

Peer Gynt

Au Matin

Edward Grieg

Ad : David Louis

Instrumentation :
Duo Flûte & Piano

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| Conducteur |
| Flûte |
| Piano |

Niveau : Fin 2e Cycle

"Au Matin" ou "le Matin" est extrait de Peer Gynt d'Edvard Grieg. La pièce dépeint le lever du soleil lors de l'Acte IV, scène 4 de la pièce d'Ibsen. Peer Gynt est bloqué dans le désert marocain après que ses compagnons l'ait abandonné pendant qu'il dormait.

La partition d'"Au matin" est très souvent jouée en dehors du cadre de Peer Gynt, et les images qu'elle évoque font plus penser à des paysages d'origines scandinaves qu'à ceux du désert marocain qu'elle est censé représenter.

David Louis

« J'enseigne la formation musicale depuis 1993. Actuellement au CRC de Persan, j'ai dirigé 10 ans le Big Band Jazz Gardé puis 2 ans l'Orchestre d'Harmonie de Conflans-Sainte-Honorine. J'ai enseigné 2 ans au projet de l'orchestre à l'école à Cergy. Je dirige depuis 2001 l'Orchestre d'Harmonie de Pontoise. De plus, je travail aussi depuis 2008 pour l'éditeur quickpartitions.com pour qui je réalise des relevés.

Le monde de l'édition me passionne et je trouve rarement des arrangements parfaitement adaptés à mes ensembles. Depuis ces dernières années j'ai donc arrangé plusieurs pièces.

Ce travail d'arrangement est rarement valorisé. J'ai créé le site Profes-Edition.com pour combler ce manque. »

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Allegretto pastorale

Flûte

Piano

The image displays a musical score for the piece 'Peer Gynt - Au Matin' by Edward Grieg, arranged by David Louis. The score is written for Flute and Piano. The tempo is marked 'Allegretto pastorale'. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into four systems, with measures 6, 12, and 16 indicated at the beginning of each system. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the center of the page.

21

Musical score for measures 21-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with many beamed notes and slurs.

27

Musical score for measures 27-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music continues with similar melodic and accompanimental patterns. A dynamic marking of *ff* (fortissimo) appears in the grand staff at measure 29. The system ends with a repeat sign.

32

Musical score for measures 32-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff. Dynamic markings include *ff* (fortissimo) at measure 34, *p* (piano) at measure 35, and *p* (piano) at measure 36. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music continues with similar melodic and accompanimental patterns. Dynamic markings include *ff* (fortissimo) at measure 38 and *p* (piano) at measure 40.

41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music continues with similar melodic and accompanimental patterns. Dynamic markings include *ff* (fortissimo) at measure 42, *p* (piano) at measure 43, *ff* (fortissimo) at measure 44, and *p* (piano) at measure 44.

Flûte

Peer Gynt

Au Matin

Edward Grieg

Ad : David Louis

Allegretto pastorale

The image displays a musical score for the flute part of 'Peer Gynt - Au Matin' by Edward Grieg. The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Allegretto pastorale'. A red watermark, 'www.profs-edition.com', is printed diagonally across the middle of the page. Measure numbers 21 and 32 are indicated in small boxes above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents.