

Plaisir d'amour

Jean-Paul Martini

Arr : Michel Nowak

Quatuor de Saxophones

Conducteur
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Niveau : 2e Cycle

Plaisir d'amour est une romance extraite d'une nouvelle de Jean-Pierre Claris de Florian datant de 1784. La même année Jean-Paul Egide Martini la mis en musique.

Miche Nowak

- Médailles d'Or de : Clarinette, Formation Musicale, Déchiffrage et Musique d'Ensemble, Cours d'écriture.
- Inscrit à la SACEM en qualité de Compositeur-Arrangeur
- Parcours professionnel: Professeur de clarinette et de Formation musicale, Directeur d'Ecoles de Musique Municipales (Fonction Publique Territoriale), clarinettiste au sein d'Orchestres Militaires, de l'Orchestre Symphonique de Douai, de diverses formations amateurs, Direction de plusieurs Orchestres d'Harmonie et de l'Orchestre d'Anches "Calamus" Nord - Pas-de-Calais.
- Président de la Délégation de Lens pour la Fédération Régionale des Sociétés Musicales Nord Pas-de-Calais

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Molto lento

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

4

8

9

12

Musical score for measures 12-15. The score consists of four staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment with a dense sixteenth-note texture. The fourth staff is a bass line. Dynamics are not explicitly marked in this section.

16

Musical score for measures 16-18. The score consists of four staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

19

Musical score for measures 19-21. The score consists of four staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

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Molto lento

The musical score is written for Soprano Saxophone in 6/8 time, B-flat major. It begins with a *Molto lento* tempo marking. The score consists of ten staves of music. Dynamics include *mf*, *mp*, *f*, *p*, and *rit.*. Articulations include *tr* (trill) and *mf*. Measure numbers 9, 22, 30, 38, 46, and 54 are indicated in boxes. A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.