

# Unsquare Dance

Pascal Kinadjian

**Instrumentation : Trompette Solo  
et ensemble de Clarinettes**

Conducteur
Trompette en Sib
Clarinette Solo en Sib (à défaut de trompette)
Clarinette en Mi♭
Clarinettes 1 à 9 en Sib
Clarinettes alto 1-2 en Mi♭
Clarinettes basse 1 à 3 en Sib
Clarinette contrebasse en Sib
Glockenspiel alto
Percussion
Batterie

## Niveau : 3e Cycle

Unsquare Dance est une pièce de divertissement, un scherzo ludique avec quelques rythmes déhanchés. Il existe aussi une autre version longue.

**Pascal Kinadjian**, compositeur et orchestrateur, est né à Lyon en 1961 et est ingénieur de formation. Il a étudié la composition avec Daniel Meier (Elève de Dutilleux et Ohana) au CRR de Clermont Ferrand, l'ethnomusicologie avec J.L. Florentz au CNSM de Lyon et l'orchestration avec Marie-Jeanne Serero au CIMP et CNSM de Paris.

Parmi ses compositions on peut citer : 12 préludes pour piano, Nocturne pour orchestre de chambre, Postlude pour grand orchestre, Jeux de piste pour percussions, Boléro pour orchestre d'harmonie, Toccata pour orgue, Mutando pour instruments et électronique...

Quelques orchestrations : Pièces Froides de Satie, Prélude de la Porte Héroïque du Ciel de Satie, Étude pour piano "Terpsichore" de Moscheles, Pièce pour piano op19/2 de Schoenberg, des chansons pop...

# Unsquare Dance

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Allegro (♩ = c. 108)

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Trompette en Sib
- Clarinete en Mib
- Clarinete 1 en Sib
- Clarinete 2 en Sib
- Clarinete 3 en Sib
- Clarinete 4 en Sib
- Clarinete 5 en Sib
- Clarinete 6 en Sib
- Clarinete 7 en Sib
- Clarinete 8 en Sib
- Clarinete 9 en Sib
- Clarinete alto 1 en Mib
- Clarinete alto 2 en Mib
- Clarinete basse 1 en Sib
- Clarinete basse 2 en Sib
- Clarinete basse 3 en Sib
- Clarinete contrebasse en Sib
- Glockenspiel
- Batterie

The score includes dynamic markings such as *mf* and *mp*. The drum set part (Batterie) is indicated by a series of 'x' marks on a staff with a drum set icon, and includes a *mp* marking. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the center of the page.

4

Trp.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. A

Cl. A

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. C. B

Glock.

Bat.

*mf*

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7

Trp.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. A

Cl. A

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. C. B

Glock.

Bat.

*mf* *f*

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9 con sord.  
mf

Trp.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. A

Cl. A

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. C. B

Glock.

Bat.

8

The image shows a page of a musical score for a concert band. The page is numbered '6' in the top left corner. At the top, it is titled 'Unsquare Dance - Conducteur - Profs-Edition - 2016 - PE0812'. The score begins at measure 9, indicated by a '9' above the first staff. The key signature has three sharps (F#, C#, G#). The instruments listed on the left are: Trp. (Trumpet), Cl. Mib (Clarinet in B-flat), Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, Cl. 9, Cl. A (two staves), Cl. B. 1, Cl. B. 2, Cl. B. 3, Cl. C. B (Contrabass Clarinet), Glock. (Glockenspiel), and Bat. (Bass Drum). The Trp. part starts with a 'con sord.' (con sordina) marking and a 'mf' (mezzo-forte) dynamic. The Cl. Mib part has a 'f' (forte) dynamic and a complex, fast melodic line. The other woodwinds have various rhythmic patterns. The Glock. and Bat. parts are mostly rests. A large red watermark 'www.profs-edition.com' is diagonally across the center of the page. At the bottom, there is a measure number '8' above the Bat. staff.

12 con sord.

Trp.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. A

Cl. A

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. C. B

Glock.

Bat.

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15 senza sord.

Trp.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7 unis.

Cl. 8 unis.

Cl. 9 unis.

Cl. A

Cl. A

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. C. B

Glock.

Bat.

The musical score is for a piece titled 'Unsquare Dance' by 'Conducteur', published in 2016 as 'Profs-Edition' (PE0812). This is page 8 of the score, marked with a rehearsal cue '15'. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The instrumentation includes a Trumpet (Trp.), Clarinet in B-flat (Cl. Mib), nine Clarinets in C (Cl. 1-9), two Clarinets in A (Cl. A), three Clarinets in B-flat (Cl. B. 1-3), a Clarinet in C Bass (Cl. C. B), Glockenspiel (Glock.), and Bass Drum (Bat.). The score begins with a 'senza sord.' instruction. The Trumpet and Clarinet in B-flat parts feature a melodic line with eighth-note patterns, starting with a forte (f) dynamic. The Clarinets 1-6 play a rhythmic accompaniment of eighth-note chords, also starting with a forte (f) dynamic. Clarinets 7, 8, and 9 play a similar accompaniment but are marked 'unis.' (unison). The Clarinets in A and Clarinets in B-flat parts play a steady eighth-note accompaniment, with the B-flat parts starting with a forte (f) dynamic. The Glockenspiel and Bass Drum parts are marked with a forte (f) dynamic and play a rhythmic pattern of eighth notes. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

18 *simile*

Trp.

Cl. Mib *simile*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. A

Cl. A

Cl. B. 1 *slap*

Cl. B. 2 *ff*

Cl. B. 3

Cl. C. B *slap*

Glock.

Bat.

The image shows a page of a musical score for a band. It features 18 measures of music. The instruments listed on the left are: Trp., Cl. Mib, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, Cl. 9, Cl. A, Cl. A, Cl. B. 1, Cl. B. 2, Cl. B. 3, Cl. C. B, Glock., and Bat. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the center of the page.



22

Trp.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. A

Cl. A

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. C. B

Glock.

Bat.

in rilievo

*f* *fff*

*mf* *mf*

ad lib.

*f*

Trp.

Cl. MiB

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. A

Cl. A

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. C. B

Glock.

Bat.

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27 **27**

Trp.

Cl. Mib

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

Cl. 5 *ff*

Cl. 6 *ff*

Cl. 7 *ff*

Cl. 8 *ff*

Cl. 9 *ff*

Cl. A

Cl. A

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. C. B

Glock.

Bat.

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# Unsquare Dance

Pascal Kinadjian

**Allegro** (♩ = c. 108) *con sord.*

*mf* **15**

*con sord.* *senza sord.* *f*

*simile*

**21** **27** **30** **37** **43**

*con sord.* *senza sord.* *p* *mf*

*ff*

*f* **57** (2/4 + 9/8)

*senza sord.* *marcato* **63** *Tranquillo* *f* *fff* *p subito*

# Unsquare Dance

Allegro (♩. = c. 108)

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 13/8 time signature. The staff begins with a whole rest for 2 measures, followed by a series of eighth notes with stems pointing down. The dynamic marking *mf* is placed below the first note.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern.

Musical staff 4: Continuation of the eighth-note pattern.

15

Musical staff 5: Continuation of the eighth-note pattern, ending with a double bar line.

Musical staff 6: Continuation of the eighth-note pattern, ending with a double bar line.

21

Musical staff 7: Continuation of the eighth-note pattern, ending with a double bar line. The dynamic marking *f* is placed below the first note.

27

Musical staff 8: Continuation of the eighth-note pattern, ending with a double bar line. The dynamic marking *ff* is placed below the first note.

30

Musical staff 9: Continuation of the eighth-note pattern, ending with a double bar line. The dynamic marking *p* is placed below the first note.

Musical staff 10: Continuation of the eighth-note pattern, ending with a double bar line.

Musical staff 11: Continuation of the eighth-note pattern, ending with a double bar line. The dynamic marking *mf* is placed below the first note.