

# My Way

Adaptation anglaise de Paul Anka  
Sur les motifs de l'œuvre originale  
«Comme d'habitude»

Musique de Claude François et Jacques  
Revaux  
Paroles de Gilles Thibaut

## Chœur mixte

Conducteur
Soprano
Alto
Ténor
Basse

Niveau : 2e Cycle

Remarques pour l'interprétation :

-Les onomatopées sont à prononcer à l'anglaise (lo = « lou », do = « dou », dow = « do », etc....)

-Les notes en forme de croix sont « non-voisée » (uniquement la consonne sans les cordes vocales), il faut seulement faire entendre un « t » très sonore (comme une percussion). Les « n' » et « dn' » sont voisés.

-Pour l'interprétation du thème, qui passe d'une voix à l'autre, s'inspirer de la manière de chanter de Franck Sinatra (pour la prononciation et pour le phrasé).

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♩ = 70

Soprano  
Do dap dum do do wee dum do dap do do do do wee

Alto  
Do dap dum do wee dum do dap dum do do do do wee

Ténor  
Do dap dum do do dum do do do do do do do dap dum do do do do wee

Basse  
Do dap dum do do do dum do dum do dap dum do do do do wee

5 *rit.* A tempo  
do dum do

do do dum do And now, the end is near, and so I face the fi-nal

do dum do

do Now the end is near The end is near So I faced the fi - nal

9 *mf*  
the fi-nal cur-tain.

cur-tain. My friend, I'll say it clear, I'll state my case, of which I'm

the fi-nal cur-tain.

cur - tain... Oh - my friend, I'll say - it clear, I'll state my case, I'm

13

of which I'm cer - tain. I've tra-veled  
cer-tain... I've lived a life that's full, I've tra-veled each and e-vr'y  
of which I'm cer - tain. I've tra-veled  
cer-tain... I've lived a life, full life, I've tra-veled each, e - v'ry

17

each high-way I did it my way, I did it my way. *mf* Re  
high-way. And more, much more than this, I did it my way.  
e'vry high-way. much more than this I did it my way, did it my way.  
high-way. And more and much more than this. My way.

22

grets, I've had a few, but then a - gain, too few to men - tion. I  
*mp* wo wo wo to men-tion a-gain  
*mp* wo wo wo to men-tion a-gain  
*mf* To dap twee to dap to dum dum to dap too few to men-tion twee dow

26

did what I had to do, and saw it through with-out ex-cep - tion. I  
 what I had had to do and saw it through with - out ex-cep-tion I  
 what I had had to do and saw it through with - out ex - cep - tion  
 to dap what I had to do dap to do and saw it through with-out ex-cep-tion, ex - cep - tion

30

planned each char-tered course, each care-full step a-long the by-way. And  
 planned each course. Each care full step a - long the by-way. And  
 planned each char - tered course. each care-full step A - long the by - way.  
 Planned each char - tered course, each care - full care - full step. The by-way.

34

more, much more than this, I did it my way. Yes, there were  
 more than this. More than this My way. Yes, there were  
 More than this. Much more than this I did I did it my way.  
 More much more. I did I did it my way.