

# Rock experience

Berard Ludovic

## Orchestre d'harmonie

Conducteur  
Flûte 1-2  
Clarinete 1-2-3 en Sib  
Clarinete basse en Sib  
Saxophone alto  
Saxophone ténor  
Saxophone baryton  
Trompette 1-2 en Sib  
Cor en Fa  
Trombone  
Euphonium en Sib et Ut  
Tuba en Ut et Sib  
Xylophone  
Batterie

## Niveau : Fin 1er Cycle

Cette pièce écrite pour une classe d'orchestre à vents et percussions, a le simple but de divertir musiciens et spectateurs. D'un niveau fin de 1er cycle début de 2ème cycle, elle ne présente pas de difficulté particulière mais nécessite une petite autonomie de chaque pupitre.

**Ludovic Bérard** commence ses études de trompette à l'école de musique de Vittel puis au CRR de Nancy dans les classes de Daniel Chopinez, Jacques Boyer puis Dino Tomba. Il obtient son DEM au CRR de Besançon dans la classe de Pierre Kumor. A l'âge de 10 ans, Ludovic intègre les rangs de l'orchestre d'harmonie de Vittel et restera très impliqué dans les pratiques amateurs. Il dirigera par suite la batterie-fanfane de cet orchestre, dirigera l'harmonie La Concorde de Bourbonne les Bains (Haute-Marne) puis l'Union Musicale de Gérardmer jusqu'en juillet 2018. Ludovic Bérard est actuellement vice-président de la CMF-Vosges. Il est directeur de l'école municipale de musique de Gérardmer depuis 2010. Durant son parcours musical, Ludovic aura toujours plaisir à écrire, arranger ou orchestrer des pièces pour ses élèves ou ses ensembles.

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**Allegro**

Flûte 1 *ff* *mf*

Flûte 2 *ff* *mf*

Clarinete 1 en Sib *ff*

Clarinete 2 en Sib *ff*

Clarinete 3 en Sib *ff*

Clarinete basse en Sib *ff*

Saxophone alto *ff*

Saxophone ténor *ff*

Saxophone baryton *ff*

**Allegro**

Trompette 1 en Sib *ff* *mf*

Trompette 2 en Sib *ff*

Cor en Fa *ff*

Trombone *ff*

Euphonium en Sib *ff*

Tuba en Ut *ff*

Xylophone *ff* *mf*

Batterie *ff* *mf*

This page contains the musical score for the fourth page of the 'Rock experience' piece. It features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with eighth-note patterns and slurs.
- Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B):** Cl. 1, 2, and 3 play a similar melodic line to the flutes. Cl. B plays a rhythmic accompaniment. All are marked *mf*.
- Saxophones (S. A., S. T., S. B.):** S. A. and S. T. play a melodic line. S. B. plays a rhythmic accompaniment. All are marked *mf*.
- Trumpets (Trp. 1, Trp. 2):** Trp. 1 plays a melodic line. Trp. 2 plays a rhythmic accompaniment. Both are marked *mf*.
- Cornet (Cr.):** Plays a rhythmic accompaniment, marked *mf*.
- Trumpet (Trb.):** Plays a rhythmic accompaniment, marked *mf*.
- Euphonium (Euph.):** Plays a melodic line, marked *mf*.
- Tuba (Tb.):** Plays a rhythmic accompaniment, marked *mf*.
- Xylophone (Xyl.):** Plays a rhythmic accompaniment.
- Bass Drum (Bat.):** Plays a rhythmic accompaniment.

The score includes a rehearsal mark '5' with a double bar line and repeat sign at the beginning of the first flute part. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the center of the page.

**Allegro**

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *ff* dynamic marking. The melody consists of quarter notes and eighth notes with accents.

5

Musical staff 2: Treble clef, 4/4 time signature. Starts with a *mf* dynamic marking. The melody features eighth notes with accents and a half note.

**Vers Coda**

Musical staff 3: Treble clef, 4/4 time signature. Features a half note followed by quarter notes. A *mp* dynamic marking is present. A hairpin crescendo symbol is shown below the staff.

17

2

Musical staff 4: Treble clef, 4/4 time signature. Starts with a whole rest for two measures, then continues with quarter notes. A *mp* dynamic marking is present.

21

Musical staff 5: Treble clef, 4/4 time signature. Features eighth notes and quarter notes with accents. A *f* dynamic marking is present.

**D.S. al Coda**

Musical staff 6: Treble clef, 4/4 time signature. Features eighth notes and quarter notes with accents. A *fp* dynamic marking is present.

Coda

2

Musical staff 7: Treble clef, 4/4 time signature. Starts with eighth notes, followed by a whole rest for two measures, and ends with quarter notes. A *f* dynamic marking is at the start and a *ff* dynamic marking is at the end.

**Allegro**

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *ff* dynamic marking. The first measure has a half note G4 with an accent (^). The second measure has a quarter note G4, a quarter note F4 with a breath mark (>), and a quarter rest. The third measure has a half note G4 with an accent (^). The fourth measure has a quarter note G4, a quarter note F4 with a breath mark (>), and a quarter rest. The staff ends with a *mf* dynamic marking.

5

Musical staff 2: Treble clef. Starts with a box containing the number 5 and a crescendo hairpin. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note G4.

Musical staff 3: Treble clef. Continuation of the eighth-note sequence from staff 2: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note G4 with a breath mark (>).

**Vers Coda**

Musical staff 4: Treble clef. Starts with a half note G4, followed by a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note G3. The dynamic marking is *mp*.

17

3

Musical staff 5: Treble clef. Starts with a box containing the number 17 and a thick black bar representing a triplet of three whole notes. The bar is labeled with the number 3. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The staff ends with a repeat sign.

21

Musical staff 6: Treble clef. Starts with a box containing the number 21. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note G4 with a breath mark (>). The dynamic marking is *mf*.

**D.S. al Coda**

Musical staff 7: Treble clef. Starts with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note G4 with a breath mark (>). The dynamic marking is *fp*.

Coda

2

Musical staff 8: Treble clef. Starts with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note G4 with a breath mark (>). The dynamic marking is *f*. This is followed by a box containing the number 2 and a thick black bar representing a triplet of three whole notes. The bar is labeled with the number 2. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The staff ends with a repeat sign and a *ff* dynamic marking.