

Ukrainia

Fantaisie russe... en soutien à toutes ces
familles bouleversées

Rémi Lacoste

Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette Basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor 1-2 en Fa
Trombone 1-2-3
Trombone Basse
Euphonium Sib et Ut
Tuba en Ut, Mi \flat , Sib Clef de Sol et Fa
Cymbales
Caisse claire
Grosse caisse
Batterie

Niveau : 2e Cycle

Cette pièce commence comme une marche joyeuse mais qui très vite part sur des tonalités mineures, signe que l'atmosphère change très rapidement. Dans l'exposition du thème principal, on ressent l'implacable avancée de ces accords plaqués sur les premiers temps, avec un thème nostalgique qui essaie d'émerger.

Dans le pont qui suit, une touche d'optimisme essaie de faire surface sans arriver à convaincre complètement. Enfin, dans la dernière partie, les influences, la culture, arrivent à se faire entendre avec un thème en accélération appelant au mouvement, presque à la danse, comme une force vive qui se lève pour s'affirmer et se réapproprier son espace musical.

Après 12 années de formation d'accordéon et de batterie, **Rémi Lacoste** a poursuivi des études au CRR de Toulouse et obtenu un prix de FM en 2005. Poursuivant parallèlement un cursus d'écriture à Toulouse et de direction de chœur au CRD de Pau, il obtient en 2009 un Diplôme Universitaire de Musicien Intervenant à la faculté du Mirail à Toulouse.

Découvrant sa voix, il entame un DEM de chant traditionnel qu'il obtient en 2012. Musicien accompli pratiquant à titre personnel plusieurs instruments (guitare, piano, trompette, sax, tuba...), il dirige actuellement l'école de musique de Masseube-Seissan (32) où il enseigne chant traditionnel, batterie, FM, et dirige les orchestres junior et senior.

Ukrainia

Fantaisie russe... en soutien à toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

The musical score is for a full orchestra and percussion. It is in 2/4 time and B-flat major. The tempo is Maestoso (♩ = 100). The score is divided into two systems of staves. The first system includes Piccolo, Flûte 1-2, Hautbois, Basson, Clarinette 1-2 en Sib, Clarinette 3 en Sib, Clarinette Basse en Sib, Saxophone alto 1-2, Saxophone ténor, Saxophone baryton, Trompette 1 en Sib, Trompette 2-3 en Sib, Cor 1-2 en Fa, Trombone 1-2, Trombone 3, Trombone Basse, Euphonium en Ut, and Tuba en Ut. The second system includes Cymbales, Caisse claire, and Grosse caisse. Dynamics are marked with *f* (forte) and *p* (piano). Some parts include accents (*a2*). The percussion parts include cymbals, snare drum, and bass drum.

14

Picc. 23

Fl. 1-2

Hbt.

Bsn.

Cl. 1-2

Cl. 3

Cl. B.

S. A. 1-2

S. T.

S. B.

Tpt. 1

Tpt. 2-3

C. 1-2

Trb. 1-2

Trb. 3

Trb. B.

Euph.

Tba.

Cymb.

C. Cl.

Gr. C.

f *mf* *ff* *p* *mp*

a2 *tr*

Picc. *p*

Fl. 1-2

Hbt. *p*

Bsn.

Cl. 1-2 *p*

Cl. 3

Cl. B.

S. A. 1-2 *p*

S. T.

S. B.

Tpt. 1

Tpt. 2-3

C. 1-2

Trb. 1-2

Trb. 3

Trb. B.

Euph.

Tba.

Cymb.

C. Cl. *mp*

Gr. C. *mp*

43

Picc.

Fl. 1-2

Hbt.

Bsn.

Cl. 1-2

Cl. 3

Cl. B.

S. A. 1-2

S. T.

S. B.

Tpt. 1

Tpt. 2-3

C. 1-2

Trb. 1-2

Trb. 3

Trb. B.

Euph.

Tba.

Cymb.

C. Cl.

Gr. C.

mf

ff

f

mp

a2

mf

f

mp

mf

f

mp

mf

mf

mp

mf

f

mp

mf

mf

mp

mf

mf

mp

mf

mf

mp

p

mf

mf

mp

mf

mp

59

59

Picc. *mf* *f* *mf* *f* *f*

Fl. 1-2 *mf* *f* *mf* *f* *f*

Hbt. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *f*

Cl. 1-2 *sfz* *sfz* *f* *a2* *a2*

Cl. 3 *sfz* *sfz* *f*

Cl. B. *mf* *f* *mf* *f* *f*

S. A. 1-2 *sfz* *sfz* *f* *a2* *a2*

S. T. *mf* *f* *mf* *f* *f*

S. B. *mf* *f* *mf* *f* *f*

Tpt. 1 *mf* *f* *mf* *f* *sfz*

Tpt. 2-3 *mf* *f* *mf* *f* *sfz*

C. 1-2

Trb. 1-2 *sfz* *sfz* *sfz*

Trb. 3 *mf* *f* *mf* *f* *f*

Trb. B. *mf* *f* *mf* *f* *f*

Euph. *mf* *f* *mf* *f* *f*

Tba. *mf* *f* *mf* *f* *f*

Cymb. *f* *p* *f* *p* *f* *p*

C. Cl. *f* *f* *f*

Gr. C. *f*

74 **Lento** *accel.* *poco* *a* *poco*

Picc. Fl. 1-2 Hbt. Bsn. Cl. 1-2 Cl. 3 Cl. B. S. A. 1-2 S. T. S. B. Tpt. 1 Tpt. 2-3 C. 1-2 Trb. 1-2 Trb. 3 Trb. B. Euph. Tba. Cymb. C. Cl. Gr. C.

99

Picc. *ff*

Fl. 1-2 *ff*

Hbt. *ff*

Bsn. *ff*

Cl. 1-2 *ff*

Cl. 3 *ff*

Cl. B. *ff*

S. A. 1-2 *ff*

S. T. *ff*

S. B. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

C. 1-2 *ff*

Trb. 1-2 *ff*

Trb. 3 *ff*

Trb. B. *ff*

Euph. *ff*

Tba. *ff*

Cymb. *ff*

C. Cl. *ff*

Gr. C. *ff*

Piccolo

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

p

trm *trm* *trm* 23 4

p

43 16 59 *trm* *mf*

trm *f*

Lento accel. poco a poco 4 4 2 3

Presto 93 *f*

ff

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

p *f*

23 3 16 43 *mf*

f

59 *mp* *mf* *f* *mf* *f*

f **Lento**

accel. 4 *poco* 4 *a* 2 *poco* 3 **Presto** 93 *f*

ff

Ukrainia

Fantaisie russe... en soutien à
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

p *f*

23 3 16 43 *mf*

f

59 *mp* *mf* *f* *mf*

f *f*

Lento *accel.* *poco*

p *a* *poco* Presto *f*

93 *ff*

Hautbois

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

23 *p* *f*

3 *p*

43 *mf* *f*

59 *mp* *mf* *f*

4 *mf* *f*

Lento accel. poco

mp

a *poco* Presto *f*

93 *ff*

Basson

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

First staff of music, measures 1-12. Dynamics: *f*, *p*, *f*.

Second staff of music, measures 13-20. Dynamics: *p*, *f*.

Third staff of music, measures 23-46. Measure 23 boxed. Measures 24-26: 3. Measures 27-42: 16. Measure 43 boxed. Measures 44-46: 16.

Fourth staff of music, measures 59-75. Measure 59 boxed. Dynamics: *mf*, *f*, *mf*, *f*.

Fifth staff of music, measures 76-81. Dynamics: *f*.

Sixth staff of music, measures 82-93. Measures 82-85: *Lento accel.* 4. Measures 86-89: *poco* 3. Measures 90-93: *mf*, *a*, *poco*.

Seventh staff of music, measures 93-97. Measure 93 boxed. Dynamics: *f*.

Eighth staff of music, measures 98-101. Dynamics: *ff*.

Ukrainia

Fantaisie russe... en soutien à
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

23 3 *p*

43 *mf* *f*

59 *mp* *sfz* *sfz*

f

Lento *accel.* *poco*

mp *a* *poco* *Presto*

mf *f*

93 *ff*

Ukrainia

Fantaisie russe... en soutien à
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

23 3 *p*

43 *mf* *f*

59 *mp* *sfz* *sfz*

f **Lento** *accel.* *poco*

p *a* *poco* **Presto**

mf *f*

93 *ff*

Ukrainia

Fantaisie russe... en soutien à
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

p *f*

23 3 16

43 *mf* *f* 59

mp *sfz* *sfz*

f

Lento accel. poco

p *a* *poco* Presto

mf

93 *f*

ff

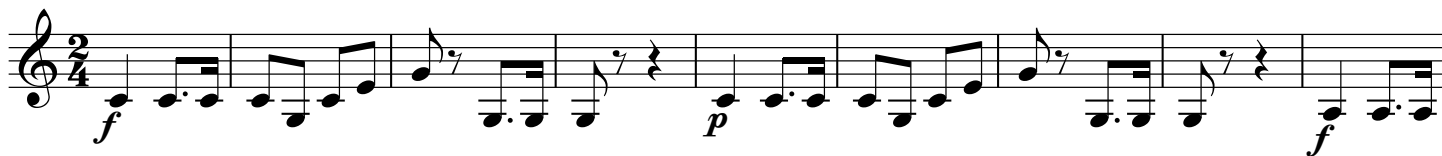
Clarinete Basse en Sib

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

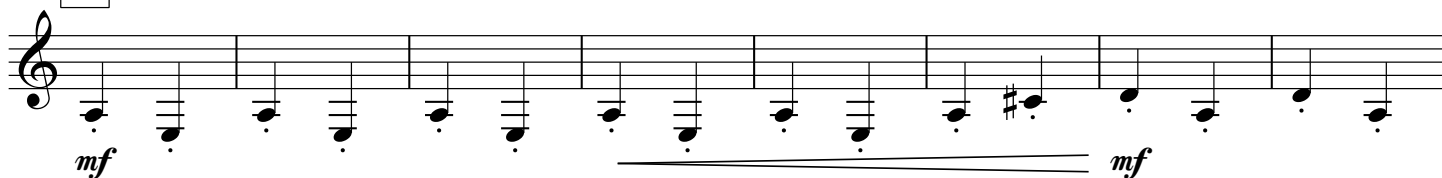
Maestoso (♩ = 100)



23



43



59

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4: quarter notes G3, A3, B3, C4. Measures 5-8: quarter notes D4, E4, F4, G4. Dynamics: *mf* (measures 1-4), *f* (measures 5-8). A slur covers measures 1-8.

Musical staff 2: Treble clef, 2/4 time signature. Measures 1-4: quarter notes G3, A3, B3, C4. Measures 5-8: quarter notes D4, E4, F4, G4. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). A slur covers measures 1-8.

Musical staff 3: Treble clef, 2/4 time signature. Measures 1-3: whole notes G3, A3, B3. Dynamics: *p*. Tempo markings: **Lento** (measures 1-3), *accel.* (measures 4-6), *poco* (measures 7-8). Measures 4-8: quarter notes G3, A3, B3, C4. A slur covers measures 4-8.

Musical staff 4: Treble clef, 2/4 time signature. Measures 1-8: quarter notes G3, A3, B3, C4. Dynamics: *mf* (measures 1-8). A slur covers measures 1-8.

Musical staff 5: Treble clef, 2/4 time signature. Measures 1-8: quarter notes G3, A3, B3, C4. Dynamics: *poco* (measures 1-4), **Presto** (measures 5-8). A slur covers measures 1-8. Ends with a double bar line and a *f* dynamic marking.

93

Musical staff 6: Treble clef, 2/4 time signature. Measures 1-8: quarter notes G3, A3, B3, C4. Dynamics: *f* (measures 1-8). A slur covers measures 1-8.

Musical staff 7: Treble clef, 2/4 time signature. Measures 1-8: quarter notes G3, A3, B3, C4. Dynamics: *f* (measures 1-8). A slur covers measures 1-8.

Musical staff 8: Treble clef, 2/4 time signature. Measures 1-4: quarter notes G3, A3, B3, C4. Measures 5-8: quarter notes D4, E4, F4, G4. Dynamics: *ff* (measures 1-8). A slur covers measures 1-8. Ends with a double bar line.

Saxophone alto 1

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

p *f*

23 3 *p*

43 *mf* *f*

59 *mp* *sfz* *sfz*

f

Lento *accel.* *poco*

p *a* *poco* **Presto**

mf *f*

93 *ff*

Saxophone alto 2

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

p *f*

23 3 *p*

43 *mf* *f*

59 *mp* *sfz* *sfz*

f

Lento *accel.* *poco*

a *p* *poco* **Presto**

mf *f*

93 *ff*

Saxophone ténor

Ukrainia

Fantaisie russe... en soutien à
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

p *f*

23 3 16 43 *mf marcato*

f

59 *mp* *mf* *f* *mf*

f *f*

Lento *accel.* 4 *poco* 3 *a*

mf

poco Presto 93 *f*

ff

Saxophone baryton

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

23 *p* *f*

p

43 *mf* *mf*

59 *mp* *mf* *f* *mf*

f *f* *Lento* *accel.* *poco*

p *a* *poco* **Presto**

mf *f*

93 *ff*

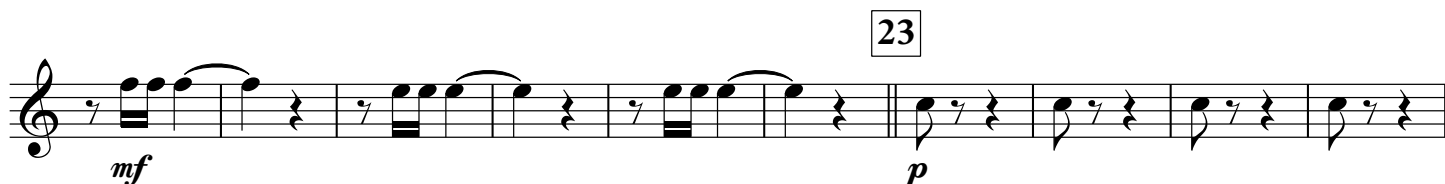
Trompette 1 en Sib

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)



59

mf *f* *mf* *f*

sfz

Lento *accel.* *poco*

mp

a *poco* **Presto**

mf *f*

93

ff

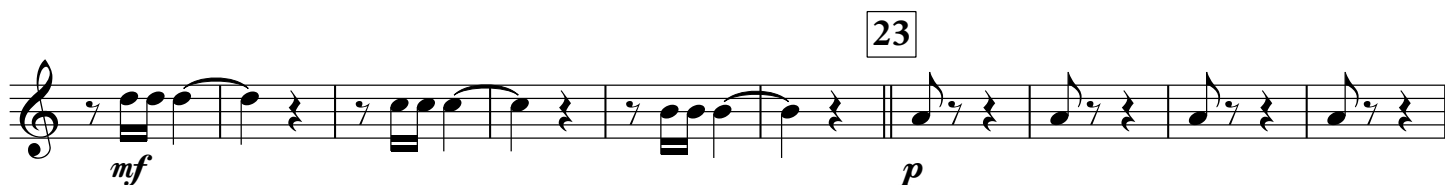
Trompette 2 en Sib

Ukrainia

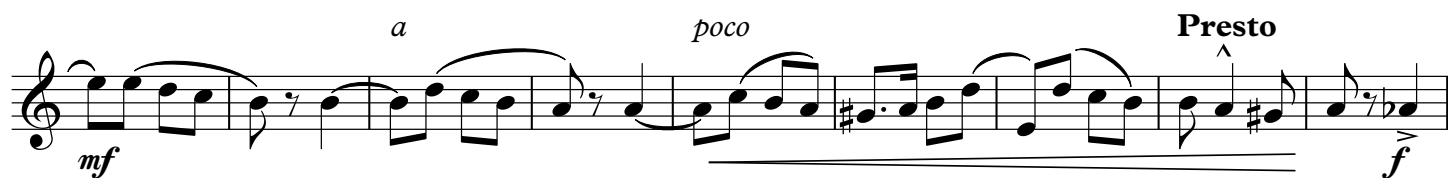
*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)



59



93



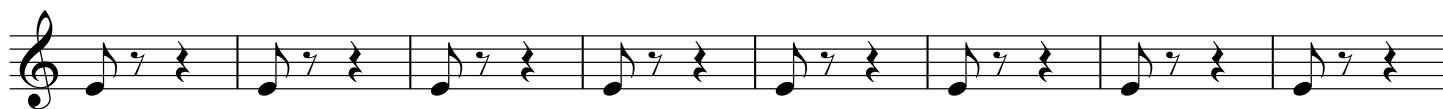
Trompette 3 en Sib

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)



59

mf *f* *mf* *f*

sfz

mp **Lento** *accel.* *poco*

a *poco* **Presto** *f*

93

ff

Cor 1 en Fa

Ukrainia

Fantaisie russe... en soutien à
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

23 *p* *ff*

p

43

mf

59 *mp*

12

Lento *accel.* *poco*

p *a* *poco* *Presto* *mf*

93 *f* *ff*

Cor 2 en Fa

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

p *ff*

23 *p*

> *p*

43

mf

59 *mp*

12

Lento *accel.* *poco*

p *a* *poco* *mf* **Presto**

93 *f*

ff

Trombone 1

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

f *p*

f *p*

mf

23

p

43

mf

mp

59

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-4. Dynamics: *sfz*. Includes a slur over measures 1-2 and another slur over measures 3-4.

Musical staff 2: Bass clef, 2/4 time signature. Measures 5-8. Dynamics: *sfz*. Includes a slur over measures 5-6 and another slur over measures 7-8.

Musical staff 3: Bass clef, 2/4 time signature. Measures 9-16. Dynamics: *p*. Tempo markings: **Lento**, *accel.*, *poco*. Includes a repeat sign at the beginning and a slur over measures 13-16.

Musical staff 4: Bass clef, 2/4 time signature. Measures 17-24. Dynamics: *mf*, *f*. Tempo markings: *a*, *poco*, **Presto**. Includes a slur over measures 17-24.

93

Musical staff 5: Bass clef, 2/4 time signature. Measures 25-32. Dynamics: *f*. Includes accents (^) over notes in measures 25, 27, and 29.

Musical staff 6: Bass clef, 2/4 time signature. Measures 33-36. Dynamics: *ff*. Includes accents (^) over notes in measures 33, 35, and 36.

Trombone 2

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

f *p*

f *p*

mf

23

p

mf

43

mf

mp

59

First staff of music for measure 59. It begins with a *sfz* dynamic marking. The staff contains several measures with notes and rests, including a *sfz* marking in the second measure.

Second staff of music for measure 59. It begins with a *sfz* dynamic marking. The staff contains several measures with notes and rests, including a *sfz* marking in the first measure.

Third staff of music for measure 59. It begins with a *p* dynamic marking. The staff contains several measures with notes and rests, including a *p* marking in the first measure. Above the staff, the tempo markings **Lento** and *accel.* are present, and *poco* is written above the final measure.

Fourth staff of music for measure 59. It begins with a *mf* dynamic marking. The staff contains several measures with notes and rests, including a *mf* marking in the first measure. Above the staff, the tempo markings *a* and *poco* are present, and **Presto** is written above the final measure. The staff ends with a *f* dynamic marking.

93

Fifth staff of music for measure 93. It begins with a *mf* dynamic marking. The staff contains several measures with notes and rests, including a *mf* marking in the first measure.

Sixth staff of music for measure 93. It begins with a *mf* dynamic marking. The staff contains several measures with notes and rests, including a *mf* marking in the first measure. The staff ends with a *ff* dynamic marking.

Trombone 3

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)



23



43



59

First staff of music for measure 59, bass clef, key signature of two flats. It contains two measures of music. The first measure starts with a *mf* dynamic and ends with a *f* dynamic. The second measure starts with a *mf* dynamic and ends with a *f* dynamic. There are slurs under each measure.

Second staff of music for measure 59, bass clef, key signature of two flats. It contains two measures of music. The first measure starts with a *f* dynamic. The second measure ends with a *f* dynamic. There are slurs under each measure.

Lento *accel.* *poco*

Third staff of music for measure 59, bass clef, key signature of two flats. It contains two measures of music. The first measure starts with a *p* dynamic. The second measure ends with a *p* dynamic. There are slurs under each measure.

a *poco* **Presto**

Fourth staff of music for measure 59, bass clef, key signature of two flats. It contains two measures of music. The first measure starts with a *mf* dynamic. The second measure ends with a *f* dynamic. There are slurs under each measure.

93

First staff of music for measure 93, bass clef, key signature of two flats. It contains two measures of music. The first measure starts with a *f* dynamic. The second measure ends with a *f* dynamic. There are slurs under each measure.

Second staff of music for measure 93, bass clef, key signature of two flats. It contains two measures of music. The first measure starts with a *f* dynamic. The second measure ends with a *ff* dynamic. There are slurs under each measure.

Trombone Basse

Ukrainia

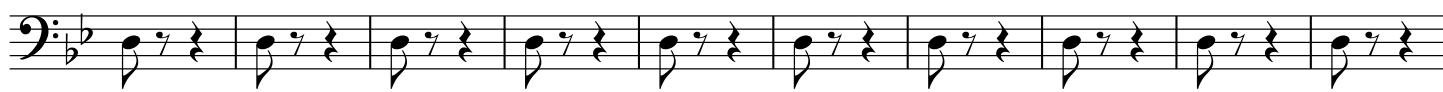
*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

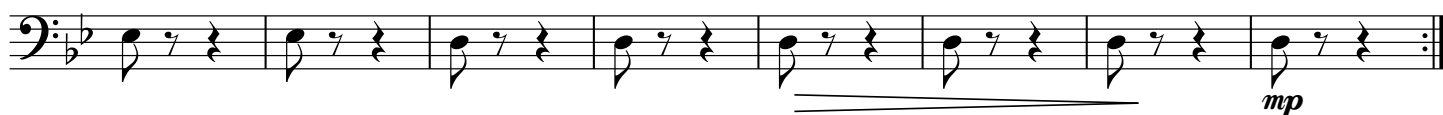
Maestoso (♩ = 100)



23



43



59

**Lento** *accel.**poco**a**poco***Presto**

93



Euphonium Sib

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

23 *p* *f*

p

43 *mf marcato* *f*

59 *mf* *f* *mf* *f* *f*

Lento accel. 4

poco 3 *a* poco Presto

93 *f*

ff

Euphonium en Ut

Ukrainia

Fantaisie russe... en soutien à
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

23 *p* *f*

p

43 *mf marcato* *f*

mp

59 *mf* *f* *mf* *f* *f*

Lento accel. 4

poco 3 *a* *poco* Presto

mf

93 *f*

ff

Tuba en Ut

Ukrainia

Fantaisie russe... en soutien à
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

The musical score is written for Tuba in E-flat major (two flats) and 2/4 time. It begins with a **Maestoso** tempo marking and a quarter note equal to 100 beats per minute. The score consists of ten staves of music. The first staff starts with a **f** dynamic, followed by a **p** dynamic, and ends with a **f** dynamic. The second staff has a **p** dynamic, a measure rest marked with a box containing the number 23, and ends with a **f** dynamic. The third staff begins with a **p** dynamic and a measure rest marked with a box containing the number 43. The fourth staff is a continuous eighth-note line with a **mf** dynamic, marked with a box containing the number 59. The fifth staff has dynamics of **mp**, **mf**, **f**, and **mf**. The sixth staff starts with **f**, has a **f** dynamic, and ends with a **poco** dynamic. The seventh staff is marked **Lento** and **accel.**, starting with a **p** dynamic and ending with a **poco** dynamic. The eighth staff is marked **Presto** and starts with a **mf** dynamic, marked with a box containing the number 93. The ninth staff has a **f** dynamic. The tenth staff ends with a **ff** dynamic.

Basse en Mi♭

Ukrainia

Fantaisie russe... en soutien à
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

23 *p* *f*

43 *mf*

59 *mp* *mf* *f* *mf*

f *f* **Lento** *accel.* *poco*

p *a* *poco*

mf **Presto** 93 *f*

ff

Basse en Sib

Ukrainia

Fantaisie russe... en soutien à
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

23 *p* *f*

p

43 *mf*

59 *mp* *mf* *f* *mf*

f *f* **Lento** *accel.* *poco*

p *a* *poco*

mf **Presto** 93 *f*

ff

Ukrainia

Fantaisie russe... en soutien à
toutes ces familles bouleversées

Rémi Lacoste

Maestoso (♩ = 100)

The musical score is written for Bass in C major, 2/4 time. It begins with a **Maestoso** tempo marking and a quarter note equal to 100 beats per minute. The score consists of ten staves of music. The first staff starts with a **f** dynamic, followed by **p** and **f** dynamics. A first ending bracket is placed over measures 23-24. The second staff continues with **p** and **f** dynamics. The third staff features a **p** dynamic with an accent (>) over a measure. The fourth staff is a whole-note chordal progression. The fifth staff starts at measure 43 and features a **mf** dynamic. The sixth staff starts at measure 59 and includes dynamics of **mp**, **mf**, **f**, and **mf**. The seventh staff includes dynamics of **f**, **f**, **Lento**, **accel.**, and **poco**. The eighth staff includes dynamics of **p**, **a**, and **poco**. The ninth staff starts at measure 93 and includes a **f** dynamic. The tenth staff concludes with a **ff** dynamic.

Cymbales

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

f **p** **f**

p

16 **43** **p**

mf

59 **2** **f** **p** **2** **f** **p** **2**

f **p** **Lento**

accel. **4** **poco** **4** **a** **2** **poco** **3** **Presto** **93** **3** **ff**

ff **ff** **ff** **ff**

Caisse claire

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f*

p

23 *mp* *mp*

2 2 2 2 2 2

43 *mf*

2 2 *mp*

59 *f* *f*

f

Lento *accel.* *poco*

p 2 2 2

a *poco* Presto 93 2 2 2

2 2 2 2 *ff*

Grosse caisse

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

f *p* *f* *p*

f *mp*

mp

mf

mp *f*

Lento accel. *poco* *a*

p

Presto *poco*

ff

Batterie

Ukrainia

*Fantaisie russe... en soutien à
toutes ces familles bouleversées*

Rémi Lacoste

Maestoso (♩ = 100)

The first system of the score consists of two staves. The top staff is a drum set staff with a 2/4 time signature. It features a complex rhythmic pattern with various notes, rests, and accents. The bottom staff is a bass line staff with a 2/4 time signature, providing harmonic support. Dynamics include *f* (forte) and *p* (piano). A box containing the number 23 is placed above the second measure of the top staff.

The second system continues the piece. It features two staves. The top staff has a drum set staff with a 2/4 time signature, showing a steady eighth-note pattern with accents. The bottom staff is a bass line staff with a 2/4 time signature, featuring a simple harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A box containing the number 43 is placed above the first measure of the top staff.

The third system continues the piece. It features two staves. The top staff has a drum set staff with a 2/4 time signature, showing a steady eighth-note pattern with accents. The bottom staff is a bass line staff with a 2/4 time signature, featuring a simple harmonic accompaniment. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A box containing the number 59 is placed above the first measure of the top staff. The system concludes with the tempo markings *Lento* and *accel.*

The fourth system continues the piece. It features two staves. The top staff has a drum set staff with a 2/4 time signature, showing a steady eighth-note pattern with accents. The bottom staff is a bass line staff with a 2/4 time signature, featuring a simple harmonic accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). A box containing the number 93 is placed above the first measure of the top staff. The system concludes with the tempo marking *Presto*.