

# Mi trio III

Lucie Libourel

**Trio Violon Violoncelle Piano**

Conducteur
Violon
Violoncelle
Piano

## Niveau : 3e Cycle

Un trio enjoué sur le mode de mi.

Le dialogue est constant entre les 3 parties si bien que les solistes et les accompagnants varient sans cesse. La mise en place doit être rigoureuse et l'écoute soignée. Le niveau de difficulté est assez avancé. Il s'agit d'une pièce pour grands élèves ou, et pourquoi pas, des professeurs avec des élèves. Cette pièce s'articule en 3 parties : A B A'. La partie centrale est très expressive, contrastant nettement avec le discours saccadé de la 1ere et dernière partie.

Un mélange entre excentricité et sobriété en somme !

Née en 1984, **Lucie Libourel** commence le piano à l'âge de 6 ans au conservatoire Darius Milhaud de Paris (14eme arrondissement). En 1995, sa famille déménage à Narbonne où elle est acceptée au Conservatoire. Elle poursuit ses études au CRR de Montpellier en 2003 en parallèle d'un parcours en musicologie à la faculté Paul Valéry. Elle obtient son DEM de piano/musique de chambre mention Très Bien ainsi que son Master de musicologie option composition.

Elle enseigne depuis 2008 en tant professeur de piano/solfège en cours particulier et en école de musique. Elle se produit en concert aussi bien en musique de chambre qu'en piano solo.

A 17 ans, elle découvre la composition en autodidacte. Elle écrit des spectacles de fin d'année pour l'école Lardenne à Toulouse, compose sur demande et pour le plaisir. Elle écrit pour diverses formations allant de l'instrument seul à l'orchestre symphonique. Elle affectionne particulièrement les formations de musique de chambre ou d'orchestre. Mais elle compose aussi pour ses élèves et arrange des pièces pour ses spectacles de fin d'année.

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**Allegro energico** (♩ = 69)

Violon  
Violoncelle  
Piano

*f dim. p*  
*f dim. p*  
*p f dim. p*

Ped. \*

4

*p mp*

Ped. \*

7

*pp p cresc.*

Ped. \*

10

mf f

mp mf

Ped. \*

Detailed description: This system contains measures 10 through 13. It features a grand staff with two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *mf* and *f*. Pedal markings are present at the bottom.

14

f p

p

m.d.

m.g.

Detailed description: This system contains measures 14 through 17. It features a grand staff with two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *f* and *p*. Performance markings include *m.d.* and *m.g.*.

18

pizz.

pizz.

mf pp

Detailed description: This system contains measures 18 through 21. It features a grand staff with two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *mf* and *pp*. Performance markings include *pizz.*

21

arco

*p*

Ped. \*

Ped. \*

24

arco

*mp*

*p*

*mp*

*pizz.*

*p* *cresc.*

Ped. \*

27

arco

*f*

*f*

*f*

*p* *f*

Ped. \*

31

*mf* *f*

*mf* *f*

*mf*

Ped. \*

34

*rit.* *a tempo*

*m.g.* *m.d.*

Ped. Ped. \*

37

*rit.*

*p* *cresc.*

Ped. \*

40 *a tempo*

pp p

f p mp

43

f dim. pp

f dim. pp

f dim.

47 *rit.* **Più tranquillo** (♩ = 96) *rit.* **Tempo I** (♩ = 138)

pp

pp

8va pp

8

*rit.*

**Tranquillo assai** (♩ = 88)

*rit.*

53

*pp*

*pp*

*pp*

58

**Tempo I** (♩ = 138)

*pp*

*pp*

61

*rit.*

**Più tranquillo** (♩ = 96)

*pp*

*pp*



67 *rit.* **Tempo I** (♩ = 138)

Ped.

\*

70 *rit.*

*dim.*

Ped.

\*

72 **Mono mosso tempo I** (♩ = 126)

*pp* *p*

*8va*

*p*

Ped.

75

pp p p mp p

Led. \*

78

mf

Led. Led. \* Led. \*

81

mf f

Led. \*

83

*f*

*f*

Ped. \*Ped. \* Ped. \*Ped. \* Ped. \*Ped. \*

86

Ped. Ped. \* Ped. \* Ped. \*

88

*f*

*f*

*ff*

Ped. \*Ped. \* Ped. \*Ped. \* Ped. \*Ped. \*

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**Allegro energico** (♩ = 69)

Musical notation for measures 1-6. Measure 1 has a whole rest. Measures 2-5 contain chords with dynamics *f*, *dim.*, *f*, and *p*. Measure 6 is a triplet of a whole note.

Musical notation for measures 7-10. Measures 7-8 are marked *p*, measures 9-10 are marked *mp*. The music consists of eighth-note patterns.

Musical notation for measures 11-17. Measure 11 is marked *mf*. Measures 12-16 are marked *f*. Measure 17 is marked *p*. The music features sixteenth-note runs.

Musical notation for measures 18-24. Measure 18 is marked *pizz.*. Measures 19-23 are marked *arco*. Measure 24 is marked *mp*. The music includes dotted rhythms.

Musical notation for measures 25-30. Measure 25 is marked *pizz.*. Measures 26-29 are marked *arco*. Measure 30 is marked *f*. The music features sixteenth-note patterns.

Musical notation for measures 31-38. Measures 31-37 are marked *mf* and *f*. Measure 38 is marked *rit.* and *a tempo*. Measure 39 is a double bar line with a '2' above it.

Musical notation for measures 39-43. Measure 39 is marked *rit. a tempo*. Measures 40-41 are marked *pp* and *p*. Measures 42-43 are marked *f*. The music features sixteenth-note patterns.

Musical notation for measures 44-47. Measure 44 is marked *dim.*. Measures 45-46 are marked *pp*. Measure 47 is marked *rit.*. The music features dotted rhythms.

**Più tranquillo** (♩ = 96)

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**Allegro energico** (♩ = 69)

6

*f* *dim.* *p*

10

*mp* *mf* *f* *p*

19

*pizz.* *arco* *p*

25

*mp* *f*

30

*mf* *f* *rit.*

35

*a tempo* *rit.* *a tempo* *pp* *p*

42

*f* *dim.*

**Più tranquillo** (♩ = 96)

**Tempo I** (♩ = 138)

46

*pp* *rit.* *3* *rit.*

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Allegro energico (♩ = 69)

The first system of the piano score for 'Mi trio III' consists of two staves. The right-hand staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and then a decrescendo (*dim.*). The left-hand staff features a steady eighth-note accompaniment. Pedal markings (*Ped.*) and an asterisk (\*) are present below the left-hand staff. A red watermark 'www.profs-edition.com' is visible across the score.

The second system continues the piece. The right-hand staff features a melodic line with eighth-note patterns. The left-hand staff maintains the eighth-note accompaniment. Pedal markings (*Ped.*) and an asterisk (\*) are present below the left-hand staff. A red watermark 'www.profs-edition.com' is visible across the score.

The third system shows a dynamic shift from piano (*p*) to piano (*p*) with a crescendo (*cresc.*), and then to mezzo-forte (*mf*). The right-hand staff has a melodic line with eighth notes. The left-hand staff continues the eighth-note accompaniment. Pedal markings (*Ped.*) and an asterisk (\*) are present below the left-hand staff. A red watermark 'www.profs-edition.com' is visible across the score.

The fourth system features a forte (*f*) dynamic. The right-hand staff has a melodic line with eighth notes. The left-hand staff continues the eighth-note accompaniment. Pedal markings (*Ped.*) and an asterisk (\*) are present below the left-hand staff. A red watermark 'www.profs-edition.com' is visible across the score.

The fifth system concludes the piece. The right-hand staff has a melodic line with eighth notes. The left-hand staff continues the eighth-note accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-giochiato (*m.g.*). Pedal markings (*Ped.*) and an asterisk (\*) are present below the left-hand staff. A red watermark 'www.profs-edition.com' is visible across the score.