

Adagio

Sonate pour violon BWV 1018

Jean-Sébastien Bach

Ad : David Louis

Quatuor de Clarinettes

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib
Clarinette basse en Sib

Niveau : 2e Cycle

Les sonates pour clavecin et violon, comme aimait à écrire Jean-Sébastien Bach, ont vraisemblablement été écrites entre 1718 et 1722.

Il s'agit ici du 3e mouvement de la sonate. Le rôle du clavecin est ici confié à la 3e clarinette et la clarinette basse. Quant au violon, ses 2 voix sont distribuées aux parties de clarinette 1 et 2.

Le dialogue incessant des voix inférieures donne un mouvement hypnotique et déchirant.

Il n'y a pas de traits techniques difficile. En revanche, les musiciens devront jouer les 3'30" sans fatiguer !

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement au CRC de Persan, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, j'ai aussi travaillé 10 ans pour l'éditeur quickpartitions.com pour qui j'ai réalisé des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profs-Edition.com pour combler ce manque. »

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Clarinettes 1, 2, 3 et basse en Sib

Clarinet 1 en Sib *p*

Clarinet 2 en Sib *p*

Clarinet 3 en Sib *mp*

Clarinet basse en Sib *mp*

Measures 3-5

Measures 6-8

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4

9

Musical score for measures 9-11. The score is written for four staves in a grand staff. The key signature has one flat (B-flat). The first two staves (treble clef) contain a simple melodic line of quarter notes. The third staff (treble clef) features a more complex rhythmic pattern with eighth and sixteenth notes, including some accidentals. The fourth staff (treble clef) contains a rhythmic accompaniment with eighth and sixteenth notes and rests.

12

Musical score for measures 12-13. The score is written for four staves in a grand staff. The key signature has one flat (B-flat). The first two staves (treble clef) contain a simple melodic line of quarter notes. The third staff (treble clef) features a more complex rhythmic pattern with eighth and sixteenth notes, including some accidentals. The fourth staff (treble clef) contains a rhythmic accompaniment with eighth and sixteenth notes and rests.

14

Musical score for measures 14-15. The score is written for four staves in a grand staff. The key signature has one flat (B-flat). The first two staves (treble clef) contain a simple melodic line of quarter notes. The third staff (treble clef) features a more complex rhythmic pattern with eighth and sixteenth notes, including some accidentals. The fourth staff (treble clef) contains a rhythmic accompaniment with eighth and sixteenth notes and rests.

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16

Musical score for measures 16-18. The score is written for four staves in a grand staff. The key signature has one flat (B-flat). The first staff contains a melodic line with notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The second staff contains a similar melodic line: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The third and fourth staves contain rhythmic accompaniment with eighth and sixteenth notes.

19

Musical score for measures 19-20. The score is written for four staves in a grand staff. The key signature has one flat (B-flat). The first staff contains a melodic line with notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The second staff contains a similar melodic line: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The third and fourth staves contain rhythmic accompaniment with eighth and sixteenth notes.

21

Musical score for measures 21-23. The score is written for four staves in a grand staff. The key signature has one flat (B-flat). The first staff contains a melodic line with notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The second staff contains a similar melodic line: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The third and fourth staves contain rhythmic accompaniment with eighth and sixteenth notes.

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6

23

Musical score for measures 23-24. The score is written for four staves. The first staff contains a melodic line with a half note followed by three quarter notes. The second staff contains a similar melodic line with a sharp sign on the second note. The third and fourth staves contain rhythmic accompaniment with eighth and sixteenth notes.

25

Musical score for measures 25-26. The score is written for four staves. The first staff contains a melodic line with a half note followed by three quarter notes. The second staff contains a similar melodic line with a sharp sign on the second note. The third and fourth staves contain rhythmic accompaniment with eighth and sixteenth notes.

27

Musical score for measures 27-28. The score is written for four staves. The first staff contains a melodic line with a half note followed by three quarter notes. The second staff contains a similar melodic line with a sharp sign on the second note. The third and fourth staves contain rhythmic accompaniment with eighth and sixteenth notes.

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