

Pénélope & le Bistrot

Georges Brassens

Instrumentation :
Quatuor de Saxophones

Conducteur
Saxophone alto 1
Saxophone soprano
Saxophone alto 2
Saxophone ténor
Saxophone baryton

Niveau : 2e Cycle

J'ai eu l'idée de faire un arrangement sur ses deux chansons de Georges Brassens : Pénélope et le Bistrot pour 2 raisons : la première est que leurs musiques respectives sont dans la même tonalité et en $\frac{3}{4}$. Pénélope étant un mouvement de Valse et le Bistrot un tempo de java. La deuxième est que Georges y parle de femmes comme il aimait le faire dans beaucoup de chansons.

Sur l'aspect purement pédagogique, l'arrangement est écrit pour 2 saxophones alto, 1 ténor et un baryton, la première partie pouvant être jouée par un saxophone soprano.

Bernard DEQUEANT débute ses études au CRR de Douai dans la classe de Mr Claude Wartelle où il obtient ses premiers prix de clarinette et de musique de chambre. Il les poursuivra ensuite au Conservatoire du X^e arrondissement avec Mr Boulanger et à Besançon dans celle de Mr Christian Peignier. Il est titulaire du DE de clarinette et membre du quatuor « Calamus ».

Il fut également élève d'Henri Vachey et de Désiré Dondeyne en classe d'écriture.

Après avoir passé deux années dans la musique des Troupes De Marine à Rueil Malmaison, il est aujourd'hui Professeur d'Enseignement Artistique (discipline clarinette) au CRC de Pontarlier et Directeur musical de l'Ecole de Musique Intercommunale du pays des Portes du Haut-Doubs, il y dirige son Big Band.

Pénélope & le Bistrot

Georges Brassens

Pénélope

Saxophone alto 1 *mf*

Saxophone alto 2 *mf*

Saxophone ténor *mf*

Saxophone baryton *mf*

The first system of the musical score for 'Pénélope' features four saxophone parts. The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The Saxophone Alto 1 part has a melodic line with eighth and quarter notes. The Saxophone Alto 2 part follows a similar pattern. The Saxophone Tenor part plays a steady eighth-note accompaniment. The Saxophone Baritone part provides a bass line with quarter and eighth notes.

6 **9**

p

p

mp

p

The second system of the musical score starts at measure 6. It continues with the four saxophone parts. The Saxophone Alto 1 part has a melodic line with eighth and quarter notes. The Saxophone Alto 2 part follows a similar pattern. The Saxophone Tenor part plays a steady eighth-note accompaniment. The Saxophone Baritone part provides a bass line with quarter and eighth notes. The music is marked *p* (piano) for the Saxophone Alto 1 and Saxophone Alto 2 parts, and *mp* (mezzo-piano) for the Saxophone Tenor part.

13

The third system of the musical score starts at measure 13. It continues with the four saxophone parts. The Saxophone Alto 1 part has a melodic line with eighth and quarter notes. The Saxophone Alto 2 part follows a similar pattern. The Saxophone Tenor part plays a steady eighth-note accompaniment. The Saxophone Baritone part provides a bass line with quarter and eighth notes.

4

21

Musical score for measures 21-27. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of quarter and eighth notes, with some rests. A box containing the number '21' is located at the top left of the first staff.

28

Musical score for measures 28-36. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of quarter and eighth notes, with some rests. A box containing the number '28' is located at the top left of the first staff. The word 'cresc' is written below the first staff at the end of measure 28, and 'decresc' is written below the second staff at the end of measure 36.

37

Musical score for measures 37-43. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of quarter and eighth notes, with some rests. A box containing the number '37' is located at the top left of the first staff. The dynamic marking 'mf' is written below the first staff at the beginning of measure 37, and below the second, third, and fourth staves at the beginning of measure 38.

44

Musical score for measures 44-50. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of quarter and eighth notes, with some rests. A box containing the number '44' is located at the top left of the first staff.

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Saxophone alto 1

Georges Brassens

Pénélope

mf

9

p

21

37

mf

2

2

Le bistrot

65

mf

f

81

mf

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Harm : Bernard Dequéant