

# Open Rhapsody

Grégory Frelat

## Instrumentation : Orchestre d'Harmonie

Conducteur
Piccolo
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor 1-2 en Fa
Trombone 1-2
Trombone basse
Euphonium en Sib
Tuba en Ut
Contrebasse
Timbales
Glockenspiel
Percussion 1-2-3

## Niveau : 2e Cycle

« Open Rhapsody » est une ouverture qui vous fera vivre des émotions diverses.

En deux parties bien distinctes, elle fera en sorte que tous les pupitres soient mis en avant, notamment le piccolo et le hautbois qui auront des solos importants.

Après une introduction puissante puis douce, l'orchestre rentre dans un mouvement rapide et enjoué. Le thème va se déplacer de plus en plus vers l'aigu et l'intensité.

La seconde partie est plus nostalgique et majestueuse, avec un motif qui se répètera à l'ensemble des instruments.

Pour finir, un retour de la première partie afin de finir en apothéose. Attention, vous pourriez être surpris par les dernières mesures.

## Grégory FRELAT

Musicien depuis l'âge de 10 ans, Grégory Frelat a toujours aimé improviser ou "composer" de petites mélodies, dès qu'il a eu un clavier sous les mains. Il commence les cours de formation musicale et de saxophone à l'âge de 12 ans à l'école de musique d'Imphy (58), pour ensuite intégrer, sous la direction de Philippe Gateau, l'Orchestre d'Harmonie de la Ville d'Imphy, à 16 ans, en 1998. Il est autodidacte pour le clavier (son premier instrument et celui pour lequel il a une certaine attraction pour la composition), la guitare basse et la guitare.

Passionné par les légendes, le fantastique et tout ce qui fait rêver un enfant, il commence à s'intéresser plus précisément à la composition et à l'écriture dès lors qu'il intègre la faculté de Musique & Musicologie de Paris IV-Sorbonne, en 2000, où il obtiendra la Licence de Musique & Musicologie en 2003.

Il étudie avec passion et envie toutes les techniques d'écriture, de composition et d'orchestration, tout d'abord, au Conservatoire National de Région de Grenoble (38) avec Arnaud Petit, alors qu'il tente le concours CAPES pour être professeur d'Éducation Musicale, qu'il réussira en 2005, puis au Conservatoire à Rayonnement Régional d'Annecy (74), auprès de Jean-Pascal Chaigne. Tout en suivant ce cursus, il travaillera la direction d'orchestre auprès de Jean-Paul Odiau, directeur du C.R.R. d'Annecy et professeur de Direction d'orchestre. Il obtient, dans l'ordre, ses diplômes de formation musicale (École Nationale de Musique de Nevers-58, 2004), d'orchestration (C.R.R. d'Annecy, 2011), de composition (C.R.R. d'Annecy, 2012), d'écriture (C.R.R. d'Annecy, 2013) et de direction (C.R.R. d'Annecy, 2013).

Actuellement professeur d'Éducation Musicale au collège Beaugard de Cran Gevrier, de l'agglomération d'Annecy depuis 2006, il poursuit ses compositions et arrangements. Ses formations orchestrales de prédilection sont l'orchestre d'harmonie, les ensembles de cuivres, la piano et le chœur d'enfants. Il est un fervent défenseur de la formation "orchestre d'harmonie".

Parallèlement, il travaille comme directeur de l'Orchestre d'Harmonie du Grand-Bornand, station de ski internationale très dynamique, mais également comme directeur technique et directeur du stage de la Fédération Musicale du Genevois.

Le message qu'il désire faire passer dans ses toutes pièces est de toujours prendre plaisir, ceci malgré la difficulté de la pièce.

# Open Rhapsody

Ouverture pour orchestre d'harmonie

Grégory Frelat

Lento ♩ = 60

5

Piccolo *f* *p* solo

Flûte 1 *f* *p*

Flûte 2 *f* *p*

Hautbois *f* *p*

Basson *f* *p*

Clarinette 1 en Sib *f* *p subito* a2

Clarinette 2-3 en Sib *f* *p subito*

Clarinette basse en Sib *f* *p subito*

Saxophone alto 1 *f* *p*

Saxophone alto 2 *f* *p*

Saxophone ténor *f* *p*

Saxophone baryton *f* *p subito*

Trompette 1 en Sib *f* *p*

Trompette 2-3 en Sib *f* *p*

Cor 1-2 en Fa *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Trombone basse *f* *p*

Euphonium en Sib *f* *p*

Tuba en Ut *f* *p*

Contrebasse *f* *p subito*

Timbales *f* *p*

Glockenspiel *f* *p*

Percussion 1 *f* triangle

Percussion 2 *f* grosse caisse

Percussion 3 *f*

This musical score is for the piece 'Open Rhapsody' and is a conductor's edition. It spans 4 measures. The instrumentation includes:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1, 2-3, B (Clarinets)
- S.A. 1, 2, S.T., S.B. (Saxophones)
- Trp. 1, 2-3 (Trumpets)
- Cr. (Cornet)
- Trb. 1, 2, B. (Trombones)
- Euph. (Euphonium)
- Tb. (Tuba)
- C. B. (Cymbal)
- Timb. (Timpani)
- Glock. (Glockenspiel)
- Perc. 1, 2, 3 (Percussion)

The score features various musical notations such as rests, notes, and dynamic markings. A prominent red watermark 'www.profs-edition.com' is overlaid diagonally across the score. Specific performance instructions include 'solo' for the Horn in measure 4, 'p' (piano) for the Bassoon, Trumpets, Trombones, and Cymbal, and 'chimes' and 'mf' (mezzo-forte) for the Percussion in measure 4.

14

Picc.

Fl.1

Fl.2

Htb.

Bsn.

*mp*

*en dehors*  
*mp*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Cl.1

Cl.2-3

Cl. B.

S.A.1

S.A.2

S.T.

S.B.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

14

Trp.1

Trp.2-3

Cr.

*p* *cresc.* *fp*

*p* *cresc.* *fp*

*p* *cresc.* *fp*

Trb.1

Trb.2

Trb. B.

Euph.

Tb.

C. B.

Timb.

Glock.

Perc.1

Perc.2

Perc.3

*en dehors*  
*mp*

*p* *cresc.*

*fp*

*fp*

*fp*

*p* *cresc.*

*p*

22 Moderato ♩ = 90

The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1, Fl. 2 (Flutes)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1, Cl. 2-3, Cl. B (Clarinets)
- S.A. 1, S.A. 2 (Saxophones)
- S.T. (Soprano Trombone)
- S.B. (Soprano Bass)
- Trp. 1, Trp. 2-3 (Trumpets)
- Cr. (Cornet)
- Trb. 1, Trb. 2, Trb. B. (Trombones)
- Euph. (Euphonium)
- Tb. (Tuba)
- C. B. (Cymbal Bass)
- Timb. (Timpani)
- Glock. (Glockenspiel)
- Perc. 1 (triangle)
- Perc. 2
- Perc. 3

Dynamic markings include *f* (forte), *ffz* (fortissimo), and *ffz* (fortissimo) with accents. The tempo is marked *Moderato* with a quarter note equal to 90 beats per minute. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.

29 Vivace (♩ = 176 | ♩ = 88)  
possible à 2

Picc. - Fl.1 - Fl.2 - Htb. - Bsn. - Cl.1 - Cl.2-3 - Cl. B. - S.A.1 - S.A.2 - S.T. - S.B. - Trp.1 - Trp.2-3 - Cr. - Trb.1 - Trb.2 - Trb. B. - Euph. - Tb. - C. B. - Timb. - Glock. - Perc.1 - Perc.2 - Perc.3

29 Vivace (♩ = 176 | ♩ = 88)  
possible à 2

caisse claire

www.profs-edition.com

This musical score is for the piece "Open Rhapsody" and is a conductor's edition. It spans 8 measures, with the score starting at measure 34. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2-3), Clarinet Bass (Cl. B), Saxophone Alto 1 (S.A.1), Saxophone Alto 2 (S.A.2), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpet 1 (Trp.1), Trumpets 2 and 3 (Trp.2-3), Cor Anglais (Cr.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone Bass (Trb. B.), Euphonium (Euph.), Tuba (Tb.), Contrabass (C. B.), Timpani (Timb.), Glockenspiel (Glock.), and three types of Percussion (Perc.1, Perc.2, Perc.3). The score features various musical notations such as dynamics (mf), articulation (trills), and fingerings (5). A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the score.



This musical score is for the piece "Open Rhapsody" and is page 9 of the conductor's edition. It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2-3), and Bass Clarinet (Cl. B). The brass section includes Trumpet 1 (Trp.1), Trumpets 2 and 3 (Trp.2-3), Cornet (Cr.), Trumpet 1 (Trb.1), Trumpet 2 (Trb.2), Trombone (Trb. B.), Euphonium (Euph.), and Tuba (Tb.). The string section consists of Soprano A (S.A.1), Soprano A (S.A.2), Soprano Tenor (S.T.), and Soprano Bass (S.B.). The percussion section includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 42. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. Dynamics include *f* (forte) and *tr* (trill). A watermark "www.profs-edition.com" is visible across the score.

This musical score page, numbered 10, contains the orchestration for measures 50 through 53. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinets 2-3 (Cl.2-3), Clarinet Bass (Cl. B), Saxophone Alto 1 (S.A.1), Saxophone Alto 2 (S.A.2), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpet 1 (Trp.1), Trumpets 2-3 (Trp.2-3), Cornet (Cr.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone Bass (Trb. B.), Euphonium (Euph.), Tuba (Tb.), Contrabass (C. B.), Timpani (Timb.), Glockenspiel (Glock.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score features a key signature change from G major to B-flat major at measure 53. Dynamic markings include *mf* (mezzo-forte) and *tr* (trills). A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

This musical score is for the piece "Open Rhapsody" and is a professional edition (PE0675). The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Features rapid sixteenth-note passages with dynamic markings of *mf* and *f*, and trills.
- Fl. 1 & 2** (Flutes): Similar to the Piccolo, playing rapid sixteenth-note patterns with *mf* and *f* dynamics and trills.
- Htb.** (Horn): Sustained notes with a *mf* dynamic marking.
- Bsn.** (Bassoon): Sustained notes with a *mf* dynamic marking.
- Cl. 1, 2-3, & B.** (Clarinets): Playing eighth-note patterns, with the Bass Clarinet (Cl. B.) playing a more active line.
- S.A. 1 & 2** (Soprano Saxophones): Sustained notes with a *mf* dynamic marking.
- S.T.** (Soprano Trombone): Sustained notes with a *mf* dynamic marking.
- S.B.** (Soprano Bassoon): Sustained notes with a *mf* dynamic marking.
- Trp. 1 & 2-3** (Trumpets): Sustained notes with a *mf* dynamic marking.
- Cr.** (Cornet): Sustained notes with a *mf* dynamic marking.
- Trb. 1 & 2** (Trombones): Active eighth-note patterns.
- Trb. B.** (Bass Trombone): Active eighth-note patterns.
- Euph.** (Euphonium): Sustained notes with a *mf* dynamic marking.
- Tb.** (Tuba): Sustained notes with a *mf* dynamic marking.
- C. B.** (Cymbal Bass): Sustained notes with a *mf* dynamic marking.
- Timb.** (Timpani): Sustained notes with a *mf* dynamic marking.
- Glock.** (Glockenspiel): Rapid sixteenth-note passages with dynamic markings of *mf* and *f*, and trills.
- Perc. 1, 2, & 3** (Percussion): Percussive accompaniment, including snare and tom patterns.

The score is marked with a large red watermark: [www.profs-edition.com](http://www.profs-edition.com). The page number 11 is visible in the top right corner.

This page contains the musical score for the 12th measure of 'Open Rhapsody'. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a trill (tr) and a fermata.
- Fl. 1, 2** (Flutes): Treble clef, playing a melodic line with a trill (tr) and a fermata.
- Htb.** (Horn): Treble clef, playing a sustained note with a fermata.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern.
- Cl. 1, 2-3, B** (Clarinets): Treble clef, playing a rhythmic pattern.
- S.A. 1, 2** (Saxophones Alto): Treble clef, playing a sustained note with a fermata.
- S.T.** (Saxophone Tenor): Treble clef, playing a sustained note with a fermata.
- S.B.** (Saxophone Baritone): Bass clef, playing a rhythmic pattern.
- Trp. 1, 2-3** (Trumpets): Treble clef, playing a rhythmic pattern.
- Cr.** (Cornet): Bass clef, playing a sustained note with a fermata.
- Trb. 1, 2, B** (Trombones): Bass clef, playing a rhythmic pattern.
- Euph.** (Euphonium): Treble clef, playing a sustained note with a fermata.
- Tb.** (Tuba): Bass clef, playing a rhythmic pattern.
- C. B.** (Cymbal): Bass clef, playing a rhythmic pattern.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Glock.** (Glockenspiel): Treble clef, playing a rhythmic pattern.
- Perc. 1, 2, 3** (Percussion): Various percussion instruments, playing rhythmic patterns.

The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), and performance instructions like *tr* (trill) and *5* (fingerings). A large red watermark 'WWW.PROFS-EDITION.COM' is overlaid diagonally across the page.

# Open Rhapsody

Ouverture pour orchestre d'harmonie

Grégory Frelat

Lento  $\text{♩} = 60$

*f* 6

5 solo *p*

14 4 *p* *cresc.*

22 Moderato  $\text{♩} = 90$  *f* 6 *f* 6 2

29 Vivace ( $\text{♩} = 176 / \text{♩} = 88$ ) *mf* 5 *tr* 5

5 5 *tr* 7

53 *mf* 5 5 5

5 5 *tr* 5

# Open Rhapsody

Ouverture pour orchestre d'harmonie

Lento ♩ = 60

Grégory Frelat

5

*f* *f* *p subito*

14

*p*

22 Moderato ♩ = 90

6

*cresc.* *f*

29 Vivace (♩ = 176 / ♩ = 88)  
possible à 2

*mf*

*f*

53

*mf*

# Open Rhapsody

Ouverture pour orchestre d'harmonie

Lento ♩ = 60

Grégory Frelat

5

*f* *p*

14

3

*p* *cresc.* *fp*

22 Moderato ♩ = 90

*f*

Vivace (♩ = 176 / ♩ = 88)

29 possible à 2

15

*f*

53

15

*p* *cresc.*

73

Largo (♩ = 60)

8

*ff*