

Running Away

Simon Chapelle

Instrumentation : Orchestre d'Harmonie

Conducteur

Flûte 1	Trompette 1 en Sib
Flûte 2	Trompette 2 en Sib
Hautbois	Cor 1 en Fa
Basson	Cor 2 en Fa
Clarinette 1 en Sib	Cor 3 en Fa
Clarinette 2 en Sib	Trombone
Clarinette 3 en Sib	Tuba en Ut
Clarinette basse en Sib	Tuba en Sib
Saxophone alto 1	Contrebasse
Saxophone alto 2	Timbales
Saxophone ténor	Cymbales
Saxophone baryton	Caisse claire

Niveau : 2e Cycle

Cette pièce pour Harmonie est pensée comme une création de musique à l'image.

On traverse différentes ambiances tout au long de la pièce, comme si on suivait le déroulement d'un scénario.

Le but étant que chacun puisse imaginer la propre histoire qu'il souhaite narrer au travers de cette musique. C'est cette histoire personnelle, qui influencera l'interprétation de la pièce par le chef d'Orchestre et ses musiciens.

quelques conseils :

La précision rythmique des percussions est d'une importance capitale.

Bien penser à ne pas presser même quand le tempo est soutenu.

Ne pas jouer le 3/4 de la fin trop lourdement. Penser léger...

Simon Chapelle, compositeur de musique de concert (petites et grandes formations) et de musique à l'image (documentaires, fictions...).

Après le lycée, il intègre le cursus de musicologie à la faculté de Dijon (licence puis master), et perfectionne ainsi sa connaissance de la musique.

Suite à sa première année de maîtrise, qu'il dédie à l'étude du "Sampling", il intègre le master Maaav (musiques appliquées aux arts visuels) à la faculté Lumière de Lyon. En parallèle à ses études universitaires, il suit un cursus jazz et classique dans les conservatoires de Dijon puis Lyon, avec des professeurs comme Guy Leclercq, Denis Magnon et Pierre Bertrand.

En 2009, il fonde "Stereonucleose Studio" (www.stereonucleosstudio.fr) et commence diverses collaborations avec le monde de l'image.

En 2011, Il intègre une agence créative, "G2 Studio" située à Beijing (chine), en tant que Music Composer & Sound Designer.

Depuis le printemps 2013, date à laquelle il quitte "G2 Studio", il navigue entre Europe et Asie, et multiplie les collaborations avec le monde de l'image.

<http://www.simonchappelle.fr>

This musical score is for the piece "Running Away" by Conducteur, published by www.profs-edition.com (PE0376). It is page 4 of the score. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinets 1, 2, 3, and Bass Clarinet (Cl.1, Cl.2, Cl.3, Cl. B)
- Saxophones A1, A2, Tenor (Sax. A.1, Sax. A.2, Sax. T.), and Bass (Sax. B.)
- Trumpets 1 and 2 (Trp.1, Trp.2)
- Cor Anglais 1, 2, and 3 (Cr.1, Cr.2, Cr.3)
- Trombones 1 and 2 (Trb.1, Trb.2)
- Contrabassoon (C. B.)
- Timpani (Timb.)
- Cymbals (Cymb.)
- Contra Clarinet in D (C. Cl. sd)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *sfz* (sforzando) and *mp* (mezzo-piano) are used throughout. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

24 $\text{♩} = 155$

Fl.1 *mf*

Fl.2

Htb.

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl. B *mf*

Sax. A.1 *mf*

Sax. A.2 *mf*

Sax. T. *mf*

Sax. B. *mf*

24 $\text{♩} = 155$

Trp.1 *mf* *sf*

Trp.2

Cr.1 *mf*

Cr.2 *mf*

Cr.3 *mf*

Trb.1 *mf*

Tb.2 *mf*

C. B. *mf*

Timb.

Cymb.

C. Cl. sd

This musical score is for the piece "Running Away" by Conducteur, published by www.profs-edition.com (PE0376). It is page 6 of the score. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 31. The instruments and their parts are as follows:

- Fl. 1:** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Fl. 2:** Remains silent throughout this section.
- Htb. (Horn):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Cl. 1 (Clarinet 1):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Cl. 2 (Clarinet 2):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Cl. 3 (Clarinet 3):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Cl. B (Clarinet Bass):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Sax. A. 1 (Saxophone Alto 1):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Sax. A. 2 (Saxophone Alto 2):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Sax. T. (Saxophone Tenor):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Sax. B. (Saxophone Bass):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Trp. 1 (Trumpet 1):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Trp. 2 (Trumpet 2):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Cr. 1 (Cornet 1):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Cr. 2 (Cornet 2):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Cr. 3 (Cornet 3):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Trb. 1 (Trombone 1):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Tb. 2 (Trombone 2):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- C. B. (Cornet Bass):** Starts with a whole rest, then plays a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Timb. (Timpani):** Remains silent throughout this section.
- Cymb. (Cymbal):** Remains silent throughout this section.
- C. Cl. sd (Cymbal Snare Drum):** Remains silent throughout this section.

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38

Fl.1 *mf*

Fl.2

Htb. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl. B *mf*

Sax. A.1 *mf*

Sax. A.2 *mf*

Sax. T. *mf*

Sax. B. *mf*

38

Trp.1 *mf*

Trp.2 *mf*

Cr.1 *mf*

Cr.2 *mf*

Cr.3 *mf*

Trb.1 *mf*

Tb.2 *mf*

C. B. *mf*

Timb.

Cymb.

C. Cl. sd

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$\text{♩} = 127$

2

mf *f*

3

4

24 $\text{♩} = 155$

mf *f*

38

mf

58

7

mp

3/4

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Running Away

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♩ = 127

2

mf < < *f* <

sfz <

24 ♩ = 155

4 4

sfz < *mf*

sf < *sf* < *f*

38

mf

58

21

p