

# Tarentelle

Pierre Manchot

**Instrumentation : Trio à Cordes**

Conducteur
Violon
Violoncelle
Piano

## Niveau : Fin de 2e Cycle

Une tarentelle est un morceau du Sud de l'Italie, vivace, ternaire, et plein de rebondissements !

Vous devrez être particulièrement attentif au phrasé très délicat de votre instrument, pour correspondre à l'esprit sautillant de ce morceau.

Glissendi, saltandi et pizzicati, vous voici !

**Pierre Manchot** mène une activité de professeur de musique de film (Conservatoire de Levallois-Perret), de chef de chœur et de compositeur.

Il a composé pour une vingtaine de documentaires (Thalassa...) et une trentaine de court métrage. Il a également sévi pour différentes émissions de radios, des jeux vidéos, des sites internet, des hôtels...

Il dirige le chœur Musical Mic Mac, le chœur Tremblay sous nos voix, le chœur de Paray Vieille Poste.

Sa musique est aussi éditée par Ours Music , By Music et Parsiparla.

Il pratique le piano, les percussions, l'orgue et le chant (avec le Chœur National des Jeunes)

Pierre Manchot a été lauréat aux Concours Re-Cree Chorales et au concours de musique de film de Chaville, ainsi que finaliste aux concours Unheard Films Festival, Strade del Cinema, Concours François de Roubaix, SoundTrack Cologne.

# Tarentelle

Pierre Manchot

$\text{♩} = 128$   
Giocoso

Violon

Violoncelle

Piano

*f*

pizz.

*f*

*f*

*p*

*p*

*f*

9

*p* *mf*

*p* *mf*

13

*p* *mf*

arco

17

*f*

*f*

21

*p*

This system contains measures 21 through 24. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* (piano) is present in the final measure.

This system continues the musical notation for measures 21 through 24, showing the continuation of the melodic and harmonic parts from the first system.

25

*pizz.*  
*mf* *f*

This system contains measures 25 through 27. The upper staff has a more rhythmic and syncopated melodic line. The lower staff continues the accompaniment. Dynamic markings include *pizz.* (pizzicato) in the first measure, *mf* (mezzo-forte) in the second, and *f* (forte) in the third.

*mf* *f*

This system continues the musical notation for measures 25 through 27, showing the continuation of the melodic and harmonic parts from the first system.

28

*p* *f*  
*p*

This system contains measures 28 through 30. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment. Dynamic markings include *p* (piano) in the first measure, *f* (forte) in the second, and *p* (piano) in the third.

*p*

This system continues the musical notation for measures 28 through 30, showing the continuation of the melodic and harmonic parts from the first system.

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Violon

# Tarentelle

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♩.=128

Giocoso

*f*

*p*

*f*

*p*

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

*f*

# Tarentelle

Violoncelle

Pierre Manchot

♩.=128 pizz.

First staff of music, starting with a forte (*f*) dynamic marking.

Second staff of music, starting with a piano (*p*) dynamic marking, followed by a crescendo to forte (*f*).

9

Third staff of music, starting with a piano (*p*) dynamic marking, followed by a crescendo to mezzo-forte (*mf*).

Fourth staff of music, starting with a mezzo-forte (*mf*) dynamic marking, followed by a crescendo to forte (*f*).

Fifth staff of music, featuring a series of sixteenth-note patterns with slurs.

Sixth staff of music, starting with a mezzo-forte (*mf*) dynamic marking, followed by a crescendo to forte (*f*).

Seventh staff of music, starting with a mezzo-forte (*mf*) dynamic marking.

13

Eighth staff of music, starting with a piano (*p*) dynamic marking.

Ninth staff of music, starting with a mezzo-forte (*mf*) dynamic marking, followed by a crescendo to forte (*f*).

Tenth staff of music, starting with a mezzo-forte (*mf*) dynamic marking, followed by a crescendo to forte (*f*).

49

Eleventh staff of music, starting with a mezzo-forte (*mf*) dynamic marking.

Piano

# Tarentelle

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♩.=128

*f*

*p*

*f* *p*

*mf*

*f*