

Recommence moi

Paroles & Musique : SANTA

Arrangements de SANTA et Kid Sophie

Harm. : Guillaume Détrez

Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor 1-2-3 en Fa
Trombone 1-2-3
Euphonium en Sib et en Ut
Tuba en Ut, Mi \flat , Sib Clef de sol et fa
Basse électrique
Timbales
Glockenspiel, Cymbales
Tambourin, Congas
Batterie

Niveau : 2e Cycle

Succès incontournable de Santa. Recommence-moi séduit par son intensité émotionnelle et sa mélodie envoûtante. Cet arrangement pour orchestre d'harmonie en propose une adaptation fidèle et accessible, mettant en valeur les couleurs de l'ensemble tout en conservant la puissance expressive de l'œuvre originale. Une pièce idéale pour enrichir un programme de concert de musique actuelle.

Il faudra veiller à garder le Groove de la chanson originale en marquant les syncopes et accentuations rythmiques correctement.

Guillaume Detrez

Professeur agrégé d'éducation musicale et de chant choral au collège les Argousiers de Oye-Plage (Pas-de-Calais).

Titulaire d'une Licence de musicologie de l'université de Reims-Champagne Ardennes, du CAPES d'éducation musicale et chant choral et de l'agrégation de musique.

Compositeur d'œuvres pour orchestre d'harmonie éditées chez Molenaar Edition et Scomegna Music.

2nd prix du concours de composition de marches de la ville d'Allumiere (Italie) dans la catégorie « Marches de défilé » en juin 2023 avec « Foire d'Antan »

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♩ = 78

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flûte 1 & 2:** Play a melodic line starting with a *mp* dynamic, transitioning to *p* later.
- Hautbois & Basson:** Provide harmonic support with a steady rhythm, marked *mp*.
- Clarinets (1-4 en Sib):** Play a rhythmic accompaniment, marked *mp*.
- Saxophones (Alto 1, Alto 2, Ténor, Baryton):** Saxophone 1 has a *solo* section marked *mf*, while others are marked *mp*.
- Trompettes (1-3 en Sib) & Cors (1-3 en Fa):** Play a rhythmic accompaniment, marked *mp*.
- Trombones (1-3) & Euphonium/Tuba (en Ut):** Provide a low-frequency accompaniment, marked *mp*.
- Basse électrique & Timbales:** Provide a rhythmic accompaniment, marked *mp*.
- Glockenspiel:** Plays a rhythmic accompaniment, marked *mf*.
- Tambourin & Congas:** Rests throughout the piece.
- Batterie:** Features a *Ride cymbal* part, marked *mp*.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a *solo* marking for the first saxophone. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the score.

Musical score for orchestra and voices, page 19. The score includes parts for Piccolo, Flutes 1 and 2, Horns (Htb.), Bassoon (Bsn.), Clarinets 1, 2, 3, and Bass Clarinet (Cl. B.), Saxophones (S. A. 1, S. A. 2, S. T., S. B.), Trumpets 1, 2, and 3, Cor Anglais (Cr. 1, 2, 3), Trombones 1, 2, and 3, Euphonium (Euph.), Tuba (Tb.), Bass Euphonium (Bs. E.), Timpani (Timb.), Cymbals (Cymb.), and Snare Drum (Bat.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

This musical score is for the piece "Recommence moi" and is page 7 of the conductor's edition. It features a large ensemble of instruments and voices. The instruments include Piccolo, Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, 3, and Bass Clarinet, Saxophones Alto 1 and 2, Soprano, Tenor, and Bass, Trumpets 1, 2, and 3, Cor Anglais 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Bass Trombone, Timpani, Cymbals, and Tambourine. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The page number "25" is written at the top left of the first staff, and the page number "7" is in the top right corner. The bottom of the page shows the percussion parts with specific rhythmic patterns and dynamic markings.

Piccolo

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The musical score is written for Piccolo in 4/4 time. It begins with a tempo of 78 and a dynamic of *mf*. The score is divided into measures, with some measures grouped by brackets and labeled with numbers: 4, 4, 9, 4, 19, 4, 9, 49, 61. A second tempo of 108 is indicated in a box at measure 9. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *f* 1 2 3!. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

