

# Sérénade N. 11

K. 375

W. A. Mozart  
Arr : Jacques Altobelli

## Instrumentation : Ensemble de Clarinettes

Conducteur
Clarinette 1 en Sib
Clarinette 2 en Sib
Clarinette 3 en Sib
Clarinette alto en Mi♭
Clarinette 4 en Sib (à def. cl. alto)
Cor de basset
Clarinette basse Sib (à def. cor de basset)
Clarinette basse en Sib

Niveau : Fin de 2ème cycle

La sérénade No 11 pour instruments à vent en Mib K.375 a été composée par Wolfgang Amadeus Mozart le 15 octobre 1781 pour la sainte Thérèse. La version originale est écrite pour 2 clarinettes, 2 cors et 2 bassons. Plus tard Mozart y a ajouté 2 hautbois.

J'ai créé au départ cet arrangement pour le sextuor de clarinettes Clari'Océan en version 3 clarinettes sib, 1 clarinette alto, 1 cor de basset et 1 clarinette basse.

Je vous en propose aussi aujourd'hui une version pour 4 clarinettes sib et 2 clarinettes basses.

Jacques Altobelli

Etude de la clarinette à Marseille. J'ai aussi suivi les cours de musique électroacoustique du CNR de Marseille. Puis je me suis « spécialisé » dans la clarinette basse. Je joue aussi du saxophone.

J'ai jusqu'à aujourd'hui joué dans de nombreuses formations allant du groupe de rock/blues au grand orchestre symphonique en passant par des formations de musique de chambre et d'orchestre d'harmonie.

Ayant beaucoup joué en quatuor et ensemble de clarinettes c'est tout naturellement que je me suis mis à arranger des pièces pour ces formations.

Je suis actuellement président d'une association qui regroupe une école de musique et un orchestre d'harmonie en Charente Maritime.

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Allegro Maestoso  $\text{♩} = 120$

Clarinettes 1, 2, 3 en Sib  
Clarinettes alto en Mi♭  
Cor de basset  
Clarinettes basse en Sib

Cl. 1  
Cl. 2  
Cl. 3  
Cl. A  
Cr. b.  
Cl. B

Cl. 1  
Cl. 2  
Cl. 3  
Cl. A  
Cr. b.  
Cl. B

19

Cl. 1  
Cl. 2  
Cl. 3  
Cl. A  
Cr. b.  
Cl. B

Detailed description: This system contains measures 19 through 24. The woodwind parts (Cl. 1, 2, 3, A, B) feature melodic lines with various articulations and dynamics. The bassoon part (Cr. b.) has a more rhythmic, eighth-note pattern. The music is in a key with one flat and a 3/4 time signature.

25

Cl. 1  
Cl. 2  
Cl. 3  
Cl. A  
Cr. b.  
Cl. B

Detailed description: This system contains measures 25 through 29. A dynamic marking of *f* (forte) is present at the beginning of measure 25. The woodwinds play more active, rhythmic patterns, while the bassoon continues with its eighth-note accompaniment. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

30

Cl. 1  
Cl. 2  
Cl. 3  
Cl. A  
Cr. b.  
Cl. B

Detailed description: This system contains measures 30 through 34. Dynamic markings include *sf* (sforzando) and *p cresc.* (piano crescendo). The woodwinds play more active, rhythmic patterns, while the bassoon continues with its eighth-note accompaniment. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

38

Musical score for measures 35-38. The score is for a woodwind ensemble with parts for Cl. 1, Cl. 2, Cl. 3, Cl. A, Cr. b., and Cl. B. Measure 35 starts with a dynamic of *f*. Measures 36-38 feature trills (*tr*) in the first three clarinet parts. Dynamics change to *p* in measure 36 and remain *p* through measure 38. The bassoon and bass clarinet parts have a melodic line in measure 38.

Musical score for measures 41-48. The score continues with the same woodwind ensemble. Measures 41-48 show a melodic development in the first three clarinet parts, with dynamics of *f* and *p*. The bassoon and bass clarinet parts have a melodic line in measure 48.

49

Musical score for measures 49-52. The score continues with the same woodwind ensemble. Measures 49-52 feature a rhythmic pattern in the first three clarinet parts, with dynamics of *pp*, *cresc.*, and *f*. The bassoon and bass clarinet parts have a melodic line in measure 52.

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Allegro Maestoso ♩=120

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Maestoso' with a metronome marking of ♩=120. The dynamics for the first staff are *sf*, *sfp*, *fp*, *f*, *p*, *p*, and *fp*. The second staff continues with *fp*, *fp*, *fp*, and *sfp*. The third staff has *fp*. The fourth staff has *f*. The fifth staff is marked with a box containing the number 25 and *f*. The sixth staff has *sfp* and *f*. The seventh staff has *p*, *tr*, *tr*, *tr*, *p*, and *p*. The eighth staff has *p* and a fermata with the number 2 below it. The ninth staff is marked with a box containing the number 49 and *pp*, *cresc. f*, *pp*, *cresc. f*, and *p*. The tenth staff has *f*, *p*, *f*, and *p*. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.