

Orientalousie

Jean-Michel Coquery

**Trio : Violoncelle, Guitare et
Clarinete en Sib**

| |
|---|
| Conducteur Clarinete en Sib Guitare acoustique Violoncelle |
|---|

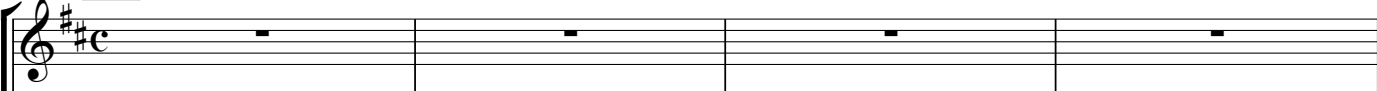


Niveau : 3e Cycle

Cette pièce a été écrite à la demande du professeur de musique de chambre de Bussy St-Georges pour des élèves de 3e cycle sur le thème des musiques du soleil.

Jean-Michel Coquery est professeur de guitare, titulaire du DE, en région parisienne : Jeune professeur, ne disposant pas de pièces adaptées aux ensembles de guitares qu'il anime, il expérimente en autodidacte la composition : Après un bref passage en Sorbonne, il intègre comme contrebassiste un ensemble de musique tzigane, le taraf Mod'est : Au fil des ans, compte tenu de son expérience passée, il essaie de répondre aux demandes de collègues professeurs de musique confrontés à l'éclectisme des ensembles placés sous leur direction et compose des pièces « sur mesure » à leur intention : Depuis quelques années il élabore des pièces pour des formations plus conséquentes - soliste(s) et orchestre de chambre & orchestres d'harmonie notamment

4

19 Mystérieux et lointain (♩ = 104-108)

Cl. 
Gtr. 
Vc. 

Cl. 
Gtr. 
Vc. 

Cl. 
Gtr. 
Vc. 

Cl. 
Gtr. 
Vc. 

33

Cl. *mp*

Gtr.

Vc.

Detailed description: This system contains measures 33, 34, and 35. The Clarinet part (Cl.) starts with a dynamic marking of *mp* and features a melodic line with slurs and accents. The Guitar (Gtr.) and Violoncello (Vc.) parts provide harmonic support with chords and moving bass lines. A large slur is present over the Vc. part in measure 33.

36

Cl.

Gtr.

Vc.

Detailed description: This system contains measures 36, 37, and 38. The Clarinet part continues with a melodic line. The Guitar and Violoncello parts maintain their harmonic accompaniment. A large slur is present over the Vc. part in measure 36.

39

Cl.

Gtr.

Vc.

poco f

Detailed description: This system contains measures 39, 40, and 41. The Clarinet part continues with a melodic line. The Guitar and Violoncello parts maintain their harmonic accompaniment. A large slur is present over the Vc. part in measure 39. A dynamic marking of *poco f* is indicated at the end of the system.

42

Cl.

Gtr.

Vc.

Detailed description: This system contains measures 42, 43, and 44. The Clarinet part continues with a melodic line. The Guitar and Violoncello parts maintain their harmonic accompaniment. A large slur is present over the Vc. part in measure 42.

6

45 **45**

Cl. *mf*

Gtr.

Vc. *p*

48

Cl.

Gtr.

Vc.

51

Cl.

Gtr.

Vc.

54

Cl.

Gtr.

Vc.

Lento (très libre) ♩ = 52

Musical score for 'Orientalousie' on acoustic guitar. The score is written in treble clef with a key signature of one sharp (F#). It begins in 3/4 time and changes to 2/4, 3/4, and 4/4 throughout. The tempo is Lento (très libre) with a quarter note equal to 52 beats. The score includes various musical notations: triplets, sextuplets, accents, and dynamic markings such as *mf*, *accel.*, and *rall.*. A red watermark 'www.profs-edition.com' is overlaid diagonally across the score. The piece concludes with a trill and a harmonic mark.

19 Mystérieux et lointain (♩ = 104-108)

Musical score for 'Mystérieux et lointain' on acoustic guitar. The score is written in treble clef with a key signature of one sharp (F#). It is in common time (C). The tempo is marked as 104-108 beats per minute. The score features a consistent rhythmic pattern of eighth notes and chords, with dynamic markings of *mf*. The piece ends with a trill and a harmonic mark.