

# Prayer in C

Paroles et musique de Nili Hadida  
et Benjamin Cotto  
Arr : Pierre Guimard

## Instrumentation : Ensemble de Saxophones

Conducteur
Saxophone soprano
Saxophone alto 1
Saxophone alto 2
Saxophone alto 3
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton
Batterie (Optionelle)
Congas

## Niveau : 1er Cycle

Prayer In C est une chanson du groupe de Folk Lilly Wood & the Prick formé par la chanteuse franco-israélienne Nili Hadida et le français Benjamin Cotto. Elle figure sur leur premier album *Invincible Friends* sorti en 2010. En 2014 le DJ Allemand Robin Schulz remixe la chanson qui sort en single et rencontre un important succès, se classant en tête des charts dans plusieurs pays européens.

Voici une adaptation pour ensemble de saxophones de niveau cycle 1 qui peut être jouée avec ou sans batterie.

## Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Actuellement professeur de saxophone à Dompierre sur Besbre et Avermes. Pratique également le piano, la trompette et la flûte traversière.

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♩ = 120

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone alto 3

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Batterie (Optionelle)

Congas



S. Sp.

S. A. 1

S. A. 2

S. A. 3

S. T. 1

S. T. 2

S. B.

Bat.

Cg.

13

Musical score for measures 12-15. The score includes parts for Soprano (S. Sp.), three Alto voices (S. A. 1, 2, 3), two Tenors (S. T. 1, 2), Bass (S. B.), Baton (Bat.), and Cymbals (Cg.). The key signature has one flat (B-flat). Measure 12 starts with a dynamic of *p*. Measure 13 has dynamics of *p* for Soprano and *mf* for Alto and Tenor parts. Measure 14 has dynamics of *p* for Soprano and *mf* for Alto and Tenor parts. Measure 15 has dynamics of *p* for Soprano and *mf* for Alto and Tenor parts. The Baton part has dynamics of *p* and *f*. The Cymbals part has a dynamic of *f*. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.



Musical score for measures 16-19. The score includes parts for Soprano (S. Sp.), three Alto voices (S. A. 1, 2, 3), two Tenors (S. T. 1, 2), Bass (S. B.), Baton (Bat.), and Cymbals (Cg.). The key signature has one flat (B-flat). Measure 16 starts with a dynamic of *p*. Measure 17 has dynamics of *p* for Soprano and *mf* for Alto and Tenor parts. Measure 18 has dynamics of *p* for Soprano and *mf* for Alto and Tenor parts. Measure 19 has dynamics of *p* for Soprano and *mf* for Alto and Tenor parts. The Baton part has a dynamic of *f*. The Cymbals part has a dynamic of *f*. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

Saxophone soprano

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The musical score is written for Soprano Saxophone in C major, 4/4 time, with a tempo of 120 beats per minute. It consists of 65 measures across eight staves. The score includes several measures of rests (measures 4, 5, 8, 13, 21, 29, 37, 45, 53-65) and melodic lines. A dynamic marking of *p* (piano) is used throughout. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score. Measure numbers 4, 5, 8, 13, 21, 29, 37, 45, 53, and 65 are indicated in boxes. Measure 53 is marked 'div.' (divisi) and contains six measures of sustained notes. Measure 65 is followed by an 8-measure rest.