is in a key with one sharp (F#) and a common time signature.

21

21

pp

arco

This system contains measures 21 through 28. It features a four-staff arrangement. The first staff has a 'pp' dynamic marking. The second staff is marked 'arco'. The third and fourth staves continue the bass line. Measures 27 and 28 include a triplet of eighth notes in the first staff. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the system.

29

This system contains measures 29 through 33. It features a four-staff arrangement. The first two staves have melodic lines with slurs. The third and fourth staves continue the bass line. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the system.

34

This system contains measures 34 through 37. It features a four-staff arrangement. The first two staves have melodic lines with slurs. The third and fourth staves continue the bass line. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the system.

39

pizz. *p* arco *mf*

pizz. *p*

mf

46

pizz.

53

arco *mf* arco *mf*

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quasi parlando

mf

21

39

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