

# Rumänische Volkstänze

Danses folkloriques roumaines

Arr. : Béla Bartók

Michel Nowak

## Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

## Niveau : 2e Cycle

Les six danses populaires roumaines de Béla Bartók ont été composées en 1915. Elles constituent une suite de six pièces relativement courtes pour le piano. Ce sont des danses basées sur des thèmes transylvaniens. Elles sont arrangées pour quatuor de saxophones et également pour quatuor de clarinettes par Michel Nowak.

Voici la liste des six danses:

1. Der Tanz mit dem Stabe (Danse du bâton)
2. Brâul (Danse du châle)
3. Der Stampfer (Sur place)
4. Tanz aus Butschum (Danse de Bucsum)
5. Rumänische Polka (Polka roumaine)
6. Schnell-Tanz (Danse rapide)

## Michel Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

# Rumänische Volkstänze

*Danses folkloriques roumaines*

## 1. Der Tanz mit dem Stabe

Arr. : Béla Bartók

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**Allegro moderato** (♩ = 100)

Saxophone soprano *f*

Saxophone alto *mf*

Saxophone ténor *mf*

Saxophone baryton *mf*

7

*sf* *sf* *sf* *sf*

16 **17**

*mf* *sf* *mp* *mp* *sf* *mp*

44 *poco allargando*

*cresc. molto* *f*

*cresc. molto* *f* *sf*

*cresc. molto* *f*

*cresc. molto* *f*

2. Brâul

Allegro (♩ = 144)

Saxophone soprano *p*

Saxophone alto *p*

Saxophone ténor *p*

Saxophone baryton *p*

5

55

6

65

Musical score for measures 64-72. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and a key signature of two sharps (F# and C#). The music is marked *p* (piano). A fermata is placed over the first measure of measure 72. A fingering '5' is indicated above the first staff in measure 72. The score ends with a double bar line.

73

*poco rit.*

Musical score for measures 73-82. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and a key signature of two sharps (F# and C#). The music is marked *poco rit.* (poco ritardando). A fermata is placed over the first measure of measure 82. The score ends with a double bar line.

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### 3. Der Stampfer

Andante (♩ = 108)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Saxophone part for measures 73-82. The score is written for four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music is marked *pp* (pianissimo). The saxophone soprano and alto parts have a *p* (piano) dynamic marking in measure 79. The saxophone ténor part has a *pp* dynamic marking in measure 79. The saxophone baryton part has a *pp* dynamic marking in measure 79. The score ends with a double bar line.

107

*p* *pp*

*p* *pp*

*p* *pp*

114

*poco rall.* *smorzando* *smorzando*

*ppp* *ppp*

*ppp*

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4. Tanz aus Butschum

Moderato (♩ = 100)

Saxophone soprano *mp molto espress.* 3

Saxophone alto *p*

Saxophone ténor *p*

Saxophone baryton

5. Rumänische Polka

Allegro (♩ = 146)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

144

148

164

*mf sf*

6. Schnell-Tanz

Allegro (♩ = 146)

Saxophone soprano *f sf*

Saxophone alto *f sf*

Saxophone ténor *sf sf*

Saxophone baryton *f sf sf*

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171

*sf sf sf sf sf*



Saxophone soprano

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## 1. Der Tanz mit dem Stabe

Arr. : Béla Bartók  
Michel Nowak

**Allegro moderato** (♩ = 100)

Musical score for the first dance, 'Der Tanz mit dem Stabe'. The score is written for soprano saxophone in 2/4 time. It begins with a dynamic marking of *f* and ends with *sf*. The tempo is marked **Allegro moderato** with a quarter note equal to 100 beats per minute. The score consists of six staves of music. The first staff starts with a *f* dynamic. The second staff ends with *sf*. The third staff starts with *mf* and contains a triplet of eighth notes. The fourth staff starts with *p* and contains two triplets of eighth notes, with a *cresc. molto* marking and ends with *sf*. The fifth staff starts with *p* and contains a triplet of eighth notes, with a *poco allargando* marking. The sixth staff starts with *p* and contains a triplet of eighth notes, with a *cresc. molto* marking and ends with *f*. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

## 2. Brâul

**Allegro** (♩ = 144)

Musical score for the second dance, 'Brâul'. The score is written for soprano saxophone in 2/4 time. It begins with a dynamic marking of *p*. The tempo is marked **Allegro** with a quarter note equal to 144 beats per minute. The score consists of four staves of music. The first staff starts with a *p* dynamic and contains a quintuplet of eighth notes. The second staff ends with *p* and contains a quintuplet of eighth notes. The third staff contains a quintuplet of eighth notes. The fourth staff ends with *poco rit.* A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.