

Si j'étais roi !

Ouverture

Adolphe Adam
Arr : Michel Nowak

Quintette à vent

Conducteur
Flûte
Hautbois
Clarinette en Sib
Cor en Fa
Basson

Niveau : 3e Cycle

Adolphe Adam (1803-1856) compositeur français prolifique d'opéras et de Ballets. L'Ouverture de son opéra-comique "Si j'étais Roi" est arrangée pour quintette à vent.

Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs. Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Ouverture

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Allegro non troppo (♩ = 144)

Flûte
Hautbois
Clarinete en Sib
Cor en Fa
Basson

8
Fl.
Htb.
Cl.
Cr.
Bsn.

18 **18** **Andante sostenuto** (♩ = 60)

Fl.
Htb.
Cl.
Cr.
Bsn.

25

Fl. *p*

Htb. *p*

Cl. *mf*

Cr. *p*

Bsn. *p*

33

Fl. *pp* *dolce*

Htb.

Cl.

Cr.

Bsn.

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41

44

Fl. *pp*

Htb. *p*

Cl. *pp*

Cr. *pp*

Bsn. *pp*

50 52

Fl.
Htb.
Cl.
Cr.
Bsn.

Detailed description: This system contains measures 50, 51, and 52. The Flute (Fl.) part has a melodic line with slurs and accents. The Horns (Htb.), Clarinets (Cl.), and Cor Anglais (Cr.) parts have similar melodic lines. The Bassoon (Bsn.) part has a lower melodic line. Dynamic markings include accents and hairpins. A box containing the number '52' is placed above the second measure.

58

Fl.
Htb.
Cl.
Cr.
Bsn.

p *p* *p* *pp* *p*

Detailed description: This system contains measures 58, 59, 60, 61, and 62. The Flute (Fl.) part has a melodic line starting with a piano (*p*) dynamic. The Horns (Htb.), Clarinets (Cl.), and Bassoon (Bsn.) parts have melodic lines with various dynamics including piano (*p*) and pianissimo (*pp*). The Cor Anglais (Cr.) part is mostly silent. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

66

Fl.
Htb.
Cl.
Cr.
Bsn.

mf *p* *p* *pp* *p* *p*

Detailed description: This system contains measures 66, 67, 68, 69, and 70. The Flute (Fl.) part has a melodic line starting with mezzo-forte (*mf*). The Horns (Htb.), Clarinets (Cl.), and Bassoon (Bsn.) parts have melodic lines with dynamics including piano (*p*) and pianissimo (*pp*). The Cor Anglais (Cr.) part has a melodic line. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

6

74 **Allegro** (♩ = 132)

Fl. *p*

Htb. *pp*

Cl. *p*

Cr. *pp*

Bsn. *pp*

78 **81**

Fl. *cresc.* *ff*

Htb. *cresc.* *ff*

Cl. *cresc.* *ff*

Cr. *cresc.* *ff*

Bsn. *cresc.* *ff*

82

Fl. *p*

Htb. *p*

Cl. *p*

Cr. *p*

Bsn. *p*

85 7

Fl. Htb. Cl. Cr. Bsn.

This system contains measures 85, 86, and 87. The Flute part features a complex, repetitive sixteenth-note pattern. The Horns, Clarinet, and Bassoon parts play sustained notes with some rhythmic movement. The Bassoon part has a more active line with eighth notes.

88

Fl. Htb. Cl. Cr. Bsn.

This system contains measures 88, 89, 90, and 91. The Flute part continues with its sixteenth-note pattern. The Horns and Clarinet parts have more rhythmic activity, including eighth-note patterns. The Bassoon part continues with its eighth-note line. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

92

Fl. Htb. Cl. Cr. Bsn.

This system contains measures 92, 93, 94, and 95. The Flute part has a more melodic line with some sixteenth-note runs. The Horns and Clarinet parts play sustained notes. The Bassoon part continues with its eighth-note line.

97

Fl. *pp*

Htb. *pp*

Cl. *p* *pp*

Cr. *pp*

Bsn. *pp*

Musical score for measures 97-102. The score is for five instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor (Cr.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 97-102 feature long, sustained notes for the Flute, Horn, and Cor, while the Clarinet and Bassoon play a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano).

103 **103** Moderato (♩ = 92)

Fl. *p*

Htb. *mp*

Cl. *p*

Cr. *p*

Bsn. *p*

Musical score for measures 103-111. The tempo is marked **103** Moderato with a metronome marking of ♩ = 92. The key signature changes to one flat (B-flat), and the time signature is 2/4. All instruments play a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

112

Fl.

Htb.

Cl.

Cr.

Bsn.

Musical score for measures 112-118. The key signature changes to one flat (B-flat), and the time signature is 2/4. All instruments continue with the rhythmic eighth-note pattern. Dynamics are not explicitly marked in this section.

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120

Fl. *ff* *ff* *pp*

Htb. *ff* *ff* *pp* *mf*

Cl. *f* *ff* *f* *ff* *pp*

Cr. *ff* *ff* *pp*

Bsn. *f* *ff* *f* *ff* *pp*

Detailed description: This system of musical notation covers measures 120 to 127. It features five staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor (Cr.), and Bassoon (Bsn.). The Flute part starts with a dynamic of *ff* and changes to *pp* at measure 125. The Horn part starts with *ff* and changes to *mf* at measure 127. The Clarinet part starts with *f* and changes to *ff* at measure 124, then to *pp* at measure 125. The Cor part starts with *ff* and changes to *pp* at measure 125. The Bassoon part starts with *f* and changes to *ff* at measure 124, then to *pp* at measure 125. The music consists of rhythmic patterns with various note values and rests.

130

Fl. *p*

Htb. *p*

Cl. *p*

Cr. *p*

Bsn. *p*

Detailed description: This system of musical notation covers measures 130 to 137. It features five staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor (Cr.), and Bassoon (Bsn.). All parts in this system are marked with a dynamic of *p* (piano). The music continues with rhythmic patterns similar to the previous system.

138

Fl.

Htb.

Cl.

Cr.

Bsn.

Detailed description: This system of musical notation covers measures 138 to 145. It features five staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor (Cr.), and Bassoon (Bsn.). The music continues with rhythmic patterns similar to the previous systems.

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Allegro non troppo (♩ = 144)

ff

10 **18** **Andante sostenuto** (♩ = 60)
pp

p

pp

44
dolce *pp*

52
p

p

mf

p