

Tropic

Marcel Chapuis

Quintette de cuivres & Percussions

Conducteur
Trompette 1 en Sib
Trompette 2 en Sib
Cor en Fa
Trombone
Tuba
Timbales
Batterie
Maracas
Claves

Niveau : Fin 2e Cycle

Le titre est évocateur d'une ambiance exotique baignée de soleil et de danse.

Cette composition en trois parties ABA' en suggère quelques aspects par son rythme singulier, ses mélodies colorées et ses percussions typiques.

Le rythme de la partie A, joué sans rigueur excessive devra suggérer une certaine décontraction.

Ce sont les parties mélodiques du cor et du trombone qui seront privilégiées dans la partie B.

Marcel Chapuis

Professeur agrégé d'Éducation musicale et de Chant choral au Collège de Bapaume et au Lycée Robespierre d'Arras (Hauts-de-France).

Maître de stage et Formateur à l'Institut Universitaire des Maîtres de Douai.

Chargé de missions d'inspection dans l'Académie de Lille.

Responsable des stages de techniques pédagogiques en formation continue.

Directeur de l'École de Musique Lucien Langlet et de l'Harmonie municipale de Bapaume de 1978 à 1989.

Directeur des stages de perfectionnement musical et instrumental au sein de la Fédération Musicale des Sociétés Musicales du Nord/Pas-de-Calais de 1990 à 2000.

Directeur de l'Orchestre des Jeunes de la Fédération du Nord/Pas-de-Calais de 1990 à 1997.

Chef invité (Loire, Jura, Nord, PACA, Moselle, Tubas de Noël...)

Membre du jury aux concours nationaux de la Confédération Musicale de France et à l'examen du DADSM.

Se consacre à l'écriture musicale pour Orchestres d'harmonie et Ensembles à vent depuis les années 80 et depuis 2009 dans sa retraite picarde

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♩ = 146

Score for Trompette 1 en Sib, Trompette 2 en Sib, Cor en Fa, Trombone, Tuba, Timbales, Batterie, Maracas, and Claves. Includes dynamic markings like *f*.

Score for Trp. 1, Trp. 2, Cr., Trb., Tb., Timb., Bat., Mrcs., and Clv. Includes a double bar line and a measure number 9 in a box.

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11

Trp. 1
Trp. 2
Cr.
Trb.
Tb.
Timb.
Bat.
Mrcs.
Clv.

This block contains the musical score for measures 11 through 16. It features eight staves: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Cr. (Cornet), Trb. (Tenor Trombone), Tb. (Tuba), Timb. (Timpani), Bat. (Snare Drum), and Mrcs. (Maracas). The Clv. (Cymbals) staff is also present but mostly contains rests. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.



17

Trp. 1
Trp. 2
Cr.
Trb.
Tb.
Timb.
Bat.
Mrcs.
Clv.

This block contains the musical score for measures 17 through 22. It features the same eight staves as the previous block. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

23

Trp. 1
Trp. 2
Cr.
Trb.
Tb.
Timb.
Bat.
Mrcs.
Clv.

f

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Detailed description: This block contains the musical score for measures 23 through 27. It features nine staves: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Cr. (Cornet), Trb. (Tenor Trombone), Tb. (Tuba), Timb. (Timpani), Bat. (Snare Drum), Mrcs. (Maracas), and Clv. (Cymbals). The key signature is one sharp (F#) and the time signature is 4/4. Measures 23-25 show the beginning of the section with various rhythmic patterns. Measures 26-27 are marked with a forte (*f*) dynamic and feature more complex rhythmic figures. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

28

Trp. 1
Trp. 2
Cr.
Trb.
Tb.
Timb.
Bat.
Mrcs.
Clv.

Detailed description: This block contains the musical score for measures 28 through 32. It features the same nine staves as the previous block. The key signature changes to two sharps (F# and C#) at the beginning of measure 28. The music continues with various rhythmic patterns and dynamics. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

6

33

Musical score for measures 33-40. The score includes parts for Trp. 1, Trp. 2, Cr., Trb., Tb., Timb., Bat., Mrcs., and Clv. The key signature is two sharps (F# and C#). Measure 33 is marked with a box containing the number 33. Dynamics include *f* and *mf*. The percussion parts (Bat., Mrcs., Clv.) feature rhythmic patterns with rests and some triplet markings. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

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41

Musical score for measures 41-48. The score includes parts for Trp. 1, Trp. 2, Cr., Trb., Tb., Timb., Bat., Mrcs., and Clv. The key signature is two sharps (F# and C#). Measure 41 is marked with a box containing the number 41. Dynamics include *mf*. The percussion parts (Bat., Mrcs., Clv.) feature rhythmic patterns with rests and some triplet markings. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

47

Trp. 1
Trp. 2
Cr.
Trb.
Tb.
Timb.
Bat.
Mrcs.
Clv.

f
f
f
f
f
mf *f*
mf *f*

This block contains the musical score for measures 47 through 51. It features eight staves: Trp. 1, Trp. 2, Cr., Trb., Tb., Timb., Bat., and Clv. The key signature is two sharps (F# and C#). The music is characterized by a strong rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *f* (forte) for most instruments and *mf* (mezzo-forte) for the Timbale and Bass Drum. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

52

Trp. 1
Trp. 2
Cr.
Trb.
Tb.
Timb.
Bat.
Mrcs.
Clv.

dim.
dim.
dim.
dim.
mf *dim.*
dim.

This block contains the musical score for measures 52 through 56. It features the same eight staves as the previous block. The key signature changes to one sharp (F#). The music continues with a similar rhythmic pattern, but with a focus on dynamics, including *dim.* (diminuendo) and *mf* (mezzo-forte). The Trp. 1, Trp. 2, Cr., Trb., and Tb. parts all feature *dim.* markings. The Timbale and Bass Drum parts feature *mf* and *dim.* markings. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

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♩ = 146

9 3 3

17 *mf*

33 3

41 *mf*

f

58 ♩ = 92
2

dim.

mf