

Silésie

Traditionnel Polonais

Arr : Michel Nowak

Orchestre d'Harmonie

Conducteur
Piccolo
Flûte
Hautbois
Basson
Clarinette en Mi♭
Clarinette 1-2 en Si♭
Clarinette basse en Si♭
Saxophone alto
Saxophone ténor
Saxophone baryton
Cornet 1-2 en Si♭
Trompette 1-2 en Si♭
Bugle
Cor 1-2-3 en Fa
Trombone 1-2-3
Baryton
Euphonium en Si♭
Euphonium en Ut
Tuba en Ut
Basse en Si♭ (Clef de Fa)
Basse en Si♭ (Clef de Sol)
Contrebasse
Timbales
Glockenspiel
Cymbales
Caisse claire
Grosse caisse

Niveau : 2e-3e Cycle

Silésie est une partition pour Orchestre d'Harmonie qui comporte des thèmes de danses folkloriques polonaises. Elle fut créée en mars 2018 à l'occasion d'un spectacle de musiques traditionnelles polonaises à Noyelles-Godault (Pas-de-Calais).

Cette pièce commence dans une ambiance très nostalgique pour finir pleine de gaité avec un enchaînement de danses.

Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Écoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

Silésie

Traditionnel Polonais

Arr : Michel Nowak

Trp. 1

Lento (♩ = 60)

8

The musical score is arranged in systems. The first system includes Piccolo, Flûte, Hautbois, and Basson. The second system includes Clarinette en Mib, Clarinette 1 en Sib, Clarinette 2 en Sib, and Clarinette basse en Sib. The third system includes Saxophone alto, Saxophone ténor, and Saxophone baryton. The fourth system includes Cornet 1-2 en Sib, Trompette 1-2 en Sib, and Bugle. The fifth system includes Cor 1 en Fa and Cor 2-3 en Fa. The sixth system includes Trombone 1, Trombone 2-3, and Baryton. The seventh system includes Euphonium en Ut, Tuba en Ut, and Contrebasse. The eighth system includes Timbales, Glockenspiel, Cymbales, Caisse claire, and Grosse caisse. Dynamics include *mp*, *p*, *mf*, *avec sourdine*, and *Jouer*. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

This page contains the musical score for measures 18 through 29. The score is arranged in systems for various instruments and vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. B), Clarinet in A (Cl. 1), Clarinet in C (Cl. 2), Bassoon (Bsn.), Contrabassoon (Cn. 1-2), Trumpet in B-flat (Trp. 1-2), Horn in F (Hrb. 1), Horn in E-flat (Hrb. 2-3), Baritone (B.), Euphonium (Euph.), Trombone (Tb.), Bass (Bs.), and Tuba (Tb.).
- Brass:** Trumpet in C (Cr. 1), Trumpet in C (Cr. 2-3), Trombone (Trb. 1), Trombone (Trb. 2-3), Baritone (B.), Euphonium (Euph.), Trombone (Tb.), and Bass (Bs.).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Vocal Soloists:** Soprano (S. A.), Tenor (S. T.), and Bass (S. B.).

Measure numbers 18, 20, 27, and 29 are indicated at the top of the score. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). First and second endings are marked with '1.' and '2.' above the staff lines. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

This page contains the musical score for measures 36 to 47 of a symphony. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. B), Clarinet in A (Cl. 1), Clarinet in B-flat (Cl. 2), and Bass Clarinet (Cn. 1-2).
- Brass:** Trumpets (Trp. 1-2), Trombones (Trb. 1-3), Baritone (B.), Euphonium (Euph.), Trombone (Tb.), and Bass (Bs.).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (C. C.), and Double Basses (G. C.).
- Percussion:** Cymbals (Cyb.), Snare Drum (C. C.), and Bass Drum (G. C.).
- Vocal Soloists:** Soprano (S. A.), Tenor (S. T.), and Bass (S. B.).

Key musical details include:

- Measures 36 and 47 are marked with box numbers.
- Dynamic markings include *mf* (mezzo-forte) and *p* (piano).
- Performance instructions include *Une seule* (one player), *avec sourdine* (with mute), and *Un seul* (one player).
- A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

This page contains the musical score for measures 54 to 61 of a symphony. The score is arranged in systems for various instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. B), Clarinet in A (Cl. A), Clarinet in C (Cl. 1), Clarinet in G (Cl. 2), and Contrabassoon (Cn. 1-2). The brass section includes Trumpets (Trp. 1-2), Trombones (Trb. 1, 2-3), Baritone (B.), Euphonium (Euph.), Tuba (Tb.), and Bass (Bs.). The string section includes Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The vocal parts include Soprano Alto (S. A.), Soprano Tenor (S. T.), and Soprano Bass (S. B.). The percussion section includes Cymbals (Cyb.), Castanets (C. C.), and Gong (G. C.).

Measure 54 is marked with a box containing the number 54. Measure 61 is marked with a box containing the number 61. The score includes first and second endings for measures 54 and 61. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The text "1ere fois slmt" is written above the vocal parts. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

70 **72** **82** Polka rapide (♩ = 144)

Picc. *mf* *f*

Fl. *mf* *f*

Htb. *mf* *f*

Bsn. *mf* *f*

Cl. Mib *Une seule*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. B *mf* *f*

S. A. *Un seul* *mf* *f*

S. T. *mf* *f*

S. B. *mf* *f*

Cn. 1-2 **70** *mf* *mf* **82** *f*

Trp. 1-2 *f* *f*

B. *f* *f*

Cr. 1 *mf* *f*

Cr. 2-3 *pp* *f*

Trb. 1 *pp* *f*

Trb. 2-3 *pp* *f*

B. *pp* *f*

Euph. *Bsn.* *mf* *f*

Tb. *pp* *f*

Bs. *pp* *f*

Tb. *pp* *f*

Glk. *f*

Cyb. *f*

C. C. *f*

G. C. *f*

Jouer
Tutti sans sourd.

4

f

Musical score for a symphony orchestra, page 8. The score includes parts for Piccolo, Flute, Horn, Bassoon, Clarinet (Mib, 1, 2, B), Saxophone (A, T, B), Cor (1-2, 2-3), Trumpet (1-2), Trombone (1, 2-3), Euphonium, Tuba, Bass, and Percussion (Cymbal, C. C., G. C.). The score is marked with dynamics like *sfz* and *mf*, and includes a large red watermark "WWW.PROFS-EDITION.COM".

102

Picc. *f sfz mf*

Fl. *f sfz mf*

Htb. *f sfz mf*

Bsn. *f sfz mf*

Cl. Mib *f sfz mf*

Cl. 1 *f sfz mf*

Cl. 2 *f sfz mf*

Cl. B *f sfz mf*

S. A. *f sfz mf*

S. T. *f sfz mf*

S. B. *f sfz mf*

102

Cn. 1-2 *f sfz mf*

Trp. 1-2 *f sfz mf*

B. *f sfz mf*

Cr. 1 *f sfz mf*

Cr. 2-3 *f sfz mf*

Trb. 1 *f sfz mf*

Trb. 2-3 *f sfz mf*

B. *f sfz mf*

Euph. *f sfz mf*

Tb. *f sfz mf*

Bs. *f sfz mf*

Tb. *f sfz mf*

Glk. *f sfz mf*

Cyb. *f mf*

C. C. *f mf*

G. C. *f mf*

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116 122

Picc. *f*

Fl. *f*

Htb. *mf* *f*

Bsn. *f*

Cl. Mib *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. B *f*

S. A. *f*

S. T. *f*

S. B. *f*

Cn. 1-2 122 *f* 1. *mf*

Trp. 1-2 *f* 1. *mf*

B. *f* *mf*

Cr. 1 *f* 1. *mf*

Cr. 2-3 *f* 1. *mf*

Trb. 1 *f*

Trb. 2-3 *f*

B. *f*

Euph. *f*

Tb. *f*

Bs. *f*

Tb. *mf*

Glk.

Cyb. $\frac{2}{\text{X}}$ $\frac{2}{\text{X}}$ *f* $\frac{4}{\text{X}}$ $\frac{4}{\text{X}}$ $\frac{4}{\text{X}}$ $\frac{4}{\text{X}}$

C. C. $\frac{8}{\text{X}}$ $\frac{8}{\text{X}}$ *f* $\frac{4}{\text{X}}$ $\frac{4}{\text{X}}$ $\frac{4}{\text{X}}$ $\frac{4}{\text{X}}$

G. C. $\frac{2}{\text{X}}$ $\frac{2}{\text{X}}$ *f* $\frac{4}{\text{X}}$ $\frac{4}{\text{X}}$ $\frac{4}{\text{X}}$ $\frac{4}{\text{X}}$

f

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147

Picc. *sfz* *mf*

Fl. *sfz* *mf*

Htb. *sfz* *mf*

Bsn. *sfz* *mf*

Cl. Mib *sfz* *mf*

Cl. 1 *sfz* *mf*

Cl. 2 *sfz* *mf*

Cl. B *sfz* *mf*

S. A. *sfz* *mf*

S. T. *sfz* *mf*

S. B. *sfz* *mf*

Cn. 1-2 *sfz* *mf*

Trp. 1-2 *sfz*

B. *sfz*

Cr. 1 *sfz* *mf*

Cr. 2-3 *sfz* *mf*

Trb. 1 *sfz* *mf*

Trb. 2-3 *sfz* *mf*

B. *sfz* *mf*

Euph. *sfz* *mf*

Tb. *sfz* *mf*

Bs. *sfz* *mf*

Tb. *sfz* *mf*

Glk. *sfz* *mf*

Cyb. *mf*

C. C. *mf*

G. C. *mf*

2 2 2 2 4 8

162

162

Picc. *f sfz*

Fl. *f sfz mf*

Htb. *f sfz*

Bsn. *f sfz mf*

Cl. Mib *f sfz mf*

Cl. 1 *f sfz mf*

Cl. 2 *f sfz mf*

Cl. B *f sfz mf*

S. A. *f sfz mf*

S. T. *f sfz mf*

S. B. *f sfz mf*

162

Cn. 1-2 *f sfz mf*

Trp. 1-2 *f sfz*

B. *f sfz*

Cr. 1 *f sfz mf*

Cr. 2-3 *f sfz mf*

Trb. 1 *f sfz mf*

Trb. 2-3 *f sfz mf*

B. *f sfz mf*

Euph. *f sfz mf*

Tb. *f sfz mf*

Bs. *f sfz mf*

Tb. *f sfz*

Glk.

Cyb. *f mf*

C. C. *f mf*

G. C. *f mf*

191 Krakowiak (♩ = 132)

The musical score for "191 Krakowiak" (♩ = 132) on page 15 includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Htb.**: Horn
- Bsn.**: Bassoon
- Cl. Mib**: Clarinet in B-flat
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. B**: Clarinet in B
- S. A.**: Soprano
- S. T.**: Tenor
- S. B.**: Bass
- Cn. 1-2**: Cornet 1-2
- Trp. 1-2**: Trumpet 1-2
- B.**: Baritone
- Cr. 1**: Cornet 1
- Cr. 2-3**: Cornet 2-3
- Trb. 1**: Trombone 1
- Trb. 2-3**: Trombone 2-3
- B.**: Baritone
- Euph.**: Euphonium
- Tb.**: Tuba
- Bs.**: Bass
- Tb.**: Tuba (second part, starting at mf)
- Glk.**: Glockenspiel
- Cyb.**: Cymbals
- C. C.**: Cymbals (drum)
- G. C.**: Gongs

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

207 **211**

Picc. *f* *p* *mf*

Fl. *f* *p* *mf*

Htb. *f* *p* *mf*

Bsn. *f* *p* *mf*

Cl. Mib *f* *p* *mf*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

Cl. B *f* *p* *mf*

S. A. *f* *p* *mf*

S. T. *f* *p* *mf*

S. B. *f* *p* *mf*

211

Cn. 1-2 *f* *p* *mf*

Trp. 1-2 *f* *p* *mf*

B. *f* *p* *mf*

Cr. 1 *f* *p* *mf*

Cr. 2-3 *f* *p* *mf*

Trb. 1 *f* *p* *mf*

Trb. 2-3 *f* *p* *mf*

B. *f* *p* *mf*

Euph. *f* *p* *mf*

Tb. *f* *p* *mf*

Bs. *f* *p* *mf*

Tb. *f* *p* *mf*

Glk. *f* *p* *mf*

Cyb. *f* *p* *mf*

C. C. *f* *p* *mf*

G. C. *f* *p* *mf*

221

1. | 2.

p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*
p *mf* *f* *ff*

ff *Call*

Picc.
 Fl.
 Htb.
 Bsn.
 Cl. Mib.
 Cl. 1
 Cl. 2
 Cl. B.
 S. A.
 S. T.
 S. B.
 Cn. 1-2
 Trp. 1-2
 B.
 Cr. 1
 Cr. 2-3
 Trb. 1
 Trb. 2-3
 B.
 Euph.
 Tb.
 Bs.
 Tb.
 Glk.
 Cyb.
 C. C.
 G. C.

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Lento (♩ = 60)

5 8 11 20 27 36 47 54 61 70

mp *mf* *mf* *p* *mf* *mf*

Polka rapide (♩ = 144)

82 102

f *sfz* *mf* *f* *sfz* *mf*

Lento (♩ = 60)

5

8 *Une seule*

p

20

3

1.

2.

27

8

36 *Une seule*

mf

47 *Htb.*

mf

54

3

1.

2.

61

8

70 *Une seule*

mf

mf

82 **Polka rapide** (♩ = 144)

f

sfz

mf

Htb. **Lento** (♩ = 60) 8 **11**

mp

Htb. 20 **27**

mp *mf*

36

mf

47 **6**

mf

Htb. 54 **61**

p *mf*

70

mf

mf

82 Polka rapide (♩ = 144)
Jouer

f *sfz* *mf*

102

f *sfz*