

# La Paloma

Sebastián Iradier

Arr : Fabrice Lucato

## Instrumentation : Ensemble à Géométrie Variable

Conducteur
Partie I Ut, Sib, Mib
Partie II Ut, Sib, Mib
Partie III Ut, Sib, Mib, Fa, clef d'Ut 3
Partie IV Sib et Mib Clef de Sol, Ut et Mib Clef de Fa
Claves
Bongos
Xylophone
Batterie

## Niveau : 1er Cycle

La paloma (la colombe) est une chanson composée par le basque Sébastien Iradier vers 1863 après une visite à Cuba. Cette chanson est avant tout caractérisée par son rythme, celui de la habanera.

Une pièce simple de niveau 1er cycle.

## Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Föhrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Actuellement professeur de saxophone à Dompierre sur Besbre et Avermes. Pratique également le piano, la trompette et la flûte traversière.



11

I - Ut

II - Ut

III - Ut

IV - Ut

Clv.

Bongos

Xyl.

Bat.

*mf*

*p*



17

I - Ut

II - Ut

III - Ut

IV - Ut

Clv.

Bongos

Xyl.

Bat.

*p*

23 **25**

I - Ut  
II - Ut  
III - Ut  
IV - Ut  
Clv.  
Bongos  
Xyl.  
Bat.

This musical score covers measures 23 to 25. It features four vocal parts (I-IV) and four percussion parts (Clavichord, Bongos, Xylophone, and Batucada). The vocal parts are in a B-flat major key and 2/4 time. Measures 23 and 24 contain vocal lines with triplets and melodic phrases. Measure 25 shows a continuation of these lines. The percussion parts include a Clavichord with a 2/4 time signature, Bongos with a steady eighth-note pattern, Xylophone with melodic lines, and Batucada with a consistent rhythmic pattern. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

29

I - Ut  
II - Ut  
III - Ut  
IV - Ut  
Clv.  
Bongos  
Xyl.  
Bat.

This musical score covers measures 29 to 32. It continues the vocal and percussion parts from the previous section. Measures 29 and 30 feature vocal lines with triplets. Measures 31 and 32 show the vocal parts concluding their phrases. The percussion parts maintain their respective patterns throughout. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

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♩ = 130

5

mf

25

41

f

57

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Xylophone

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♩ = 130

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The upper staff begins with a treble clef and a dynamic marking of *p* (piano). The lower staff begins with a bass clef. The music features a rhythmic pattern of eighth notes and quarter notes.

The second system of music starts with a measure rest followed by a boxed number '5'. It continues with two staves. The upper staff has a dynamic marking of *mf* (mezzo-forte). The lower staff features a bass clef. The music includes eighth notes and quarter notes.

The third system of music consists of two staves. The upper staff has a dynamic marking of *mf* and includes a triplet of eighth notes. The lower staff has a bass clef and features a triplet of eighth notes with accents.

The fourth system of music consists of two staves. The upper staff has a dynamic marking of *p* and includes a triplet of eighth notes. The lower staff has a bass clef. The music features eighth notes and quarter notes.

The fifth system of music consists of two staves. The upper staff includes a triplet of eighth notes. The lower staff has a bass clef and features a triplet of eighth notes with accents.

The sixth system of music starts with a measure rest followed by a boxed number '25'. It consists of two staves. The lower staff has a bass clef and features multiple triplet markings over eighth notes.

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♩ = 130

4/4 *p*

5 *p*

25

29

33

57