

My Way

Comme d'Habitude

Musique : Claude François et Jacques
Revaux

Paroles : Gilles Thibaut

Instrumentation : Orchestre d'Harmonie

Conducteur
Flûte 1-2
Hautbois
Basson
Clarinette 1-2-3 en Sib
Clarinette basse en Sib
Saxophone alto 1-2
Saxophone ténor
Saxophone baryton
Trompette 1-2-3 en Sib
Cor 1-2 en Fa
Trombone 1-2
Euphonium Sib
Euphonium en Ut
Tuba en Ut
Basse en Sib
Glockenspiel
Tambourin
Batterie

Niveau : 2e Cycle

Initialement chantée par Claude François, écrite dans sa version anglaise par Paul Anka, sublimée par l'interprétation de Franck Sinatra, on ne présente plus « My way », une des chansons françaises les plus mondialement connues...

Musicalement, les motifs mélodiques répétitifs du couplet -lesquels illustrent à merveille le côté « routinier » décrit par les paroles- sont portés par une harmonie en tension perpétuelle. Les interprètes s'attacheront à restituer la montée en puissance -et en nuance- progressive de l'arrangement, jusqu'au célébrissime refrain...

Quant à l'interprétation de la ligne mélodique, ici simplement retranscrite, le conseil serait : Do it « your way » !

Originaire des Hautes-Pyrénées, **Marc André** est musicien professionnel sur Paris, membre titulaire d'un grand orchestre militaire depuis 2007. Spécialiste du saxhorn basse, il pratique également le saxhorn alto, le flugabone, le trombone ou encore le sousaphone au sein de formations variées telles que le Paris Brass Band, les Pourquoi Pas et différents groupes de la région parisienne et toulousaine...

Après l'obtention d'une licence de Musicologie, de ses D.E.M de Tuba et de Formation Musicale au Conservatoire National de Région de Toulouse en 2006, il se perfectionne par la suite dans des conservatoires de la ville de Paris.

Directeur musical de l'Harmonie Crosnoise (91) depuis 2011, professeur de formation musicale, de tuba et de trombone, Marc s'attache en permanence à promouvoir la mise en avant de tous les styles de musique et à s'investir dans la poursuite de projets variés dans la pratique collective de la musique, le plaisir et le partage...

Initialement sollicité pour réaliser des arrangements pour des groupes de funk ou d'animation, il élargit par la suite sa palette en se tournant vers les réalisations pour quatuor et la musique pour orchestre d'harmonie ou brass band, formations dont il est spécialiste et pour lesquelles il honore aujourd'hui des commandes.

My Way

Paroles : Gilles Thibaut

Groovy but lounge ♩ = 80

Musique : Claude François et Jacques Revaux

Ballad céder 5

Flûte 1 *mf*

Flûte 2 *mf*

Hautbois *mf*

Basson *mf* *p*

Clarinette 1 en Sib *mf* *p*

Clarinette 2 en Sib *mf* *p*

Clarinette 3 en Sib *mp* *p*

Clarinette basse en Sib *mf* *p*

Saxophone alto 1 *mf* *p*

Saxophone alto 2 *mp* *p*

Saxophone ténor *mf* *p*

Saxophone baryton *mf* *p*

Groovy but lounge ♩ = 80

Ballad céder 5

Trompette 1 en Sib *p*

Trompette 2 en Sib *p*

Trompette 3 en Sib *p*

Cor 1 en Fa *mp*

Cor 2 en Fa *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium Sib *div.*

Tuba en Ut *mf*

Glockenspiel *mf*

Tambourin *p*

Batterie *mp*

This page of a musical score, page 4, features 21 staves for various instruments and voices. The instruments include Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, 3, and Bass Clarinet, Soprano Alto 1 and 2, Soprano Tenor, Soprano Bass, Trumpets 1, 2, and 3, Cor Anglais 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Glockenspiel, Tambourine, and Bass Drum. The score is in a key signature of two flats and a 4/4 time signature. It begins at measure 9. Dynamics include piano (*p*), fortissimo (*f*), pianissimo (*pp*), and mezzo-forte (*mf*). A large red watermark 'www.profs-edition.com' is overlaid diagonally across the center of the page.

21

This page contains the musical score for measures 18 through 21 of the piece "My Way". The score is arranged for a full orchestra and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 18 to 20, and the second system covers measures 21 to 22. The instruments and parts included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn in B-flat (Htb.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (Cl. B)
- Soprano 1 and 2 (S. A. 1, S. A. 2)
- alto Tenor (S. T.)
- Soprano Bass (S. B.)
- Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3)
- Cor Anglais 1 and 2 (Cr. 1, Cr. 2)
- Trombones 1 and 2 (Trb. 1, Trb. 2)
- Euphonium (Euph.)
- Tuba (Tb.)
- Glockenspiel (Glock.)
- Tam-tam (Tamb.)
- Bass Drum (Bat.)

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as slurs and accents. A large red watermark "WWW.PROFS-EDITION.COM" is overlaid diagonally across the center of the page.

The image displays a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. B. (Clarinet Bass)
- S. A. 1 (Soprano Saxophone 1)
- S. A. 2 (Soprano Saxophone 2)
- S. T. (Soprano Trumpet)
- S. B. (Soprano Trombone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Euph. (Euphonium)
- Tb. (Tuba)
- Glock. (Glockenspiel)
- Tamb. (Tambourine)
- Bat. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large red watermark, "WWW.PROFS-EDITION.COM", is overlaid diagonally across the center of the page. The page number "6" is located in the top left corner, and the title "MyWay - Conducteur - Profs-Edition - 2018 - PE0925" is at the top center.

Clarinete 1 en Sib

My Way

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Groovy but lounge ♩ = 80

Ballad

céder

Musical staff 1: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes with a melodic contour. Dynamics include *mf* and *p*. A slur covers the first four measures.

Musical staff 2: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes with a melodic contour. Dynamics include *p*. A slur covers the first four measures. Measure 5 is marked with a box containing the number 5.

Musical staff 3: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes with a melodic contour. Dynamics include *pp* and *mf*. A slur covers the first four measures. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes with a melodic contour. Dynamics include *mf*. A slur covers the first four measures. A triplet of eighth notes is marked with a '3' above it. Measure 21 is marked with a box containing the number 21.

Musical staff 5: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes with a melodic contour. Dynamics include *mf*. A slur covers the first four measures.

Musical staff 6: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes with a melodic contour. Dynamics include *mp*. A slur covers the first four measures. A triplet of eighth notes is marked with a '3' above it. Measure 37 is marked with a box containing the number 37.

Musical staff 7: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes with a melodic contour. Dynamics include *mp*. A slur covers the first four measures. A triplet of eighth notes is marked with a '3' above it.

Musical staff 8: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes with a melodic contour. Dynamics include *f* and *ff*. A slur covers the first four measures. A triplet of eighth notes is marked with a '3' above it. Measure 48 is marked with a box containing the number 48. The tempo marking 'meno mosso' and the new tempo '♩ = 72' are indicated above the staff.

Musical staff 9: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes with a melodic contour. Dynamics include *mf*, *mp*, and *p*. A slur covers the first four measures. A triplet of eighth notes is marked with a '3' above it. The marking 'rit.' is placed above the staff.

Trompette 1 en Sib

My Way

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Ballad céder

3 5 2

6

21 3

3

37 7

48 meno mosso ♩ = 72

ff 3

rit. 2