

Tambourin

Jean-Philippe Rameau
Arr : Michel Nowak

Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : 2e Cycle

Le Tambourin est une danse traditionnelle de mesure binaire. Elle était accompagnée au galoubet et au tambourin, d'où son appellation.

Jean-Philippe Rameau (1683-1764) utilisera beaucoup cette danse et notamment au clavecin.

Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

Tambourin

Jean-Philippe Rameau

Vivo (♩ = 96)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

4

9

17

cédez a tempo

15

Musical score for measures 15-20. The score is written for four staves in G major (one sharp). The first two staves are treble clef, and the last two are bass clef. The music features a mix of eighth and sixteenth notes with various dynamics including *p* (piano) and *f* (forte). A dynamic hairpin is visible in the first measure of each system.

21

Musical score for measures 21-26. The score continues with four staves in G major. Dynamics include *p* (piano) and *mf* (mezzo-forte). A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

29

27

Musical score for measures 27-32. The score continues with four staves in G major. This section is characterized by a consistent use of *sf* (sforzando) dynamics, indicated by accents and the *sf* marking above or below notes.

Tambourin

Jean-Philippe Rameau

Vivo (♩ = 96)

Musical staff 1: Treble clef, C major key signature, common time. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *p* at the beginning, a crescendo leading to *f*, and a decrescendo leading to *p* at the end.

Musical staff 2: Continuation of the previous staff, featuring a long slur over a series of notes and a dynamic marking of *f*.

Musical staff 3: Starts with a boxed measure number '9'. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *p* is present. A decrescendo hairpin is at the end of the staff.

Musical staff 4: Continuation of the previous staff. Dynamics include *f* and *p*. The staff ends with the instruction 'cédez a tempo' and a dynamic marking of *p*.

Musical staff 5: Starts with a boxed measure number '17'. The staff contains eighth and sixteenth notes with slurs. Dynamics include *f* and *p*.

Musical staff 6: Continuation of the previous staff. Dynamics include *f* and *mf*.

Musical staff 7: Continuation of the previous staff. The staff ends with a dynamic marking of *sf*.