



On écrit sur les murs

Musique : Romano Musumarra

Paroles : Jean-Marie Moreau

Harm : Fabrice Lucato

Trio de Tubas

Conducteur
Euphonium 1 en Ut et Sib
Euphonium 2 en Ut et Sib
Euphonium 3 en Ut et Sib

Niveau : 1er Cycle

Ecrise en 1989 pour Demis Rousseau, cette chanson a été reprise en 2015 par le groupe Kids United comme premier single de leur album « Un monde meilleur » dans le cadre d'une campagne UNICEF France. Les enfoirés reprennent également cette chanson en 2017.

Ce trio est de niveau cycle 1 avec la mélodie qui passe dans toutes les parties.

Fabrice Lucato

Né en 1968, il commence le saxophone à l'âge de huit ans . Ayant une passion pour le jazz, il étudie le saxophone jazz et l'écriture pour Big Band au CIM à Paris, avec Xavier Cobo, Jean-Claude Fohrenbach, Denis Bioteau et Ivan Julien.

Titulaire d'un DEM jazz, d'un DEM saxophone classique et du DE de professeur de saxophone classique. Direction et écriture d'arrangements pour le Big band de Vichy .

Professeur de saxophone à Saint Pourçain sur Sioule . Avermes et bessay sur Allier . Pratique également le piano, la trompette et la flûte traversière.

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The musical score consists of four staves. The top three staves are for Euphoniums 1, 2, and 3, all in Sib (B-flat). The fourth staff is for the Batterie (Drums). The score is divided into three sections, each starting with a dynamic instruction: *mf*, *p*, and *p*. The first section (measures 1-3) features eighth-note patterns. The second section (measures 4-6) features sustained notes. The third section (measures 7-9) features sixteenth-note patterns. A large red diagonal watermark reading "www.profs-edition.com" is overlaid across the entire page.

Euphonium 1 en Sib

Euphonium 2 en Sib

Euphonium 3 en Sib

Batterie

mf

p

p

4

9

4

13

16

19

19

23

Musical score for three staves. The top staff has a bass clef, two flats, and a common time signature. The middle staff has a bass clef, two flats, and a common time signature. The bottom staff has a bass clef, two flats, and a common time signature. Measure 23 consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs with a fermata over the second note. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs followed by a quarter note and a half note. The dynamic *f* is indicated at the end of the fourth measure.

27

Musical score for three staves. The top staff has a bass clef, two flats, and a common time signature. The middle staff has a bass clef, two flats, and a common time signature. The bottom staff has a bass clef, two flats, and a common time signature. Measure 27 consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs with a fermata over the second note. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs followed by a quarter note and a half note. The dynamic *p* is indicated at the beginning of the third measure. The bottom staff features a pattern of eighth notes with vertical stems pointing down, each marked with a downward-pointing triangle symbol (>).

31

Musical score for three staves. The top staff has a bass clef, two flats, and a common time signature. The middle staff has a bass clef, two flats, and a common time signature. The bottom staff has a bass clef, two flats, and a common time signature. Measure 31 consists of four measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs with a fermata over the second note. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs followed by a quarter note and a half note. The bottom staff features a pattern of eighth notes with vertical stems pointing down, each marked with a downward-pointing triangle symbol (>).

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6 35

35

mf

**

39

mf

42

f

Euphonium 1 en Sib

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9

19

p

27

f

35

mf

p

Euphonium 2 en Ut

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Musique : Romano Musumarra

The sheet music consists of eight staves of musical notation for Euphonium 2 in Ut. The key signature is two flats, and the time signature is 4/4. Measure 9 starts with a rest followed by eighth notes. Measure 19 begins with a dynamic *f*. Measure 27 starts with a dynamic *p*. Measure 35 features a fermata over a note. Measure 45 ends with a dynamic *f*. Measure numbers 9, 19, 27, and 35 are enclosed in boxes.

53

Euphonium 2 in Ut

61

69

77

Euphonium 3 en Ut

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9 **p**

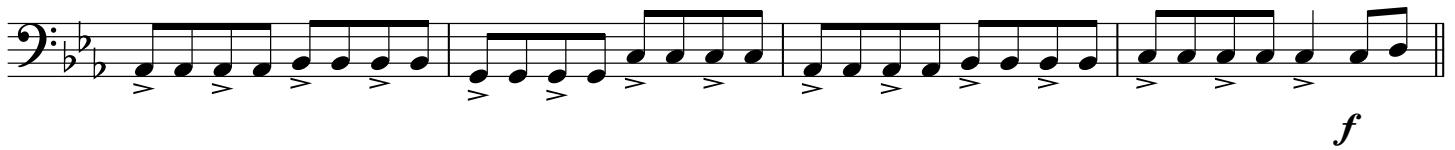
19

mf 27

35

45

53



61



69



mf



77



Batterie

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The sheet music consists of six staves of musical notation for the drums. The notation includes various rhythmic patterns such as eighth and sixteenth notes, along with rests and accents. Measure numbers are indicated above certain measures: 8, 9, 6, 19, 27, 35, 5, and 45. Dynamics like *mf* (mezzo-forte) are also present. The music is set in common time (indicated by a '4' in the top left corner of each staff).

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53

61

8

69

77