

Noëls anciens

A Christmas Fantasia

Traditionnel

Arr : Miguel C. Meyrelles

Instrumentation : Orchestre d'Harmonie

Conducteur
Flûte
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette Solo
Trompette 1-2 en Sib
Cor 1-2-3 en Fa
Trombone 1-2
Euphonium en Sib
Euphonium en Ut
Tuba en Ut
Basse en Sib
Cloches tubulaires Caisse Claire Triangle
Grosse caisse

Niveau : 2e Cycle - 3e Cycle

Cette arrangement est une ré-édition d'une pièce de la fin du XVIIIe siècle dans la pure tradition de musique pour orchestre d'Harmonie.

Vous trouverez pas moins de 10 thèmes de Noël comme :

- "Christians Awake"
- "It came upon the Midnight Clear"
- "The babe of Bethlehem"
- "Christmas Song"
- "Christmas comes but once a year"
- "The roast beef of old England"
- "The glasses sparkle on the board"
- "Country Dance"
- "Scenes of Home"
- "Auld Lang Syne"

L'arrangement est signé de la main de Miguel C. Meyrelles qui a arrangé de nombreuses pièces pour harmonie. Une partie importante de trompette nécessite de la part du musicien une bonne résistance.

64 "The babe of Bethlehem"
Moderato ♩ = 126

Fl.

Htb. *mf*

Bsn. *pp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

Cl. B *pp*

S. A. 1 *pp*

S. A. 2 *pp*

S. T. *pp*

S. B. *pp*

Trp. S.

Trp. 1 *pp*

Trp. 2 *pp*

Cr. 1 *pp*

Cr. 2 *pp*

Cr. 3 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Euph. *pp*

Tb.

Perc. *p*

Gr. C.

69

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3 *mf*

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

Trp. S.

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Cr. 3

Trb. 1

Trb. 2

Euph.

Tb. *pp*

Perc.

Gr. C.

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73

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

Trp. S.

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Cr. 3

Trb. 1

Trb. 2

Euph.

Tb.

Perc.

Gr. C.

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93 "Christmas Song"
Andante maestoso ♩ = 95

This musical score is for a piece titled "Christmas Song" (No. 93), marked "Andante maestoso" with a tempo of 95 beats per minute. The score is arranged for a full orchestra and a vocal ensemble. The instruments listed are Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Soprano 1 (S. A. 1), Soprano 2 (S. A. 2), Tenor (S. T.), Bass (S. B.), Trumpet Soprano (Trp. S.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba (Tb.), Percussion (Perc.), and Grand Cymbal (Gr. C.). The score includes various musical notations such as dynamics (pp, p), articulation (accents), and performance techniques (trills, triplets, sixteenth-note runs). A large red watermark "www.profs-edition.com" is overlaid diagonally across the score.

100

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

Trp. S.

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Cr. 3

Trb. 1

Trb. 2

Euph.

Tb.

Perc.

Gr. C.

123

"Christmas comes but once a year"

Allegro vivace assai $\text{♩} = 112$

This page contains the conductor's score for the piece "Christmas comes but once a year". The score is written for a full orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page: Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Soprano (S. A. 1, S. A. 2), Alto (S. T.), Bass (S. B.), Trumpets (Trp. S., Trp. 1, Trp. 2), Cor Anglais (Cr. 1, Cr. 2, Cr. 3), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tuba (Tb.), and Percussion (Bat., Gr. C.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro vivace assai" with a metronome marking of 112. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano). A large red watermark "www.profs-edition.com" is overlaid diagonally across the center of the page.

131

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. A. 1

S. A. 2

S. T.

S. B.

Trp. S.

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Cr. 3

Trb. 1

Trb. 2

Euph.

Tb.

Bat.

Gr. C.

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139

Fl. *ff*

Htb.

Bsn. *pp* *ff* *pp*

Cl. 1 *pp* *ff* *pp*

Cl. 2 *pp* *ff* *pp*

Cl. 3 *pp* *ff* *pp*

Cl. B *pp* *ff* *pp*

S. A. 1 *pp* *ff* *pp*

S. A. 2 *pp* *ff* *pp*

S. T. *pp* *ff* *pp*

S. B. *pp* *ff* *pp*

Trp. S. *pp* *ff* *pp*

Trp. 1 *pp* *ff* *pp*

Trp. 2 *pp* *ff* *pp*

Cr. 1 *pp* *ff* *pp*

Cr. 2 *pp* *ff* *pp*

Cr. 3 *pp* *ff* *pp*

Trb. 1 *ff* *pp*

Trb. 2 *ff* *pp*

Euph. *pp* *ff* *pp*

Tb. *pp* *ff* *pp*

Bat.

Gr. C.

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166 "The roast beef of old England"

Fl.
Htb.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. B
S. A. 1
S. A. 2
S. T.
S. B.
Trp. S.
Trp. 1
Trp. 2
Cr. 1
Cr. 2
Cr. 3
Trb. 1
Trb. 2
Euph.
Tb.
Bat.
Gr. C.

The image shows a page of a musical score for the piece "The roast beef of old England", numbered 166. The score is arranged for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B), Saxophones (S. A. 1, S. A. 2, S. T., S. B.), Trumpets (Trp. S., Trp. 1, Trp. 2), Cor Anglais (Cr. 1, Cr. 2, Cr. 3), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tuba (Tb.), Snare Drum (Bat.), and Grand Cymbal (Gr. C.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets marked with a '3' and a bracket. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the center of the page.

176

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

Trp. S.

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Cr. 3

Trb. 1

Trb. 2

Euph.

Tb.

Bat.

Gr. C.

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185 "The glasses sparkle on the board"
Allegro maestoso

This page contains a musical score for the piece "The glasses sparkle on the board" (No. 185), marked "Allegro maestoso". The score is for a full orchestra and choir. The instruments and voices included are:

- Flute (Fl.)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinets 1, 2, 3, and Bass Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. B)
- Soprano, Alto, Tenor, and Bass voices (S. A. 1, S. A. 2, S. T., S. B.)
- Trumpets 1, 2, and 3 (Trp. S., Trp. 1, Trp. 2)
- Cor Anglais 1, 2, and 3 (Cr. 1, Cr. 2, Cr. 3)
- Trumpet 1 (solo) (Trb. 1)
- Trumpet 2 (pp) (Trb. 2)
- Euphonium (Euph.)
- Tuba (Tb.)
- Bass Drum (Bat.)
- Grand Conductor (Gr. C.)

The score is written in 4/4 time with a key signature of one flat (B-flat). It features various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the page.

196

Fl.
Htb.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. B
S. A. 1
S. A. 2
S. T.
S. B.
Trp. S.
Trp. 1
Trp. 2
Cr. 1
Cr. 2
Cr. 3
Trb. 1
Trb. 2
Euph.
Tb.
Bat.
Gr. C.

f

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"Country Dance"

32

223 **Allegro** ♩ = 116

This musical score is for the piece "Country Dance" and is marked "Allegro" with a tempo of 116 beats per minute. The score is for a full orchestra and a vocal ensemble. The instruments and voices included are:

- Flute (Fl.)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinets 1, 2, 3, and Bass Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. B)
- Soprano, Alto, Tenor, and Bass voices (S. A. 1, S. A. 2, S. T., S. B.)
- Trumpets 1, 2, and 3 (Trp. S., Trp. 1, Trp. 2)
- Cor Anglais 1, 2, and 3 (Cr. 1, Cr. 2, Cr. 3)
- Trumpets 1 and 2 in B-flat (Trb. 1, Trb. 2)
- Euphonium (Euph.)
- Tuba (Tb.)
- Bass Drum (Bat.)
- Cymbals (Gr. C.)

The score is in common time (C) and features a variety of dynamics including fortissimo (f), piano (p), and fortissimo con sordina (fz). A large red watermark "www.profs-edition.com" is overlaid diagonally across the page.

This musical score is for a conductor's edition of 'Noëls anciens'. It features a variety of instruments and voices. The instruments include Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B), Trumpets (Trp. S., 1, 2), Cornets (Cr. 1, 2, 3), Trombones (Trb. 1, 2), Euphonium (Euph.), Tuba (Tb.), and Percussion (Bat., Gr. C.). The vocal parts are for Soprano Alto 1 (S. A. 1), Soprano Alto 2 (S. A. 2), Soprano Tenor (S. T.), and Soprano Bass (S. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the page.

This musical score is for a conductor's edition of 'Noëls anciens'. It features a variety of instruments and voices. The instruments include Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B), Trumpets (Trp. S., 1, 2), Cornets (Cr. 1, 2, 3), Trombones (Trb. 1, 2), Euphonium (Euph.), Tuba (Tb.), Snare Drum (Bat.), and Grand Cymbal (Gr. C.). The vocal parts are for Soprano Alto 1 (S. A. 1), Soprano Alto 2 (S. A. 2), Soprano Tenor (S. T.), and Soprano Bass (S. B.). The score is in 2/4 time and begins at measure 240. A box labeled '241' is placed above the first measure of the Flute part. The dynamic marking *ff* (fortissimo) is used throughout the score. A large red watermark 'www.prof's-edition.com' is overlaid diagonally across the center of the page.

This musical score is for a conductor's part of a piece titled "Noëls anciens". It is published by Prof's-Edition in 2017 (PE1017) and is page 35 of the score. The score is arranged for a full orchestra and a vocal ensemble. The instruments and voices included are:

- Flute (Fl.)
- Horn (Htb.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Clarinet Bass (Cl. B)
- Soprano 1 (S. A. 1)
- Soprano 2 (S. A. 2)
- Tenor (S. T.)
- Bass (S. B.)
- Trumpet Soprano (Trp. S.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Cor 1 (Cr. 1)
- Cor 2 (Cr. 2)
- Cor 3 (Cr. 3)
- Trumpet Bass 1 (Trb. 1)
- Trumpet Bass 2 (Trb. 2)
- Euphonium (Euph.)
- Tuba (Tb.)
- Bass Drum (Bat.)
- Grande Caquelon (Gr. C.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark, "www.profs-edition.com", is overlaid diagonally across the center of the page.

"Scenes of Home"

270 Andante $\text{♩} = 72$

The musical score is arranged in a standard orchestral layout. The instruments and voices are listed on the left side of the page, with their corresponding staves. The score includes a large red watermark reading "www.profs-edition.com" diagonally across the center. The instruments and voices are: Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B), Soprano Alto 1 (S. A. 1), Soprano Alto 2 (S. A. 2), Soprano Tenor (S. T.), Soprano Bass (S. B.), Trumpets (Trp. S., Trp. 1, Trp. 2), Cor Anglais (Cr. 1, Cr. 2, Cr. 3), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tuba (Tb.), Bass Drum (Bat.), and Gong/Cymbal (Gr. C.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Andante" with a metronome marking of 72 quarter notes per minute. The dynamics are marked with *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and some parts have long horizontal lines indicating sustained notes or rests.

278

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B

S. A. 1

S. A. 2

S. T.

S. B.

Trp. S.

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Cr. 3

Trb. 1

Trb. 2

Euph.

Tb.

Bat.

Gr. C.

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"Auld Lang Syne"

42

298 Andante ♩ = 60

Fl. *pp*

Htb. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. B *pp*

S. A. 1 *pp*

S. A. 2 *pp*

S. T. *pp*

S. B. *pp*

Trp. S. *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Cr. 1 *pp*

Cr. 2 *pp*

Cr. 3 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Euph. *pp*

Tb. *pp*

Bat.

Gr. C. *pp*

rit.

avec les baguettes de caisse claire

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"Christians Awake"

Allegretto ♩ = 58

22

pp

"It came upon the Midnight Clear"

Listesso tempo ♩ = 100

25

31

15

ff *ff* *fz*

5

ff

rall.

pp

"The babe of Bethlehem"

Moderato ♩ = 126

64

77

13

ff

5

dim.

"Christmas Song"

Andante maestoso ♩ = 95

93

5

3

3

3

3

p *pp*

ff

tr

dim.

Noëls anciens

Traditionnel
Arr : Miguel C. Meyrelles

"Christians Awake"
Allegretto ♩ = 58

Musical score for "Christians Awake" in 3/4 time, marked Allegretto (♩ = 58). The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a triplet of eighth notes followed by a quarter rest, then a melodic line starting on a half note G4. The second staff continues the melodic line with a quarter rest. The third staff concludes the piece with a five-measure rest followed by a melodic phrase in 6/8 time, ending with a double bar line.

"It came upon the Midnight Clear" *pp*

25 **Listesso tempo** ♩ = 100

Musical score for "It came upon the Midnight Clear" in 6/8 time, marked Listesso tempo (♩ = 100). The score consists of six staves. The first staff starts with a treble clef, a 6/8 time signature, and a key signature of one flat. It features a melodic line with dynamics *ff*, *ff*, *fp*, and *dim*. The second staff continues the melodic line with a seven-measure rest and a *ff* dynamic. The third staff features a *pp* dynamic. The fourth staff is marked *rall.* and concludes with a double bar line.

"The babe of Bethlehem"

64 **Moderato** ♩ = 126

Musical score for "The babe of Bethlehem" in common time, marked Moderato (♩ = 126). The score consists of three staves. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. It features a rhythmic pattern of eighth notes with a *mf* dynamic. The second and third staves continue this rhythmic pattern.

"Christians Awake"

Allegretto ♩ = 58

pp

Musical notation for the first piece, consisting of three staves of music in treble clef, 2/4 time signature. The first staff begins with a piano piano (pp) dynamic marking.

25

"It came upon the Midnight Clear"

Listesso tempo ♩ = 100

ff ff fp

31

dim.

ff

pp

rall.

Musical notation for the second piece, consisting of six staves of music in treble clef, 6/8 time signature. The first staff begins with a fortissimo (ff) dynamic marking. A box containing the number 31 is placed above the second staff. The second staff begins with a diminuendo (dim.) dynamic marking. The third staff ends with a fortissimo (ff) dynamic marking. The fourth staff begins with a piano piano (pp) dynamic marking. The fifth staff begins with a rallentando (rall.) dynamic marking. A large red watermark 'www.profs-edition.com' is overlaid diagonally across the entire section.

64

"The babe of Bethlehem"

Moderato ♩ = 126

2

pp

Musical notation for the third piece, consisting of two staves of music in treble clef, 2/4 time signature. The first staff begins with a piano piano (pp) dynamic marking. The second staff ends with a sharp sign (#).