

# Swing Low, Sweet Chariot

Wallace Willis  
Arr : Michel Nowak

## Quatuor de Clarinettes

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib
Clarinette basse en Sib

Niveau : 1er Cycle

### Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs. Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

# Swing Low, Sweet Chariot

Wallace Willis  
Arr : Michel Nowak

Slowly ♩ = 72

**3** Più mosso ♩ = 84

Clarinettes 1, 2, 3, and Bass Clarinet in Bb. This section contains the first two measures of the score. The first measure is marked 'Slowly ♩ = 72' and the second measure is marked '3 Più mosso ♩ = 84'. All parts are marked *mp* (mezzo-piano). The music is in 4/4 time with a key signature of one flat (Bb).

Clarinettes 1, 2, 3, and Bass Clarinet in Bb. This section contains measures 3 through 9. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the staves. The music continues with various rhythmic patterns and dynamics.

Clarinettes 1, 2, 3, and Bass Clarinet in Bb. This section contains measures 10 through 15. It features a first ending (1.) and a second ending (2.) leading to a double bar line at measure 12. The dynamic marking *mf* (mezzo-forte) is used in several places. The music concludes with a final flourish.

# Swing Low, Sweet Chariot

Clarinete 1 en Sib

Wallace Willis  
Arr : Michel Nowak

Slowly ♩ = 72

**3** Più mosso ♩ = 84

Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The first measure is marked *mp* and features a series of eighth notes. A dynamic hairpin indicates a crescendo to *mp* in the second measure, which contains a half note with a fermata. A repeat sign follows, with a first ending bracket above the staff. The second ending is marked *mp* and consists of a quarter note followed by eighth notes.

Musical staff 2: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a series of eighth notes, followed by a quarter note with a fermata, and then a half note with a fermata.

Musical staff 3: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a series of eighth notes, followed by a quarter note with a fermata. A first ending bracket is above the staff, leading to a second ending marked *mf* which consists of a quarter note with a fermata.

Musical staff 4: Treble clef, key signature of one flat (Bb), common time (C). The staff begins with a repeat sign and a box containing the number 12. It contains a series of eighth notes, followed by a quarter note with a fermata, and then a half note with a fermata.

Musical staff 5: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a series of eighth notes, followed by a quarter note with a fermata. A first ending bracket is above the staff, leading to a second ending marked *mf* which consists of a quarter note with a fermata.

Musical staff 6: Treble clef, key signature of one flat (Bb), common time (C). The staff begins with a second ending bracket marked 2. and a box containing the number 21. It contains a series of eighth notes, followed by a quarter note with a fermata, and then a half note with a fermata. The dynamic *mf* is placed below the staff.

Musical staff 7: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a series of eighth notes, followed by a quarter note with a fermata, and then a half note with a fermata. The dynamic *pp* is placed below the staff, with a hairpin indicating a decrescendo.