

Sonate pour Trombone et Orgue

Pierre Pizon

Trombone & Orgue

Conducteur Trombone Orgue

Niveau : Fin 2e Cycle

A l'origine, la sonate est une pièce instrumentale destinée à être sonnée, et la cantate à être chantée. La toccata vient du l'italien toccare c'est-à-dire touché. On disait "toucher de l'orgue, du clavecin..."

Vers 1700, la sonate comprend trois mouvements : rapide, lent, rapide. Il en existe pour de nombreux instruments : clavecin, piano, violon, violoncelle, flûte, cor...

L'idée de conjuguer les sonorités du trombone et de l'orgue, complémentaires et souvent proches l'un de l'autre, m'est apparue intéressante car capables d'allier douceur et force, sérénité et puissance, tranquillité et virilité... Deux instruments pouvant jouer sur des registres extrêmement différents mais qui ont des personnalités fortes et singulières.

Pierre PIZON a effectué les quarante années de sa carrière professionnelle dans la banque (domaine des Ressources Humaines entre autres).

Il a pratiqué la musique amateur dès l'adolescence et son instrument initial est le trombone.

Il y a une trentaine d'années, il a créé et dirigé un orchestre d'harmonie, puis un orchestre de musique de chambre.

Depuis plusieurs années l'écriture a été aussi un de ses centres d'intérêt : de nombreuses mélodies, un concerto pour Flûte, un concerto pour clarinette, un quatuor pour trombones, un concerto pour trombone, un concerto pour deux trombones et orchestre à cordes, une sonate pour trombone et orgue, deux polkas, une marche et une valse pour orchestre d'harmonie.

Sonate pour Trombone et Orgue

I. Allegretto

Pierre Pizon

Allegretto (♩ = 120)

Trombone

Orgue

11

17

21

25

29

33

4

37

42

Musical score for measures 37-42. The top staff is for Trombone and the bottom two staves are for Organ. Measure 37 features a complex rhythmic pattern in the Trombone part. Measure 42 is marked with a box containing the number 42.

46

Musical score for measures 46-55. The top staff is for Trombone and the bottom two staves are for Organ. Measure 46 is marked with a box containing the number 46. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

55

56

60

Musical score for measures 55-60. The top staff is for Trombone and the bottom two staves are for Organ. Measure 55 is marked with a box containing the number 55. Measure 56 is marked with a box containing the number 56. Measure 60 is marked with a box containing the number 60. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

62

Musical score for measures 62-71. The top staff is for Trombone and the bottom two staves are for Organ. Measure 62 is marked with a box containing the number 62. The score concludes with a double bar line and repeat dots.

68 **68**

Musical score for measures 68-75. The score is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The piece concludes with a double bar line and repeat dots.

76 **76**

Musical score for measures 76-83. The score is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The piece concludes with a double bar line and repeat dots.

84

Musical score for measures 84-90. The score is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The piece concludes with a double bar line and repeat dots.

91 **93**

Musical score for measures 91-95. The score is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The piece concludes with a double bar line and repeat dots.

96

Musical score for measures 96-100. The score is in bass clef with a key signature of two flats. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The piece concludes with a double bar line and repeat dots. The word "ad lib." is written above the first measure of the upper voice.

225

225

233

II. Andante

Andante (♩ = 82)

244

247

Musical score for measures 247-250. The score is in bass clef with a key signature of two flats. It features a melodic line in the bass staff and a complex accompaniment in the piano with both treble and bass staves. A fermata is placed over the first measure of the bass line.

251

Musical score for measures 251-253. The score is in bass clef with a key signature of two flats. It features a melodic line in the bass staff and a complex accompaniment in the piano with both treble and bass staves. The first measure of the bass line has a first ending bracket, and the second measure has a second ending bracket.

254 **254** Plus vif

mf

Musical score for measures 254-256. The score is in bass clef with a key signature of two flats. It features a melodic line in the bass staff and a complex accompaniment in the piano with both treble and bass staves. The tempo marking "Plus vif" and dynamic marking "mf" are present.

257

Musical score for measures 257-260. The score is in bass clef with a key signature of two flats. It features a melodic line in the bass staff and a complex accompaniment in the piano with both treble and bass staves.

259

Musical score for measures 259-262. The score is in 3/4 time and B-flat major. It features a Trombone part and a Piano accompaniment. The piano part has a dense texture with many chords and moving lines. Dynamics include *f* (forte) in both parts.

263

263

Musical score for measures 263-266. The score is in 3/4 time and B-flat major. It features a Trombone part and a Piano accompaniment. The piano part has a dense texture with many chords and moving lines. Dynamics include *f* (forte) in both parts.

267

a tempo

Musical score for measures 267-270. The score is in 3/4 time and B-flat major. It features a Trombone part and a Piano accompaniment. The piano part has a dense texture with many chords and moving lines. Dynamics include *p* (piano) in both parts. A trill (*tr*) is marked in the piano part in measure 268. The tempo marking *a tempo* is present above the Trombone part in measure 267.

273

271

Musical score for measures 271-274. The score is in 3/4 time and B-flat major. It features a Trombone part and a Piano accompaniment. The piano part has a dense texture with many chords and moving lines. Dynamics include *p* (piano) in both parts.

III. Allegretto

Allegretto ♩ = 112

330 331 332 333

334

341

334 335 336 337 338 339 340

344

344 345 346 347 348 349 350 351

352

357

352 353 354 355 356 357 358

361

369

369

375

384

386

Sonate pour Trombone et Orgue

I. Allegretto

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Allegretto (♩ = 120)

f

17 8 25

mf

33

42 3 56 4

60

68 8 76

93 8 101

121 4

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