

# Tranquille

Dominique Soulat

## Quintette de Saxophones

Conducteur
Saxophone Alto 1
Saxophone Alto 2
Saxophone Ténor 1
Saxophone Ténor 2
Saxophone Baryton

## Niveau : Fin 2e Cycle

Pièce écrite initialement pour un petit big-band et enregistrée en 1991 sur mon CD "No Limit".

J'en ai fait une adaptation sur la demande quintet de saxophones SAX5. La parole est donnée au saxophone baryton pour l'exposition du thème ainsi qu'au deuxième ténor pour une improvisation tonale et deux cadences.

Belle ambiance calme et sereine, avec une alternance entre ballade et swing.

## Dominique Soulat

Saxophoniste, compositeur/arrangeur chargé de la classe de jazz du conservatoire de Bourges, directeur, compositeur/ arrangeur du BBB, Big Band de Bourges jusqu'en décembre 2015.

Il consacre son énergie à la composition et arrangements pour le quintet SAX5 basé à Limoges, et à la composition de musique destinée à la pédagogie sous différentes formes : formations de saxophones, big band, harmonie, chansons à thème ...

Titulaire DE, CA professeur de jazz et CA directeur conservatoire.



17 **Swing** (♩ = 120)

S. A. 1  
S. A. 2  
S. T. 1  
S. T. 2  
S. B.

Detailed description: This block contains the musical score for measures 17 through 24. It is titled 'Swing' with a tempo of 120 beats per minute. The score is for five voices: Soprano Alto 1 (S.A. 1), Soprano Alto 2 (S.A. 2), Soprano Tenor 1 (S.T. 1), Soprano Tenor 2 (S.T. 2), and Bass (S.B.). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes with accents. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

25 **Ballade** (♩ = 60)

S. A. 1  
S. A. 2  
S. T. 1  
S. T. 2  
S. B.

*p* solo  
*mf*  
*p*  
*p*

Detailed description: This block contains the musical score for measures 25 through 29. It is titled 'Ballade' with a tempo of 60 beats per minute. The score is for the same five voices as the previous block. The music is in 4/4 time and features a slower, more melodic line with accents. Dynamics include piano (*p*) and mezzo-forte (*mf*). A 'solo' instruction is present for S.A. 2 in measure 25. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

30 **Chorus Alto 2**

S. A. 1  
S. A. 2  
S. T. 1  
S. T. 2  
S. B.

*mf* *mf* *mf* *mf* *mf* *mf*

Fmaj<sup>9</sup> Em<sup>7</sup> Fmaj<sup>9</sup> Em<sup>7</sup> Fmaj<sup>9</sup> Em<sup>7</sup> Fmaj<sup>9</sup> Em<sup>7</sup>/C# C<sup>9</sup> Em<sup>7</sup> C<sup>9</sup> E7(b<sup>9</sup>)

Detailed description: This block contains the musical score for measures 30 through 36. It is titled 'Chorus Alto 2'. The score is for the same five voices. The music is in 4/4 time and features a melodic line with accents and slurs. Dynamics are marked mezzo-forte (*mf*). Chord symbols are provided below the staves: Fmaj<sup>9</sup>, Em<sup>7</sup>, Fmaj<sup>9</sup>, Em<sup>7</sup>, Fmaj<sup>9</sup>, Em<sup>7</sup>, Fmaj<sup>9</sup>, Em<sup>7</sup>/C#, C<sup>9</sup>, Em<sup>7</sup>, C<sup>9</sup>, and E7(b<sup>9</sup>). A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

Ternaire

37

S. A. 1

S. A. 2

S. T. 1

S. T. 2

S. B.

43 Chorus Baryton

42

S. A. 1

S. A. 2

S. T. 1

S. T. 2

S. B.

C<sup>6</sup> Em<sup>7</sup> Cmaj<sup>7</sup> Em<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Fmaj<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> Fmaj<sup>7</sup> Cmaj<sup>7</sup> Fm<sup>6</sup>/E

49 Swing (♩ = 120) Chorus Ténor 2

49

S. A. 1

S. A. 2

S. T. 1

S. T. 2

S. B.

*ff*

*ff*

*ff*

*ff*

*ff*

B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Gm<sup>9</sup>

# Tranquille

Dominique Soulat

**Ballade** (♩ = 60)

Musical notation for the first staff of 'Ballade'. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. There are three triplet markings over groups of three eighth notes. The dynamic is marked *mf*. The staff ends with a fermata over a quarter note and a final quarter note.

**5**

Musical notation for the second staff of 'Ballade'. It begins with a quarter rest, followed by a dotted quarter note, a half note, and another quarter rest. The dynamic is marked *p*. The staff ends with a triplet of eighth notes.

**11**

Musical notation for the third staff of 'Ballade'. It starts with a quarter note, followed by a quarter rest, a dotted quarter note, and a half note. The dynamic is marked *mf*. The staff ends with a quarter note and a quarter rest.

**17** **Swing** (♩ = 120)

Musical notation for the fourth staff of 'Swing'. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat. The staff contains a rhythmic melody with eighth notes and quarter notes, many with accents. The dynamic is *mf*.

Musical notation for the fifth staff of 'Swing'. It continues the rhythmic melody from the previous staff with eighth notes and quarter notes, many with accents.

**25** **Ballade** (♩ = 60)

Musical notation for the sixth staff of 'Ballade'. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat. The staff contains a slow, melodic line with half notes and quarter notes. The dynamic is marked *p*. The staff ends with a quarter note and a quarter rest, with a *mf* dynamic marking below.

**Chorus Alto 2**

Musical notation for the seventh staff of 'Chorus Alto 2'. It is in 4/4 time. The key signature has one flat. The staff contains a melodic line with half notes and quarter notes, many with accents. The dynamic is marked *mf*.