

# Ukrainia

Fantaisie russe... en soutien à toutes ces  
familles bouleversées

Rémi Lacoste

## Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette Basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor 1-2 en Fa
Trombone 1-2-3
Trombone Basse
Euphonium Sib et Ut
Tuba en Ut, Mi $\flat$ , Sib Clef de Sol et Fa
Cymbales
Caisse claire
Grosse caisse
Batterie

## Niveau : 2e Cycle

Cette pièce commence comme une marche joyeuse mais qui très vite part sur des tonalités mineures, signe que l'atmosphère change très rapidement. Dans l'exposition du thème principal, on ressent l'implacable avancée de ces accords plaqués sur les premiers temps, avec un thème nostalgique qui essaie d'émerger.

Dans le pont qui suit, une touche d'optimisme essaie de faire surface sans arriver à convaincre complètement. Enfin, dans la dernière partie, les influences, la culture, arrivent à se faire entendre avec un thème en accélération appelant au mouvement, presque à la danse, comme une force vive qui se lève pour s'affirmer et se réapproprier son espace musical.

Après 12 années de formation d'accordéon et de batterie, **Rémi Lacoste** a poursuivi des études au CRR de Toulouse et obtenu un prix de FM en 2005. Poursuivant parallèlement un cursus d'écriture à Toulouse et de direction de chœur au CRD de Pau, il obtient en 2009 un Diplôme Universitaire de Musicien Intervenant à la faculté du Mirail à Toulouse.

Découvrant sa voix, il entame un DEM de chant traditionnel qu'il obtient en 2012. Musicien accompli pratiquant à titre personnel plusieurs instruments (guitare, piano, trompette, sax, tuba...), il dirige actuellement l'école de musique de Masseube-Seissan (32) où il enseigne chant traditionnel, batterie, FM, et dirige les orchestres junior et senior.

# Ukrainia

*Fantaisie russe... en soutien à toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

The musical score is for a full orchestra and percussion. It is in 2/4 time and B-flat major. The tempo is Maestoso (♩ = 100). The score is divided into two systems of staves. The first system includes Piccolo, Flûte 1-2, Hautbois, Basson, Clarinette 1-2 en Sib, Clarinette 3 en Sib, Clarinette Basse en Sib, Saxophone alto 1-2, Saxophone ténor, Saxophone baryton, Trompette 1 en Sib, Trompette 2-3 en Sib, Cor 1-2 en Fa, Trombone 1-2, Trombone 3, Trombone Basse, Euphonium en Ut, and Tuba en Ut. The second system includes Cymbales, Caisse claire, and Grosse caisse. Dynamics are marked with *f* (forte) and *p* (piano). Some parts have accents marked 'a2'. The percussion parts include cymbals, snare drum, and bass drum.

14 23

Picc. *f* *tr*

Fl. 1-2 *f* *a2*

Hbt. *f*

Bsn. *f*

Cl. 1-2 *f* *a2*

Cl. 3 *f*

Cl. B. *f* *p*

S. A. 1-2 *f* *a2*

S. T. *f*

S. B. *f* *p*

Tpt. 1 *mf* *p*

Tpt. 2-3 *a2* *mf* *p*

C. 1-2 *a2* *ff* *p*

Trb. 1-2 *mf* *p*

Trb. 3 *mf* *p*

Trb. B. *mf* *p*

Euph. *f* *p*

Tba. *f* *p*

Cymb.

C. Cl. *mp*

Gr. C. *f* *mp*

27

Picc. *p*

Fl. 1-2

Hbt. *p*

Bsn.

Cl. 1-2 *p*

Cl. 3

Cl. B.

S. A. 1-2 *p*

S. T.

S. B.

Tpt. 1

Tpt. 2-3

C. 1-2

Trb. 1-2

Trb. 3

Trb. B.

Euph.

Tba.

Cymb.

C. Cl. *mp*

Gr. C. *mp*



59

Picc. *mf* *f* *mf* *f* *f*  
 Fl. 1-2 *mf* *f* *mf* *f* *f*  
 Hbt. *mf* *f* *mf* *f*  
 Bsn. *mf* *f* *mf* *f* *f*  
 Cl. 1-2 *sfz* *sfz* *f* *a2* *a2*  
 Cl. 3 *sfz* *sfz* *f*  
 Cl. B. *mf* *f* *mf* *f* *f*  
 S. A. 1-2 *sfz* *sfz* *f* *a2* *a2*  
 S. T. *mf* *f* *mf* *f* *f*  
 S. B. *mf* *f* *mf* *f* *f*  
 Tpt. 1 *mf* *f* *mf* *f* *sfz*  
 Tpt. 2-3 *mf* *f* *mf* *f* *sfz*  
 C. 1-2  
 Trb. 1-2 *sfz* *sfz* *sfz*  
 Trb. 3 *mf* *f* *mf* *f* *f*  
 Trb. B. *mf* *f* *mf* *f* *f*  
 Euph. *mf* *f* *mf* *f* *f*  
 Tba. *mf* *f* *mf* *f* *f*  
 Cymb. *f* *p* *f* *p* *f* *p*  
 C. Cl. *f* *f* *f*  
 Gr. C. *f*

74 **Lento** *accel.* *poco* *a* *poco*

Picc. Fl. 1-2 Hbt. Bsn. Cl. 1-2 Cl. 3 Cl. B. S. A. 1-2 S. T. S. B. Tpt. 1 Tpt. 2-3 C. 1-2 Trb. 1-2 Trb. 3 Trb. B. Euph. Tba. Cymb. C. Cl. Gr. C.

The musical score for page 8 includes the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1-2**: Flute parts, starting at measure 74 with a *p* dynamic and a second ending (*2.*) at measure 78.
- Hbt.**: Horns, starting at measure 74 with a *mp* dynamic and *mf* dynamic later.
- Bsn.**: Bassoon, starting at measure 74 with a *mf* dynamic.
- Cl. 1-2**: Clarinets, starting at measure 74 with a *mp* dynamic and *p* dynamic, featuring first and second endings (*1.* and *1. a2*).
- Cl. 3**: Clarinet in C, starting at measure 74 with a *p* dynamic and *mf* dynamic.
- Cl. B.**: Clarinet in Bb, starting at measure 74 with a *p* dynamic and *mf* dynamic.
- S. A. 1-2**: Soprano voices, starting at measure 74 with a *p* dynamic and *mf* dynamic.
- S. T.**: Tenor voice, starting at measure 74 with a *mf* dynamic.
- S. B.**: Bass voice, starting at measure 74 with a *p* dynamic and *mf* dynamic.
- Tpt. 1**: Trumpet 1, starting at measure 74 with a *mp* dynamic and *mf* dynamic.
- Tpt. 2-3**: Trumpets 2 and 3, starting at measure 74 with a *mp* dynamic and *mf* dynamic, featuring *a2* markings.
- C. 1-2**: Trombones 1 and 2, starting at measure 74 with a *p* dynamic and *mf* dynamic.
- Trb. 1-2**: Trombones 1 and 2 (bass clef), starting at measure 74 with a *p* dynamic and *mf* dynamic.
- Trb. 3**: Trombone 3 (bass clef), starting at measure 74 with a *p* dynamic and *mf* dynamic.
- Trb. B.**: Trombone in Bb (bass clef), starting at measure 74 with a *p* dynamic and *mf* dynamic.
- Euph.**: Euphonium, starting at measure 74 with a *mf* dynamic.
- Tba.**: Tuba, starting at measure 74 with a *p* dynamic and *mf* dynamic.
- Cymb.**: Cymbals, rests throughout.
- C. Cl.**: Cymbal crash, starting at measure 74 with a *p* dynamic and *2* markings.
- Gr. C.**: Gong, starting at measure 74 with a *p* dynamic and *2* markings.



99

Picc. *ff*

Fl. 1-2 *ff*

Hbt. *ff*

Bsn. *ff*

Cl. 1-2 *ff*

Cl. 3 *ff*

Cl. B. *ff*

S. A. 1-2 *ff*

S. T. *ff*

S. B. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

C. 1-2 *ff*

Trb. 1-2 *ff*

Trb. 3 *ff*

Trb. B. *ff*

Euph. *ff*

Tba. *ff*

Cymb. *ff*

C. Cl. *ff*

Gr. C. *ff*

Piccolo

# Ukrainia

*Fantaisie russe... en soutien à  
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Rémi Lacoste

**Maestoso** (♩ = 100)

First staff of music, treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f*, *p*, *f*.

Second staff of music, treble clef, 2/4 time signature, key signature of two flats. Dynamics: *p*.

Third staff of music, treble clef, 2/4 time signature, key signature of two flats. Trills marked *trm*. Dynamics: *p*. Measure numbers 23 and 4.

Fourth staff of music, treble clef, 2/4 time signature, key signature of two flats. Dynamics: *p*.

Fifth staff of music, treble clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*. Measure numbers 43, 16, 59.

Sixth staff of music, treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f*.

Seventh staff of music, treble clef, 2/4 time signature, key signature of two flats. Tempo markings: *Lento*, *accel.*, 4, *poco*, 4, *a*, 2, *poco*, 3.

Eighth staff of music, treble clef, 2/4 time signature, key signature of two flats. Tempo marking: *Presto*. Dynamics: *f*. Measure number 93.

Ninth staff of music, treble clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*.

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**Maestoso** (♩ = 100)

*f* *p* *f*

*p* *f*

23 3 16 43 *mf*

*f*

59 *mp* *mf* *f* *mf* *f*

*f* **Lento**

*accel.* 4 *poco* 4 *a* 2 *poco* 3 **Presto** 93 *f*

*ff*

## Ukrainia

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Rémi Lacoste

Maestoso (♩ = 100)

**f** **p** **f**  
**p** **f**  
**mf**  
**f**  
**mp** **mf** **f** **mf**  
**f** **f**  
**Lento** *accel.* *poco*  
**p** *a* *poco* **Presto**  
**f**  
**93**  
**ff**

Hautbois

# Ukrainia

*Fantaisie russe... en soutien à  
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Rémi Lacoste

Maestoso (♩ = 100)

*f* *p* *f*

23 *p* *f*

3 *p*

43 *mf* *f*

59 *mp* *mf* *f*

4 *mf* *f*

*Lento accel. poco*

*mp* *a* *poco* *Presto*

*mf* *f*

93 *ff*

Basson

# Ukrainia

*Fantaisie russe... en soutien à  
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Rémi Lacoste

**Maestoso** (♩ = 100)

First staff of music, measures 1-12. Dynamics: *f*, *p*, *f*.

Second staff of music, measures 13-20. Dynamics: *p*, *f*.

Third staff of music, measures 23-46. Measure 23 boxed. Measures 24-26: 3. Measures 27-42: 16. Measure 43 boxed. Measures 44-46: 16.

Fourth staff of music, measures 59-75. Measure 59 boxed. Dynamics: *mf*, *f*, *mf*, *f*.

Fifth staff of music, measures 76-81. Dynamics: *f*.

Sixth staff of music, measures 82-93. Measures 82-85: *Lento accel.* 4. Measures 86-89: *poco* 3. Measures 90-93: *mf*, *a*, *poco*.

Seventh staff of music, measures 93-97. Measure 93 boxed. Dynamics: *f*.

Eighth staff of music, measures 98-101. Dynamics: *ff*.

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Rémi Lacoste

Maestoso (♩ = 100)

*f* *p* *f*

23 3 *p*

43 *mf* *f*

59 *mp* *sfz* *sfz*

*f*

*Lento* *accel.* *poco*

*mp* *a* *poco* *Presto*

*mf* *f*

93 *ff*

# Ukrainia

Fantaisie russe... en soutien à  
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

*f* *p* *f*

23 3 *p*

43 *mf* *f*

59 *mp* *sfz* *sfz*

*f* **Lento** *accel.* *poco*

*p* *a* *poco* **Presto**

*mf* *f*

93 *ff*

Clarinete 3 en Sib

# Ukrainia

Fantaisie russe... en soutien à  
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

*f* *p* *f*

*p* *f*

23 3 16

43 *mf* *f* 59

*mp* *sfz* *sfz*

*f*

Lento accel. poco

*p* *a* *poco* Presto

*mf*

93 *f*

*ff*

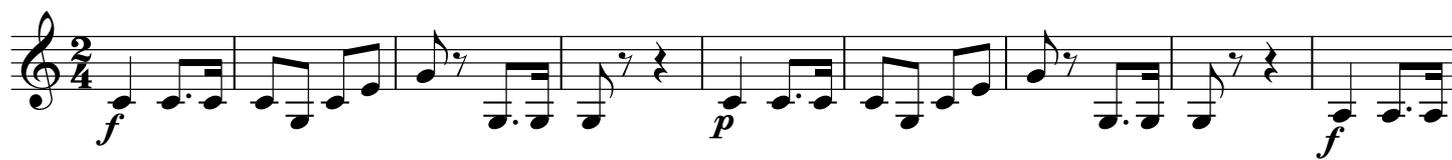
Clarinete Basse en Sib

# Ukrainia

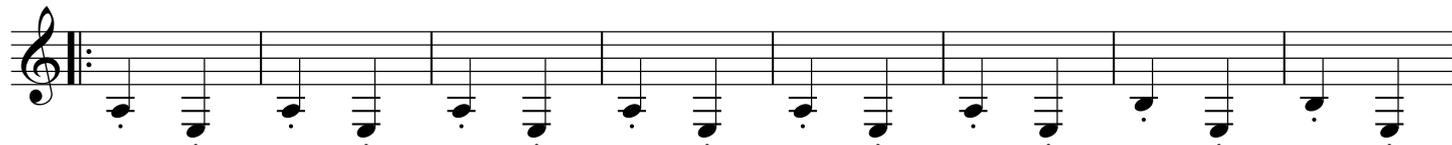
*Fantaisie russe... en soutien à  
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Rémi Lacoste

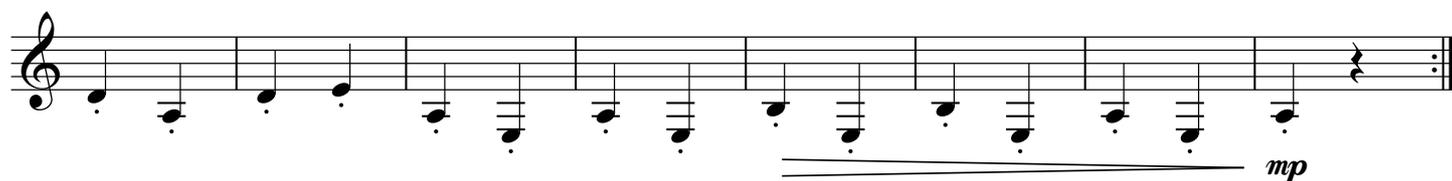
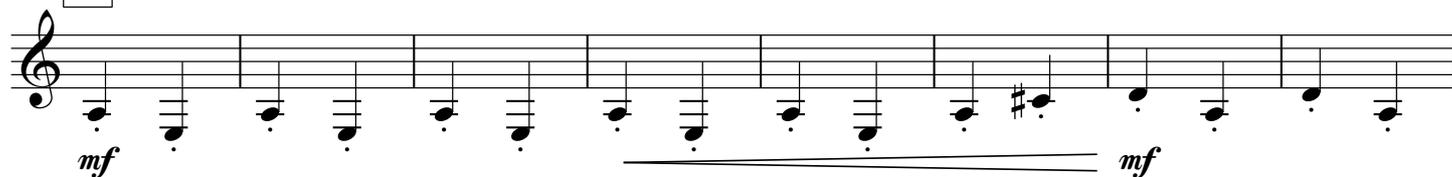
Maestoso (♩ = 100)



23



43



59

Musical staff 1: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Dynamics: *mf* (first measure), *f* (second measure).

Musical staff 2: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Dynamics: *f* (first measure).

Musical staff 3: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Dynamics: *p* (first measure). Tempo markings: **Lento** (above first measure), *accel.* (above second measure), *poco* (above end of staff).

Musical staff 4: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Dynamics: *mf* (first measure). Articulation: *a* (above second measure).

Musical staff 5: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Dynamics: *poco* (above first measure), *f* (below second measure). Tempo marking: **Presto** (above second measure).

93

Musical staff 6: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains two measures of music. The first measure starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Dynamics: *ff* (below second measure).

Saxophone alto 1

# Ukrainia

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**Maestoso** (♩ = 100)

*f* *p* *f*

*p* *f*

23 3 *p*

43 *mf* *f*

59 *mp* *sfz* *sfz*

*f*

**Lento** *accel.* *poco*

*p* *a* *poco* **Presto**

*mf* *f*

93 *f*

*ff*

Saxophone alto 2

# Ukrainia

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toutes ces familles bouleversées*

Rémi Lacoste

**Maestoso** (♩ = 100)

*f* *p* *f* *p* *f* *mf* *f* *mp* *sfz* *sfz* *f* *mf* *f* *Lento* *accel.* *poco* *p* *a* *poco* *Presto* *mf* *f* *93* *ff*

Saxophone ténor

# Ukrainia

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Rémi Lacoste

Maestoso (♩ = 100)

*f* *p* *f*

*p* *f*

23 3 16 43 *mf marcato*

*f*

59 *mp* *mf* *f* *mf*

*f* *f*

Lento *accel.* 4 *poco* 3 *a*

*mf*

*poco* Presto 93 *f*

*ff*

Saxophone baryton

# Ukrainia

*Fantaisie russe... en soutien à  
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Rémi Lacoste

**Maestoso** (♩ = 100)

*f* *p* *f*

23 *p* *f*

*p*

43 *mf* *mf*

59 *mp* *mf* *f* *mf*

*f* *f* **Lento** *accel.* *poco*

*p* *a* *poco* **Presto**

*mf* *f*

93 *ff*

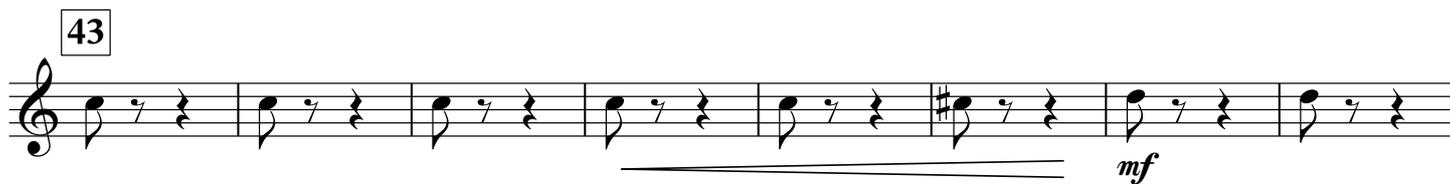
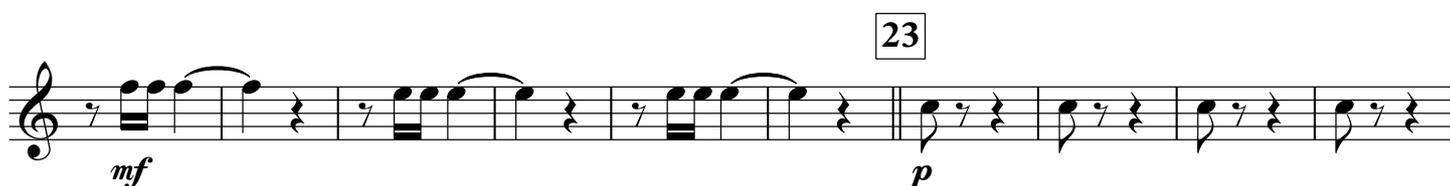
Trompette 1 en Sib

# Ukrainia

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Maestoso (♩ = 100)



59

mf *f* *mf* *f*

*sfz*

*mp* **Lento** *accel.* *poco*

*mf* *a* *poco* **Presto** *f*

93

*mf* *f*

*ff*

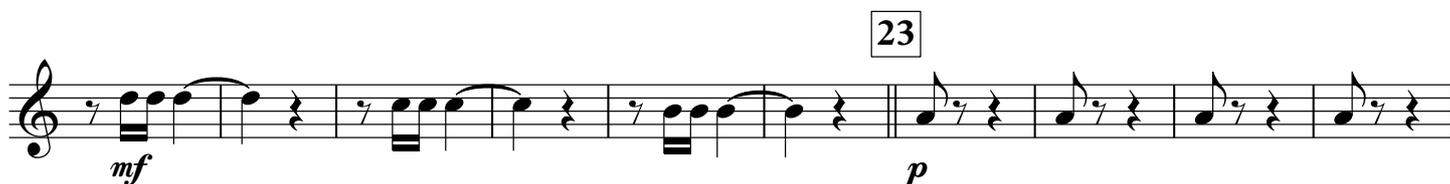
Trompette 2 en Sib

# Ukrainia

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Maestoso (♩ = 100)





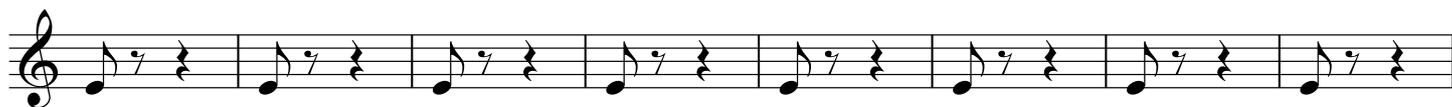
Trompette 3 en Sib

# Ukrainia

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Maestoso (♩ = 100)



59

Musical staff 1 for measure 59. It contains two measures of music. The first measure starts with a dynamic marking of *mf* and ends with *f*. The second measure starts with *mf* and ends with *f*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 2 for measure 59. It contains two measures of music. The first measure starts with a dynamic marking of *sfz*. The second measure ends with a double bar line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 3 for measure 59. It contains two measures of music. The first measure starts with a dynamic marking of *mp*. The second measure starts with *mp* and ends with *f*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 4 for measure 59. It contains two measures of music. The first measure starts with a dynamic marking of *mf*. The second measure starts with *mf* and ends with *f*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

93

Musical staff 1 for measure 93. It contains two measures of music. The first measure starts with a dynamic marking of *mf*. The second measure starts with *mf* and ends with *f*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 2 for measure 93. It contains two measures of music. The first measure starts with a dynamic marking of *mf*. The second measure starts with *mf* and ends with *ff*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Cor 1 en Fa

# Ukrainia

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Maestoso (♩ = 100)

*f* *p* *f*

*p* *ff*

23

*p*

*p*

43

*mf*

*mp*

59

12

*p*

Lento

*accel.*

*poco*

*p* *mf*

*a*

*poco*

Presto

*p* *mf*

93

*f*

*ff*

Cor 2 en Fa

# Ukrainia

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Rémi Lacoste

Maestoso (♩ = 100)

*f* *p* *f*

23 *p* *ff*

*>* *p*

43

*mf*

59 *mp*

12

*Lento* *accel.* *poco*

*p* *a* *poco* *Presto* *mf*

93 *f*

*ff*

Trombone 1

# Ukrainia

*Fantaisie russe... en soutien à  
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

*f* *p*

*f* *p*

*mf*

23

*p*

43

*mf*

*mp*

59

First staff of music for measures 59-62. It begins with a *sfz* dynamic marking. The music features eighth-note patterns with slurs and ties. A hairpin crescendo is shown between measures 60 and 61, and another hairpin decrescendo is shown between measures 61 and 62.

Second staff of music for measures 63-66. It starts with a *sfz* dynamic marking. The music continues with eighth-note patterns and includes a hairpin decrescendo between measures 65 and 66.

Third staff of music for measures 67-74. It begins with a repeat sign and a *p* dynamic marking. The tempo is marked *Lento*. The music consists of quarter notes with accents. The tempo then changes to *accel.* and then *poco*. A hairpin crescendo is shown between measures 73 and 74.

Fourth staff of music for measures 75-82. It starts with a *mf* dynamic marking. The tempo is marked *a* (allegretto). The music features eighth-note patterns. The tempo then changes to *poco* and finally *Presto*. A hairpin crescendo is shown between measures 81 and 82, ending with a *f* dynamic marking.

93

Fifth staff of music for measures 93-96. The music features quarter notes with accents and slurs. A hairpin crescendo is shown between measures 95 and 96.

Sixth staff of music for measures 97-100. It continues with quarter notes and accents. A hairpin crescendo is shown between measures 99 and 100, ending with a *ff* dynamic marking.

Trombone 2

# Ukrainia

*Fantaisie russe... en soutien à  
toutes ces familles bouleversées*

Rémi Lacoste

**Maestoso** (♩ = 100)

*f* *p*

*f* *p*

*mf*

23

*p*

*mf*

43

*mf*

*mp*

59

Musical staff 1: Bass clef, key signature of two flats. The staff contains two measures of music. The first measure starts with a *sfz* dynamic marking. The second measure also starts with a *sfz* dynamic marking. There are hairpins indicating dynamics across the measures.

Musical staff 2: Bass clef, key signature of two flats. The staff contains two measures of music. The first measure starts with a *sfz* dynamic marking. The second measure also starts with a *sfz* dynamic marking. There are hairpins indicating dynamics across the measures.

Musical staff 3: Bass clef, key signature of two flats. The staff contains two measures of music. The first measure starts with a *p* dynamic marking. The second measure also starts with a *p* dynamic marking. Above the staff, the tempo markings **Lento** and *accel.* are present. Below the staff, the tempo marking *poco* is present. There are hairpins indicating dynamics across the measures.

Musical staff 4: Bass clef, key signature of two flats. The staff contains two measures of music. The first measure starts with a *mf* dynamic marking. The second measure also starts with a *mf* dynamic marking. Above the staff, the tempo markings *a* and *poco* are present. Below the staff, the tempo marking **Presto** is present. There are hairpins indicating dynamics across the measures.

93

Musical staff 5: Bass clef, key signature of two flats. The staff contains two measures of music. The first measure starts with a *mf* dynamic marking. The second measure also starts with a *mf* dynamic marking. There are accents (^) over the notes in both measures. There are hairpins indicating dynamics across the measures.

Musical staff 6: Bass clef, key signature of two flats. The staff contains two measures of music. The first measure starts with a *mf* dynamic marking. The second measure also starts with a *mf* dynamic marking. There are accents (^) over the notes in both measures. The second measure ends with a double bar line. The first measure of the second line starts with a *ff* dynamic marking. There are hairpins indicating dynamics across the measures.

Trombone 3

# Ukrainia

*Fantaisie russe... en soutien à  
toutes ces familles bouleversées*

Rémi Lacoste

**Maestoso** (♩ = 100)



23



43



59

**Lento***accel.**poco**a**poco***Presto**

93



Trombone Basse

# Ukrainia

*Fantaisie russe... en soutien à  
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)



23



43





Euphonium Sib

# Ukrainia

Fantaisie russe... en soutien à  
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

*f* *p* *f*

23 *p* *f*

*p*

43 *mf marcato* *f*

59 *mf* *f* *mf* *f* *f*

Lento *accel.* 4

*poco* 3 *a* *poco* **Presto**

93 *f* *ff*

Euphonium en Ut

# Ukrainia

Fantaisie russe... en soutien à  
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

*f* *p* *f*

23 *p* *f*

*p*

43 *mf marcato* *f*

*mp*

59 *mf* *f* *mf* *f* *f*

Lento *accel.* 4

*poco* 3 *a* *poco* Presto

*mf*

93 *f*

*ff*

Tuba en Ut

# Ukrainia

*Fantaisie russe... en soutien à  
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

*f* *p* *f*

23 *p* *f*

43

*mf*

59 *mp* *mf* *f* *mf*

*f* *f* **Lento** *accel.* *poco*

*p* *a* *poco*

*mf* **Presto** 93

*f*

*ff*

Basse en Mi♭

# Ukrainia

Fantaisie russe... en soutien à  
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

*f* *p* *f*

23 *p* *f*

43 *mf*

59 *mp* *mf* *f* *mf*

*f* *f* **Lento** *accel.* *poco*

*p* *a* *poco*

*mf* **Presto** 93 *f*

*ff*

Basse en Sib

# Ukrainia

Fantaisie russe... en soutien à  
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

*f* *p* *f*

23 *p* *f*

*p*

43 *mf*

59 *mp* *mf* *f* *mf*

*f* *f* **Lento** *accel.* *poco*

*p* *a* *poco*

*mf* **Presto** 93 *f*

*ff*

Basse en Sib

# Ukrainia

Fantaisie russe... en soutien à  
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

*f* *p* *f*

23 *p* *f*

*p*

43 *mf*

59 *mp* *mf* *f* *mf*

*f* *f* **Lento** *accel.* *poco*

*p*

*mf* *a* *poco*

**Presto** 93 *f*

*ff*

Cymbales

# Ukrainia

*Fantaisie russe... en soutien à  
toutes ces familles bouleversées*

Rémi Lacoste

**Maestoso** (♩ = 100)

**f** **p** **f**

**p**

**16** **43** **p**

**mf**

**59** **2** **2** **2** **f** **p** **f** **p**

**Lento**

**f** **p**

**accel.** **4** **poco** **4** **a** **2** **poco** **3** **Presto** **93** **3** **ff**

**ff** **ff** **ff** **ff**

Caisse claire

# Ukrainia

*Fantaisie russe... en soutien à  
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

*f* *p* *f*

*p*

23 *mp* *mp*

2 2 2 2 2 2

43 *mf*

2 2 *mp*

59 *f* *f*

*f*

Lento *accel.* *poco*

*p* 2 2 2

*a poco* Presto 93 2 2 2

2 2 2 2 *ff*

Grosse caisse

# Ukrainia

*Fantaisie russe... en soutien à  
toutes ces familles bouleversées*

Rémi Lacoste

**Maestoso** (♩ = 100)

*f* *p* *f* *p*

*f* *mp*

*mp*

*mf*

*mp* *f*

*Lento accel.* *poco* *p* *2<sup>a</sup>*

*Presto* *poco* *93*

*ff*

Batterie

# Ukrainia

*Fantaisie russe... en soutien à  
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

The first system of the score consists of two staves. The top staff is a treble clef with a 2/4 time signature. It features a complex rhythmic pattern with various note values and rests, including accents and dynamic markings. The bottom staff is a bass clef with a similar rhythmic pattern. The system includes dynamic markings *f*, *p*, and *f*. A box containing the number 23 is placed above the second measure of the top staff. The system concludes with a double bar line and a 2-measure rest.

The second system consists of two staves. The top staff continues the rhythmic pattern with dynamic markings *mp* and *mf*. The bottom staff features a series of six measures, each containing a 2-measure rest. A box containing the number 43 is placed above the first measure of the top staff.

The third system consists of two staves. The top staff features a complex rhythmic pattern with dynamic markings *f*, *f*, and *f*. The bottom staff includes dynamic markings *poco*, *a*, *poco*, *p*, and *Presto*. A box containing the number 59 is placed above the first measure of the top staff.

The fourth system consists of two staves. The top staff features a complex rhythmic pattern with dynamic markings *ff*, *ff*, and *ff*. The bottom staff includes dynamic markings *ff* and *ff*. A box containing the number 93 is placed above the first measure of the top staff.