

Orientalousie

Jean-Michel Coquery

**Trio : Violoncelle, Guitare et
Clarinete en Sib**

Conducteur Clarinete en Sib Guitare acoustique Violoncelle

Niveau : 3e Cycle

Cette pièce a été écrite à la demande du professeur de musique de chambre de Bussy St-Georges pour des élèves de 3e cycle sur le thème des musiques du soleil.

Jean-Michel Coquery est professeur de guitare, titulaire du DE, en région parisienne : Jeune professeur, ne disposant pas de pièces adaptées aux ensembles de guitares qu'il anime, il expérimente en autodidacte la composition : Après un bref passage en Sorbonne, il intègre comme contrebassiste un ensemble de musique tzigane, le taraf Mod'est : Au fil des ans, compte tenu de son expérience passée, il essaie de répondre aux demandes de collègues professeurs de musique confrontés à l'éclectisme des ensembles placés sous leur direction et compose des pièces « sur mesure » à leur intention : Depuis quelques années il élabore des pièces pour des formations plus conséquentes - soliste(s) et orchestre de chambre & orchestres d'harmonie notamment

4

19 **Mystérieux et lointain** (♩ = 104-108)

Cl.

Gtr.

Vc.

Cl.

Gtr.

Vc.

Cl.

Gtr.

Vc.

Cl.

Gtr.

Vc.

33

Cl. *mp*

Gtr.

Vc.

Detailed description: This system contains measures 33, 34, and 35. The Clarinet part (Cl.) starts with a dynamic marking of *mp* and features a melodic line with slurs and accents. The Guitar (Gtr.) and Violoncello (Vc.) parts provide harmonic support with chords and moving bass lines. A large slur is present over the Vc. part in measure 33.

36

Cl.

Gtr.

Vc.

Detailed description: This system contains measures 36, 37, and 38. The Clarinet part continues with its melodic line, including slurs and accents. The Guitar and Violoncello parts continue their accompaniment. A large slur is present over the Vc. part in measure 36.

39

Cl.

Gtr.

Vc.

poco f

Detailed description: This system contains measures 39, 40, and 41. The Clarinet part continues with its melodic line. The Guitar and Violoncello parts continue their accompaniment. A large slur is present over the Vc. part in measure 39. A dynamic marking of *poco f* is indicated at the end of the system.

42

Cl.

Gtr.

Vc.

Detailed description: This system contains measures 42, 43, and 44. The Clarinet part continues with its melodic line. The Guitar and Violoncello parts continue their accompaniment. A large slur is present over the Vc. part in measure 42.

6

45 **45**

Cl. *mf*

Gtr.

Vc. *p*

48

Cl.

Gtr.

Vc.

51

Cl.

Gtr.

Vc.

54

Cl.

Gtr.

Vc.

Lento (très libre) ♩ = 52

Musical score for 'Orientalousie' on acoustic guitar. The score is written in treble clef and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with triplets and a bass line with chords. The second staff continues the melody and bass line. The third staff shows a more complex rhythmic pattern with triplets. The fourth staff features a series of triplets. The fifth staff includes an 'accel.' (accelerando) marking and more triplets. The sixth staff concludes with a 'rall.' (ritardando) marking, a 'Vib.' (vibrato) marking, and a 'Harm.' (harmonic) marking. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the score.

19 Mystérieux et lointain (♩ = 104-108)

Musical score for 'Mystérieux et lointain' on acoustic guitar. The score is written in treble clef and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with a 'mf' (mezzo-forte) dynamic marking. The second staff continues the melody. The third staff shows a more complex rhythmic pattern with triplets and a 'mf' dynamic marking.