

Menuet

Louis de Caix d'Hervelois

Arr : Olivier Evrard

Instrumentation : Quatuor de Saxophones

Conducteur
Saxophone alto 1
Saxophone alto 2
Saxophone ténor
Saxophone baryton

Niveau : 1er Cycle

Petit menuet très facile de part sa tessiture et sa tonalité, idéal pour l'initiation à la musique de chambre en 1er cycle.

Evrard Olivier, né à Douai en janvier 1973, commence la musique à l'âge de 17 ans à l'école de musique de Lambres-les-Douai. En 1995 il rentre au CNR de Reims où il obtiendra plusieurs prix dans les classes de saxophones, basson, formation musicale, musique de chambre, écriture et direction d'orchestre qui lui ont permis d'avoir des expériences musicales diverses et variées (musique principale de l'armée de terre pendant 2 ans, JOS : jeune orchestre symphonique de Douai, plusieurs Big-band, quatuor et ensemble de saxophones, etc...).

D'une part il poursuit son activité d'enseignement du saxophone au sein de la fonction publique, d'autre part sa passion pour la musique d'ensemble l'amène pour ses classes, selon l'humeur du moment et la demande de ses élèves, à arranger des pièces allant de la période baroque jusqu'à notre époque avec la musique techno, dance etc...

Menuet

Louis de Caix d'Hervelois

Arr : Olivier Evrard

Allegretto ♩ = 104

Saxophone alto 1
mf

Saxophone alto 2
mf

Saxophone ténor
mf

Saxophone baryton
mf

5
p

p

p

p

9 **9**
mf

mf

mf

mf

Saxophone alto 1

Menuet

Louis de Caix d'Hervelois

Arr : Olivier Evrard

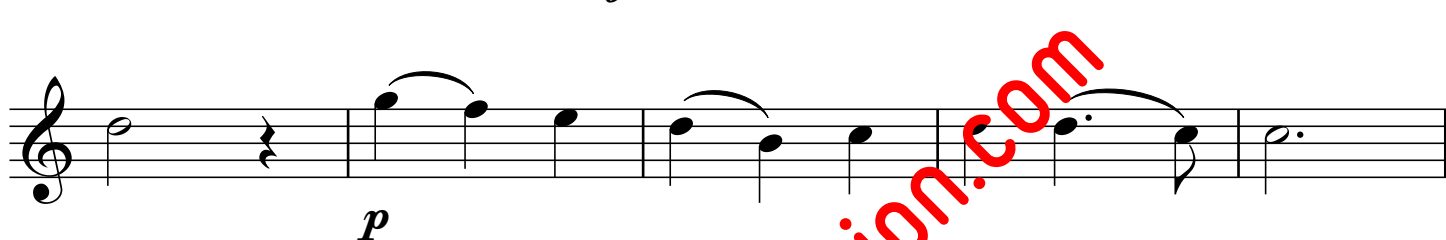
Allegretto ♩ = 104



Musical staff 1: Treble clef, 3/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The piece begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5 with a sharp sign. The third measure has quarter notes E5, F5, and G5. The fourth measure has quarter notes A5, B5, and C6. The fifth measure has a half note D6. The sixth measure has a half note E6 with a sharp sign.



Musical staff 2: Treble clef. A box containing the number '9' is positioned above the first measure. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a repeat sign. The fifth measure has quarter notes C5, D5, and E5. The sixth measure has quarter notes F5, G5, and A5. The seventh measure has quarter notes B5, C6, and D6. The eighth measure has quarter notes E6, F6, and G6. The dynamic is mezzo-forte (*mf*).



Musical staff 3: Treble clef. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F5. The eighth measure has a half note G5. The dynamic is piano (*p*).



Musical staff 4: Treble clef. A box containing the number '17' is positioned above the first measure. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, D5, and E5. The third measure has quarter notes F5, G5, and A5. The fourth measure has quarter notes B5, C6, and D6. The fifth measure has quarter notes E6, F6, and G6. The sixth measure has quarter notes A6, B6, and C7. The seventh measure has a half note D7 with a sharp sign. The eighth measure has a half note E7. The dynamic is forte (*f*).



Musical staff 5: Treble clef. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, D5, and E5. The third measure has quarter notes F5, G5, and A5. The fourth measure has quarter notes B5, C6, and D6. The fifth measure has quarter notes E6, F6, and G6. The sixth measure has quarter notes A6, B6, and C7. The seventh measure has a half note D7 with a sharp sign. The eighth measure has a half note E7. The dynamic is *rit.* (ritardando).

www.profs-edition.com